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# CENTRAL MUSEUM, LAHORE.



PROCESS DEPARTMENT 1916

MAYO SCHOOL OF ART LAHORE

E-52  
016-17

## ANNUAL REPORT, 1916-17.

Lahore :

Printed by the Superintendent, Government Printing, Punjab.  
1917.

Price : Annas 8 or 9d.

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REPORT ON THE WORKING  
OF THE CENTRAL MUSEUM,  
LAHORE, FOR 1916-17.

F-52



Lahore:

PRINTED BY THE SUPERINTENDENT, GOVERNMENT PRINTING, PUNJAB.  
1917.

REPORT ON THE WORKING  
OF THE CENTRAL MUSEUM  
LAHORE 1912-13

LAHORE

1913

Frontispiece.



Embroidered shawl from Kashmir.



## PREFATORY NOTE.

IN the report last year I expressed my desire to give short descriptive notes with illustrations to each of the more important of the new acquisitions, but as the grant for Museum contingencies was reduced from Rs. 4,000 to Rs. 2,356 without any warning to me till July 1916 and by then I had undertaken to furnish the gallery vacated by the office from contingencies without the help of any special grant, our funds were so low that it has been impossible to purchase anything of importance this year, and I had to ask for an increase to carry on the working expenses of the office. Our total purchasing power this year is shown to have been Rs. 236 only. A small table will show in a moment the income and expenditure of the year :—

<i>Income.</i>	Rs. A. P.	<i>Expenditure.</i>	Rs. A. P.
Government grant ...	7,674 8 5	Establishment ..	5,420 5 2
Municipal grant ...	180 0 0	Fittings ...	2,049 13 6
Guide books ...	72 5 0	Office expenses ...	560 7 6
		Journals and photos. ...	325 13 1
		Purchases ...	236 4 0
		Maintenance ...	261 13 2

I am very anxious to maintain the precedent established last year and to continue the illustrated report. I have therefore illustrated a few Indian paintings purchased and some gold coins of Samudra Gupta and of the latter Kushans found in the Hissar District presented by the Punjab Government.

The Committee will be glad to hear that the illustrated report of last year was very well received, Dr. Vogel writes :—This report means such an improvement on the usual type of Government publications of the kind that I feel I must write and heartily congratulate you on the happy thought of publishing your report in this shape. Not only the altered outward appearance makes it look at once infinitely more attractive (to me it was particularly pleasing to see the effigy of the familiar porch which I have entered so many times). But the value of your report is very much increased by the illustrations of important acquisitions made in the course of the year.

I think therefore the Committee will agree that the small expenditure involved in producing this illustrated report is money very well invested.

L. H.

# TITLATOR NOTE

The first part of the report is devoted to a general description of the work done during the year. It is followed by a detailed account of the various projects which have been carried out. The third part of the report is devoted to a summary of the results obtained and a discussion of the conclusions reached. The fourth part of the report is devoted to a list of references and a list of names of persons who have assisted in the work.

The work done during the year has been of a general nature and has been carried out in accordance with the programme of work laid down in the report for the year 1934. The various projects which have been carried out have been of a general nature and have been carried out in accordance with the programme of work laid down in the report for the year 1934.

The results obtained during the year have been of a general nature and have been of a general nature. The conclusions reached during the year have been of a general nature and have been of a general nature. The list of references and the list of names of persons who have assisted in the work are given at the end of the report.

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# Report on the Working of the Central Museum, Lahore,

*For the year 1916-17.*

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THE total number of visitors during the year was 357,481 and the daily average was 1,013 as against 368,164 and 1,043, respectively, in the previous year.

The attendance table of the last five years is as under :—

1912-13 ... ..	389,743
1913-14 ... ..	371,306
1914-15 ... ..	356,954
1915-16 ... ..	368,164
1916-17 ... ..	357,481

The figures for the last three years since the students' day was started are shown to be fairly constant, but we lost some thousands of visitors this year on the day of Chiraghan Fair owing to its falling on Zenana day.

Among the distinguished visitors may be noted Sir John Marshall, Dr. Annandale and the Consul-General for Italy. I am glad to note that greater interest is being taken in the Museum by European residents, I have taken many more people round this year and I may say that am always glad to do so.

## **Educational Work of the Museum.**

This is mainly taken advantage of by the students of the Mayo School of Art who use the exhibits in the Museum under the supervision of their teachers for the purpose of getting ideas for new designs. Some other Colleges and Schools also send

Students' day.

their students under charge of their teachers to study the collections, chiefly in the Geology, Natural History and Sculptures sections.

