

Tomb of Sheikh Musa Ahangar

The tomb of Saint Sheikh Musa Ahangar is situated in a street beyond Chowk Qila Gujjar Sing, near McLord Road, and north from Railway Station. The entrance to the tomb is through an old arched gateway on the right. Beyond the gateway is a courtyard habited by large trees.

In the centre of the rectangular courtyard, one finds the square tomb chamber pierced with openings on three sides. On the western side is a rectangular projection containing the mihrab, while the northern and eastern openings have been covered with screens formed with small bricks. A small door with a big marble block threshold, of recent vintage, gives access to the tomb chamber.

The Real name of Hazart Musa Ahangar was Shiekh Musa. He was born in a little town of Multan in 1437 A.D. (841 A.H.). and died in 1555A.D. (962 A.H.). As by occupation he was a blacksmith, and all men following that profession at Lahore respect the tomb and celebrate his anniversary with gelation rejoicing. One of his follower a Akbar's minister Mir Hashim was constructed the tomb near 1560 A.D, is the earliest example of an extant original structure of construction of the Mughal period at Lahore. The tomb is the only surviving example of pre-Shahjahani tile work at Lahore. It retains the earliest specimen of decoration in glazed style of Multani origin.

The building, with a simple square plan form, is constructed with thin Mughalai bricks. The thickness of the walls is about five feet which, in the Multani tradition, are slightly tapering. Externally, the monotony of the walls is broken by double storeyed blind windows flanking the

central windows. There is a three feet high parapet above the roofline which has been interrupted over the northern edge of the western side to facilitate a ladder.

as witnessed by Latif, once decorated with enameled green ceramic tiles. Today, however, the interior and exterior wall surfaces have been white-or color washed, except for the top part of the interior surface of the dome.

The saint himself lies buried in a grave on a raised platform faced with marble tiles. Unfortunately no ancient inscription is extant.

The complex has many graves raised platform and north east corner there is a basement. There are two graves can see. The both graves of ladies – one woman was adopted Islam after see the miracle performed by the Hazart Musa Ahangar.

Bibliography

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