

Shah Jahan's Quadrangle

Khawabgah of Shah Jahan designed as pavilion of marble arches. Tatar guards were employed for its security. There he retired to sleep among his Harem. Shah Jahan appeared at the marble windows to the VIPs, on rising in the morning, who gathered below to pay him their homage; grandees stood at distances according to their respective rank.

“At the further end of the quadrangle (Jahangir’s quadrangle), towards the river front is a building known as the Bari Khawabgah or large sleeping chamber, to distinguish it from the small Khawabgah of Shah Jahan. It was once the private Audience Hall of Jahangir. The Diwan Khanah is curiously disguised as the “Dvonkhan” in Sir Thomas Herbert’s narrative of 1638. The present building is of Sikh construction modified by the British.”(Chouhdry 1999)

The place was at one time used as a garrison Church and was also served in military purposes. The greater Khawabgah or sleeping palace is a specimen of the architecture of Jahangir.

Bibliography

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