The twelve purdah days show an attendance this year of 5,680 as against 5,224 in the previous year. A comparative table for the last five years is given below :—

1912-13	...	...	...	5,523
1913-14	...	...	...	6,678
1914-15	...	...	...	6,279
1915-16	...	...	...	5,224
1916-17	...	...	...	5,680

This shows a slight increase in the attendance over the last year.

The usual course of lectures was delivered during the year, eleven lectures being given. The average attendance was 153 against 187 in the previous year which indicates a decrease in the attendance from last year for which I have given reasons in my report on lantern lectures (Appendix A). Thanks of the Committee are due to the ladies and gentlemen who helped me in drawing up such an interesting programme.

War slides are still being made from the photographs taken at the front supplied to us by Government as well as from the illustrations in the Times History of War and the demand for their loan is greater. The lecture hall and the lantern have also been loaned on many occasions for educational purposes.

A number of exhibits were borrowed and returned intact by the Mayo School of Art, the Central Training College, and others for educational purposes.

### Acquisitions.

At the suggestion of Mr. H. Hargreaves, Dr. Vogel has presented to the Museum three terra cotta Buddhist images,—two of Tara and one of Amitayus,—which originally were secured from

Plate 2.



Terra Cotta Buddhist Images, from Indian Tibet.



Indian Tibet and given to him by a Moravian Missionary at Kyelang in British Lahoul. At the recommendation of Mr. R. B. Whitehead, I.C.S., three gold, two gold washed, six silver and one copper coins were purchased and added to the collection.

Several coins were added through the Treasure Trove Act as is shown in the statement given below :—

Donor's name.	Gold.	Gold washed.	Silver.	Copper.	Billon.	Total.
Assam Coins Committee ...	1	...	...	...	..	1
United Provinces Government	...	...	32	6	12	50
Purchased ...	3	2	6	1	...	12
Bengal Government	...	...	8	...	...	8
Punjab Government	20	...	16	...	...	36
Lala Kundan Lal ...	...	...	...	1	...	1
Central Provinces Government	...	...	1	...	...	1
Bombay Branch, Royal Asiatic Society.	4	...	5	...	...	9
Assam Government	...	...	...	28	...	28
Madras Government	1	...	3	...	...	4
Total	29	2	71	36	12	150

Mr. Whitehead writes with reference to the coins illustrated here :—“The find is of particular importance because Gupta coins have probably never been unearthed so far west before. They are usually found on the eastern side of the United Provinces.”

Regarding the note on the working of the Treasure Trove Act as regards the acquisition of old coins in the Punjab during the year 1916-17, Mr. Whitehead says :—“My report on the working of the Treasure Trove Act, as regards the acquisition of old coins in the Punjab, for the years 1916-17, is blank. The results for each of the preceding two years were poor, but this time I have nothing to report. Private collectors are also finding coins very scarce. It is difficult to see how the war can affect the discovery of Treasure Trove, and probably the present scarcity of old coins is the result of purely adventitious causes.”

Many coins were received from private individuals which were duly identified by Mr. Whitehead's kind assistance, valued and returned to the owners.

Three Persian paintings and one drawing and one embroidered Kashmir shawl have been added by purchase during the year. Upon these paintings and drawings Mr. S. N. Gupta has furnished the following note :—

There have not been many purchases this year for this section. Good paintings are becoming rarer every day and henceforth valuable acquisitions will be made more slowly than in previous years.

The chief addition deserving special notice is a seventeenth century drawing depicting the shoeing of a horse. A portion of the drawing on the right is missing, but happily this does not injure the cartoon at all. The signature of the artist, Muzaffar Ali, occurs at the bottom on the left where the date also is given as Tuesday, the 10th of Shival, 1037 H. corresponding to about 1659 A. D. The style of the drawing is exactly that of the famous Riza School of Persia which flourished during the early part of the 17th century. Specimens of this kind of drawings or paintings are extremely rare and consequently this drawing has been a particularly welcome addition in the gallery.

Amongst other purchases mention should be made of a set of illustrations from a Persian manuscript belonging probably to the latter part of the 17th century. Although I have consulted several scholars I have not yet been able to ascertain to which work these pages belong, for the stray leaves do not give enough text from which the book may be identified. The workmanship of these paintings is poor, but they are of some historical interest as they show the decadent stage of Persian pictorial art.

A collection of geological specimens has been presented by Mr. A. N. M. Robertson, and a collection of shells by Chaudhri Nathu Ram.

A collection of 23 birds' skins and some snakes have been added to by presentations, but unfortunately there are no funds available for their preservation.



Gold coins of Guptas, including a mohar of Shah Shujah Durrani of Rikab Mubarik Mint.

1917



Plate 4.



Gold coins of Guptas and latter Kushans.





Persian drawing depicting the shoeing of a horse.



### Building and Compound.

All the galleries are now open to the public except the new gallery which, as mentioned in my last report, continues to be used as store for Sir Aurel Stein's collections. The plaster work on one of the doorways to the new gallery has been completed by the students of the Mayo School of Art, one doorway still remains to be done.

The compound of the Museum and that of the Mayo School of Art adjacent has been opened out and improved at the suggestion of His Honour and in consultation with the Commissioner of Lahore by removing a large number of old ill-shaped trees by which means a better view of the building is now obtainable from different points and it now becomes possible to plant flowering shrubs in the foreground and so add very greatly to the beauty of what is already a fine garden, the money obtained by the sale of the old trees will be asked for in the next budget for this purpose.

### General work of the Museum.

The work of labelling the exhibits has again been stopped this year as the librarian has been engaged in arranging the library and cataloguing the books according to the Dewey's decimal system which has been introduced by Mr. Dickinson, an American expert to the Punjab University. This work is now nearly complete and will be a great convenience to readers and expedite references.

The cataloguing of Indian paintings is still in hand and not yet completed. Owing to Mr. H. Hargreaves, Superintendent, Hindu and Buddhist Monuments, Northern Circle, having obtained Government sanction to join the Indian Army Reserve of Officers the work of completing the cataloguing of the Gandhara sculptures has to be postponed indefinitely. I should like here to record my regret at the temporary loss of his valuable work to the Museum.

The collection of photographs of Buddhist sculptures has been thoroughly overhauled and new negatives prepared in place of some of the old wet plates which had deteriorated. Also a collection of photographs from the arts and crafts section of the Museum has been started and many fine prints taken from the negatives

Photographs.

made by Dr. Meerwart of the Imperial Ethnographic Museum, Petrograd, at his own expense, have by his courtesy been added to the collection.

### Fittings.

Out of the reduced grant for contingencies a sum of Rs. 2,049-13-6 has on the advice of the Committee of Management been spent on timber, labour, glass, etc., for fitting with wall cases the space previously occupied by the office in the Tibetan gallery. This work has been finished and thus much needed case room has been obtained and the untidy state of the gallery removed. A sum of Rs. 443 was specially sanctioned by the Local Government for the construction of the new carriage for the Zamzama Gun. This amount has been placed in the hands of the Executive Engineer, II Lahore Provincial Division, but the work has not yet been commenced.

### Staff.

There is nothing of importance to note under this head, labelling of exhibits cannot be completed with our small staff. The Librarian Pandit Tek Chand has been doing good work since his special training and the office work is well managed by the Officiating Darogha Lala Raghonandan Prasada.

### Finance.

The expenditure amounted to Rs. 9,584-11-5 as compared with Rs. 11,173-7-3 in the year 1915-16. The figures of the year under report also include the special grant of Rs. 443 for the construction of a new carriage for the Zamzama gun. The miscellaneous receipts by the sale of Guide Books and trees in the compounds come to Rs. 287-3-0 in addition to Rs. 180 being the municipal contribution.

### Appendices.

The usual statements of accounts and lists of additions to the Museum are herewith appended. I have also attached a brief report of the course of lectures delivered in the Lecture Hall of the Victoria Jubilee Institute, Punjab.

LIONEL HEATH.

*Curator, Central Museum, Lahore.*



Illustration from a Persian Manuscript.

0.01

1848



Plate 7.



Illustration from a Persian Manuscript.



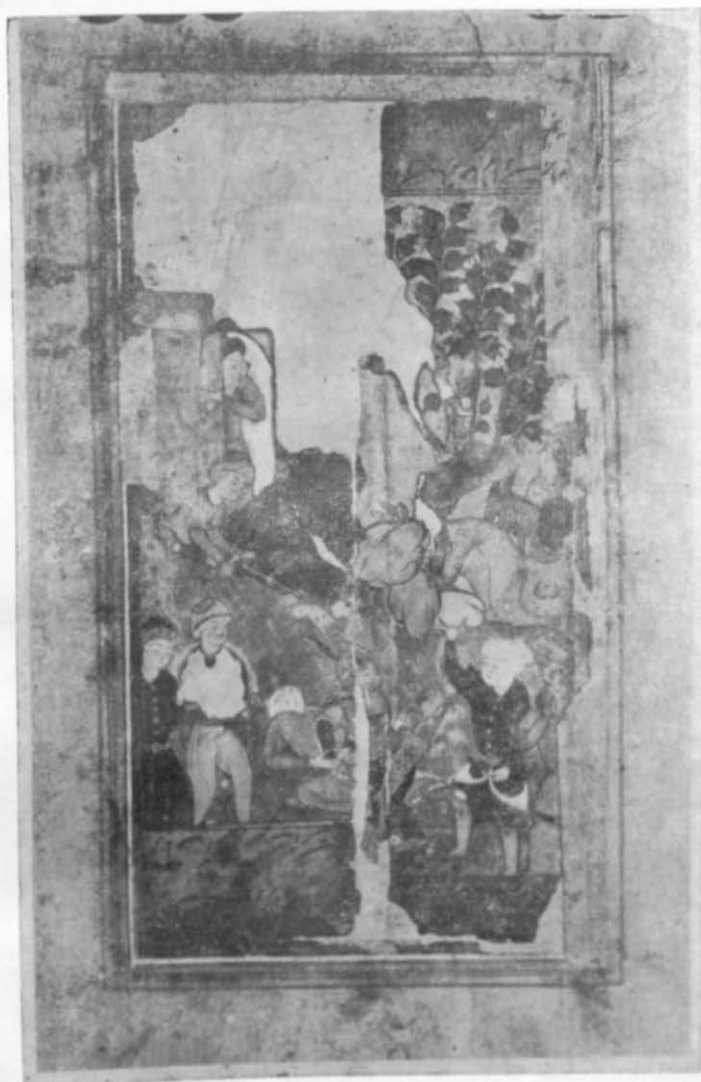


Illustration from a Persian Manuscript.

1867

1867

## APPENDIX A.

BRIEF REPORT ON THE LANTERN LECTURES  
DELIVERED DURING THE YEAR 1916-17.

The programme of the lantern lectures was arranged as under :—

29th November 1916...	Mrs. Mary Caleb ..	Women's work in other lands.
6th December 1916 ...	Lala Kanwar Sain, M. A.	The Kutub Minar of Delhi.
20th December 1916...	S. N. Das Gupta, Es- quire, M. A.	Booker T. Washing- ton.
3rd January 1917 ..	Lala Atma Ram, M. A	Facts are stranger than fiction (astrono- mical lecture).
10th January 1917 ...	A. S. Hemmy, Esquire, B.A., M. Sc.	A trip to Ladakh.
17th January 1917 ...	S. N. Gupta, Esquire	Indian Portraits.
24th January 1917 ...	Lala Diwan Chand, M.A.	Random Talk on the Behaviour of Mind.
31st January 1917	N. N. Godbole, Es- quire, M.A., B. Sc.	A voyage in space from the Sun to Saturn.
7th February 1917 ...	G. S. Chowla, Esquire M.A.	Birth of Solar System.
14th February 1917...	Rai Sahib Lala Ruchi Ram Sahni, M.A.	Ideals of learning in Ancient India.
21st February 1917 ...	Miss M. Bose (for ladies only).	A visit to China and Japan.
28th February 1917 ...	Revd. Ros. Wilson, B.A.	Abraham Lincoln.

The 1st, 4th, 6th, 8th, 9th and 12th lectures were delivered on the date and time fixed. The 2nd lecture had to be postponed to 13th December on account of failure of light owing to some defect in the Supply Company's machinery. The 3rd, 10th and 11th had to be held on 9th January, 11th and 14th March 1917 on account of the absence of the lecturers from the station. The 5th was not given owing to the scanty audience, but was afterwards delivered at the Young Men's Christian Association and the 7th was delivered on the 22nd January 1917 as it clashed with one of the important meetings of the Punjab University.

Hand-bills and free tickets were distributed liberally among the college students and the attendance at all except one lecture was satisfactory.

The total number of audience was 1,678 and the average attendance 153 against 2,435 and 187 respectively in the previous year.

This shows a decrease of 757 and in the average attendance of 34, which I think is due to the fact that since the opening of the Puri's Cinema outside Lahori Gate the uneducated or uninterested people prefer to pay an additional anna and see moving pictures there. Only those desirous of taking advantage of the educational and instructional lectures attend our series. The lecturers and the gentlemen who presided at the lectures deserve the thanks of the Committee for the generous way they gave their services free in the interest of education and thus enabled me to draw up an interesting programme. My special thanks are due to Miss M. Bose for delivering a pardah lecture which was attended by 200 ladies.

The Lecture Hall was used by the Society for Promoting Scientific Knowledge on 12 occasions, by Mrs. Richards on one occasion, and for the examination of European boys for 3 days. The extra lantern was borrowed by the Gurukul, Gujranwala; Young Men's Christian Association; Government College; Professor Ram Rattan Khaana; Arya Samaj, Lahore; Young Men's Sanatan Dharam Association; Rai Sahib Professor Ruchi Ram Sahni; Daya Nand Anglo-Vedic College; and Professor B. L. Bhatia on many occasions.

The total expenditure on this year's course of lectures including printing, advertising, establishment and the greatly increased cost of carbons has been Rs. 447-12-0 and the receipt by the sale of tickets Rs. 29-5-0, so that the net cost of these lectures amounted to Rs. 418-7-0 as compared with Rs. 422-3-0 in the previous year. It is satisfactory that the expenditure on contingencies is much curtailed and on slides considerably increased. I delivered a series of three lectures on "Art and Education" illustrated by pictures in the Young Women's Christian Association Hall during the year.

The number of slides lent out during the year was 181 sets and the number of borrowers 85 against 209 and 66 respectively in the last year.

The names of the borrowers of slides are:—

S. N. Gupta, Esquire; H. Stuart, Esquire; M. Ghulam Haider, Islamia School, Lahore; Miss Sharp, M.D., Lady Doctor, Multan; L. Ralla Ram, Manager, Gurukul, Gujranwala; L. Shiv Dyal, M.A.; L. Chetan Anand, M.A.; L. Atma Ram, M.A.; Principal, Mission College, Dera Ismail Khan; R. B. Young, Esquire; Deaconess Margret Durrell; C. H. Rice, Esquire; G. A. Wathen, Esquire, M.A.; W. H. L. Church, Esquire; Revd. P. W. James; Mr. K. L. Bhatia, S.P.S.K., Amritsar; Director-General of Archaeology in India; Revd. D. R. Gordon; A. P. Park, Esquire; Mr. Mussa Khan, Pattoki; D.-A. V. High School, Lahore; Lala Mool Chand, Secretary, Y.M.S.D.A., Lahore; M. G. Mitra, Esquire; Malik Kalyan Singh; L. Ram Rattan Khanna; District Inspector of Schools, Gurdaspur; L. Harnam Das, Government College; Revd. A. B. Gould, Heshiarpur; Revd. J. Walter, Lahore; Assistant Inspector of Schools, Attock District; B. L. Ralla Ram.

Esquire; A. G. Pattiford, Esquire; Mrs. Knollys, Hoshiarpur; H. M., Brijindra High School, Faridkot; Secretary, Y.M.C.A., Multan; Head Master, Government High School, Delhi; Tilok Nath, F. C. College Lahore; M. D. Mercer, Esquire, Gujranwala; L. Diwan Chand, M.A., D.-A. V. College, Lahore; A. M. Laing, Esquire, Sialkot; Head Master, D. B. High School, Moga; Principal, Mission Normal School, Dharamsala; R. B. Wilson, Esquire, F. C. College, Lahore; Head Master, Government High School, Ambala; Bhai Sher Singh, Secretary, Army Y.M.C.A., Delhi; Mrs. Ralla Ram; Head Master, Government High School, Rohtak; L. Kanwar Sain, M.A.; Miss C. Donne, Soldiers' Home, Sialkot; N. N. Godbole, Esquire, Dyal Singh College, Lahore; B. M. Roy, Esquire, Y.M.C.A., Lahore; R. E. Ayers, Esquire, Rawalpindi; Principal, Murray College, Sialkot; Dr. W. A. Westlake, C. M. P. Hospital, Multan Cantonment; Head Master, Government High School, Karnal; G. S. Chowla, Esquire, Lahore; Deputy Commissioner, Rohtak; A. S. Hemmy, Esquire, Lahore; Miss M. Bose, Lahore; Head Master, Government High School, Ludhiana; L. Narsingh Das; Mrs. Dutta; W. M. Hume, Esquire; Deputy Commissioner, Amritsar; Head Master, Government High School, Hoshiarpur; Secretary, Recreation Club, Lahore; L. Behari Lal Bhatia, Lahore; Mrs. Caleb; P. E. Parkinson, Esquire; C. H. Thompson, Esquire, Multan; F. F. Ford, Esquire, Palampur; B. Kishen Singh; S. D. Hinde, Esquire, Principal, C.M.H.S., Multan; Lala Ram Lal, Superintendent, Homœopathic Medical College, Lahore; Revd. Poyntz, Peshawar; L. Sunder Das, Patiala; Rai Sahib Lala Ruchi Ram, Sahni; Head Master, Government High School, Sialkot; A. P. Mission Girls' School, Ambala City; C. A. Heal, Esquire, Army Secretary, Y.M.C.A., Karachi.

A summary of accounts of the lantern grant of Rs. 1,000 is as under:—

## 1916-17.

			Rs.	A.	P.
New slides	...	...	552	4	0
Carbons	...	...	19	2	0
Postage charges	...	...	0	10	0
Printing and advertising charges	...	...	135	7	6
Fittings	...	...	3	14	0
Coolies and cartage	...	...	13	0	0
Cost of lectures delivered in Y. W. C. A.	...	...	13	5	0
Establishment	...	...	258	0	0
Miscellaneous	...	...	4	5	6
Total	...	...	1,000	0	0

The sum of Rs. 29-5-0 realised from the sale of tickets plus Rs. 97-5-0 received from the borrowers on account of cost of slides broken by them has been spent in making a chest of drawers for the growing number of slides, in replacing the broken slides and in purchasing the *Times History of War*, etc. The above accounts demonstrate that the allotment has been used to advantage.

LIONEL HEATH,  
Honorary Secretary,  
Victoria Jubilee Institute, Punjab.

## APPENDIX B.

### STATEMENT OF RECEIPTS AND EXPENDITURE OF THE CENTRAL MUSEUM, LAHORE, FOR THE YEAR 1916-17.

Receipts.	Amount.	Expenditure.	Amount.
	Rs. A. P.		Rs. A. P.
Drawn from the Treasury during the year ...	7,474 8 5	Curator ... ..	1,200 0 0
Curator's pay @ Rs. 100 a month ...	1,200 0 0	Establishment ... ..	4,040 5 2
Contribution by the Lahore Municipality ...	180 0 0	Extra establishment ... ..	180 0 0
Special grant for the carriage of Zumzama Gun ...	443 0 0	Purchases ... ..	286 4 0
Sale-proceeds of Guide books ...	72 5 0	Railway carriage ... ..	29 0 0
Sale-proceeds of trees in the compound ...	214 14 0	Books and journals ... ..	138 10 1
		Printing charges ... ..	134 12 0
		Postage and telegrams ... ..	60 1 6
		New fittings ... ..	2,049 13 6
		Photographs ... ..	187 3 0
		Telephone charges ... ..	150 0 0
		Warm clothing for Farrashes ... ..	90 0 0
		Garden ... ..	96 10 0
		Sale-proceeds of Guide books credited to Museum funds ...	72 5 0
		" " " trees credited to Government ...	214 14 0
		Miscellaneous:—Conservancy cart, firewood, oil, dusters, cartage, kerosine oil, naphthaline, camphor, etc. etc.	261 13 2
		Amount placed with the P. W. D. for constructing a new carriage for the Zamzama Gun.	443 0 0
Total ...	9,584 11 <sup>5</sup> 5	Total ...	9,584 11 5

LIONEL HEATH,

*Curator, Central Museum, Lahore.*



## APPENDIX C.

STATEMENT SHOWING THE COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1916-17.

No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
1	Gold	Braja Natha Singha	...	1740 S.	Sibsagar District	Assam Coin Committee.	
1	Silver	Nasir-ud-din Haider	Lucknow	1245-2	Hardoi District	United Provinces Govern- ment.	
1		Ditto	Do.	1244-2	Ditto	Ditto.	
1	Silver	Ghazi-ud-din Haider	Do.	1227-3	Ditto	Ditto.	
1		Farrukh Siyar	Etawah	1128-5	Farrukhabad District	Ditto.	
1	Do.	Ditto	Do.	1129-5	Ditto	Ditto.	
1	Do.	Aurangzeb	Surat	1076-8	Fatehpur District	Ditto.	
1	Do.	Ditto	Do.	1094-27	Ditto	Ditto.	
1	Do.	Ditto	Do.	1099-31	Ditto	Ditto.	
1	Do.	Ditto	Do.	1100-32	Ditto	Ditto.	
1	Do.	Ditto	Do.	1102-35	Ditto	Ditto.	
1	Do.	Ditto	Shahjahanabad	1098-30	Ditto	Ditto.	
1	Do.	Ditto	Ditto	1113-45	Ditto	Ditto.	
1	Do.	Ditto	Ditto	1095-27	Ditto	Ditto.	
1	Do.	Ditto	Lahore	1113-45	Ditto	Ditto.	
1	Do.	Ditto	Do.	1115-47	Ditto	Ditto.	
1	Do.	Ditto	Lakhnau	1100-32	Ditto	Ditto.	
1	Do.	Ditto	Bareli	1100-42	Ditto	Ditto.	
1	Do.	Farrukh Siyar	Shahjahanabad	1129-5	Ditto	Ditto.	
1	Do.	Ditto	Etawah	1125 Abd.	Ditto	Ditto.	
1	Do.	Ditto	Murshidabad	0-3	Ditto	Ditto.	
1	Do.	Ditto	Bareli	1128-5	Ditto	Ditto.	
1	Do.	Shah Alam	Chinapatam	0-5	Ditto	Ditto.	
1	Do.	Ditto	Laknau	0-3	Ditto	Ditto.	
12	Bronze	Husen Shah	Jaunpur	885-896	Ghazipur District	Ditto.	

STATEMENT SHOWING THE COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER  
SOURCES DURING THE YEAR 1916-17—concluded.

No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
1	Silver	Shah Alam	Benares	1202	Banda District	United Provinces Government.	
1	Do.	Ditto	Do.	1221	Ditto	Ditto.	
1	Do.	Ditto	Do.	1223	Ditto	Ditto.	
1	Do.	Ditto II	Azimabad	1121-3	Gorakhpur District	Ditto.	
1	Do.	Ditto	Allahabad	0-21	Allahabad District	Ditto.	
1	Do.	Ditto	Do.	1191-18	Ditto	Ditto.	
1	Do.	Ditto	Do.	1192-19	Ditto	Ditto.	
1	Do.	Ditto	Do.	1192-18	Ditto	Ditto.	
6	Copper	Feroz III	...	Various	Farrukhabad District	Ditto.	
1	Silver	Nasir-ud-din Muhammad II	Delhi	654	Muradabad District	Ditto.	
1	Do.	Shams-ud-din-Illias	Ferozabad	...	Khulna District	Bengal Government.	
2	Do.	Sikandar-Bin-Illias	Do.	...	Ditto	Ditto.	
1	Do.	Gias-ud-din Azam	Do.	...	Ditto	Ditto.	
1	Do.	Muhammad Shah	Arcot	-27	Ditto	Ditto.	
1	Do.	Ditto	Do.	-24	Ditto	Ditto.	
1	Do.	Ditto	Do.	115-23	Ditto	Ditto.	
1	Do.	Ditto	Murshidabad	-27	Ditto	Ditto.	
1	Do.	Akbar II	Orchha	1170-33	Saugor District	Central Provinces Govern- ment.	
5	Do.	Past Mogul	...	...	Kere District	Bombay Branch, Royal Asia- tic Society.	
1	Gold	Pratapa Deva Raja	Vijayanagara	...	Satara District	Ditto.	
1	Do.	Padma tanka	...	...	West Khandesh Dis- trict.	Ditto.	
2	Do.	Jagadika Malla	...	...	East Khandesh Dis- trict.	Ditto.	

8	Copper	...	Gopala Deva	...	Marwar	...	...	Gwalior State	...	Assistant Superintendent, Archaeological Survey of India, Calcutta.
10	Do.	...	Asok Deva	...	Do.	...	...	Ditto	...	Ditto.
10	Do.	...	Chahada	...	Do.	...	...	Ditto	...	Ditto.
1	Do.	...	...	...	...	...	...	...	...	Ditto.
11	Gold	...	Samudra Gupta	...	...	...	...	...	...	Lala Kundan Lal Sharma.
9	Do.	...	Later Kushins	...	...	...	...	Hissar District	...	Punjab Government.
1	Silver	...	Shah Jahan	...	Lahore	...	29-0	Amritsar District	...	Ditto.
1	Do.	...	Alam Bahadur	...	Karmabad	...	2-1125	Ditto	...	Ditto.
1	Do.	...	Muhammad Shah	...	Sahrind	...	26-1157	Ditto	...	Ditto.
1	Do.	...	Ditto	...	Lahore	...	22-1192	Ditto	...	Ditto.
1	Do.	...	Ditto	...	Farrukhabad	...	31-0	Ditto	...	Ditto.
1	Do.	...	Ahmad Shah	...	Ditto	...	1-1112	Ditto	...	Ditto.
1	Do.	...	Ditto	...	Ditto	...	2-1162	Ditto	...	Ditto.
1	Do.	...	Shah Alam	...	Bareilly	...	10-0	Ditto	...	Ditto.
1	Do.	...	Ditto	...	Moradabad	...	14-1186	Ditto	...	Ditto.
1	Do.	...	Ditto	...	Shahjahanabad	...	7-1179	Ditto	...	Ditto.
1	Do.	...	Ditto	...	Ditto	...	14-1186	Ditto	...	Ditto.
1	Do.	...	Ditto	...	Ditto	...	20-1192	Ditto	...	Ditto.
1	Do.	...	Ahmad Shah, Durani	...	Bareilly	...	14-1173	Ditto	...	Ditto.
1	Do.	...	Ditto	...	Kashmir	...	21-0	Ditto	...	Ditto.
1	Do.	...	Shah Alam	...	Mustafabad	...	15-1188	Ditto	...	Ditto.
1	Do.	...	Nadir Shah	...	Peshawar	...	0-1153	Ditto	...	Ditto.
1	Gold	...	Haidar Ali	...	Mysore	...	...	South Canara District	...	Madras Government.
1	Silver	...	Ahmad Shah	...	Imtiyazgarh	...	...	Karnool District	...	Ditto.
1	Do.	...	Alamgir II	...	Ditto	...	...	Ditto	...	Ditto.
1	Do.	...	Shah Alam II	...	Pondicherry	...	28.	Trichinopoly District	...	Ditto.

## APPENDIX D.

LIST OF PRESENTATIONS TO THE CENTRAL MUSEUM,  
LAHORE, DURING THE YEAR 1916-17.

No.	Description of article.	By whom presented.
1	Three Terra Cotta Buddhist Images.	Dr. J. Ph. Vogel.
2	A collection of Geological specimens.	A. V. M. Robertson, Esquire.
3	Specimens of shells ...	Chaudhri Nathu Ram.
4	Specimen of a bird ...	Superintendent, Zoological Gardens, Lahore.
5	One four-legged chicken ...	Anonymous donor.
6	Specimen of a snake ...	Lionel Heath, Esquire.
7	One white crow ...	S. Gurbakhsh Singh.
8	A collection of 23 bird skins	J. Donald, Esquire.
9	A leopard's young ...	Lala Raghunandan Prasada.

## APPENDIX E.

LIST OF ARTICLES ADDED BY PURCHASE TO THE  
CENTRAL MUSEUM, LAHORE, DURING THE  
YEAR 1916-17.

Serial No.	Description.	Price.		
		Rs.	A.	P.
1	One gold coin of Shah Shuja Durrani of Mint Rikab Mubarik.	30	0	0
2	Two casts of unique Durrani Mohurs belonging to the Bahawalpur State—one of Humayun and the other of Suleman.	6	0	0
3	Two gold, 6 silver and one copper Nepalese coins	50	4	0
4	Three Persian paintings and one drawing ...	60	0	0
5	Kashmir embroidered shawl ...	90	0	0
	Total ...	236	4	0

## APPENDIX F.

LIST OF BOOKS PURCHASED FOR THE MUSEUM  
LIBRARY DURING THE YEAR 1916-17.

Serial No.	Description of books.	Price.
		Rs. A. P.
1	"Delhi : Past and Present" ... ..	0 0
2	Dictionary of Battles ... ..	1 8 0
3	Treasury of Natural History ... ..	1 8 0
4	Indian Antiquary for 1916 ... ..	20 0 0
5	Royal Asiatic Review for 1916 .. ..	34 15 1
6	A copy of British Cathedrals .. ..	4 0 0
7	Journal of the Asiatic Society, Bengal, for 1916	25 8 0
8	A copy of Yuan Chwang in two volumes ...	20 12 0
9	Numismatic circular for 1916 ... ..	1 15 0
10	Accession Book ... ..	4 0 0
11	Journal of Indian Art and Industry ...	30 8 0
12	Journal of Bombay Natural History Society for 1917.	15 0 0
13	Asiatic Review for 1917 ... ..	15 0 0
	Total ...	138 10 1

## APPENDIX G.

LIST OF BOOKS AND PUBLICATIONS PRESENTED TO  
THE MUSEUM LIBRARY DURING THE YEAR 1916-17.

Name of donor.	Number of publica- tions.
Government of India ... ..	60 gazetteers, reports and periodicals.
Ditto United Provinces of Agra and Oudh.	5 reports and periodi- cals.
Ditto Bombay ... ..	51 gazetteers, reports and periodicals.
Ditto Bengal and Assam ... ..	5 reports and periodicals.
Ditto Central Provinces ... ..	15 ditto.
Ditto Burma ... ..	10 ditto.
Ditto Madras ... ..	5 ditto.
Ditto Bengal ... ..	5 ditto.
Ditto Behar and Orissa ... ..	5 ditto.
Ditto Punjab ... ..	20 reports, gazetteers and periodicals.
Agricultural Research Institute, Pusa ... ..	15 periodicals.
Victoria and Albert Museum ... ..	2 reports.

LIONEL HEATH,  
Curator, Central Museum, Lahore.

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