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CENTRAL MUSEUM, LAHORE.



PROCESSED DEPARTMENT 1918

CLAYTON SCHOOL OF ART LAHORE

ANNUAL REPORT, 1917-18.

Lahore :

Printed by the Superintendent, Government Printing, Punjab.

1918.

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REPORT ON THE WORKING
OF THE CENTRAL MUSEUM,
LAHORE, FOR 1917-18.

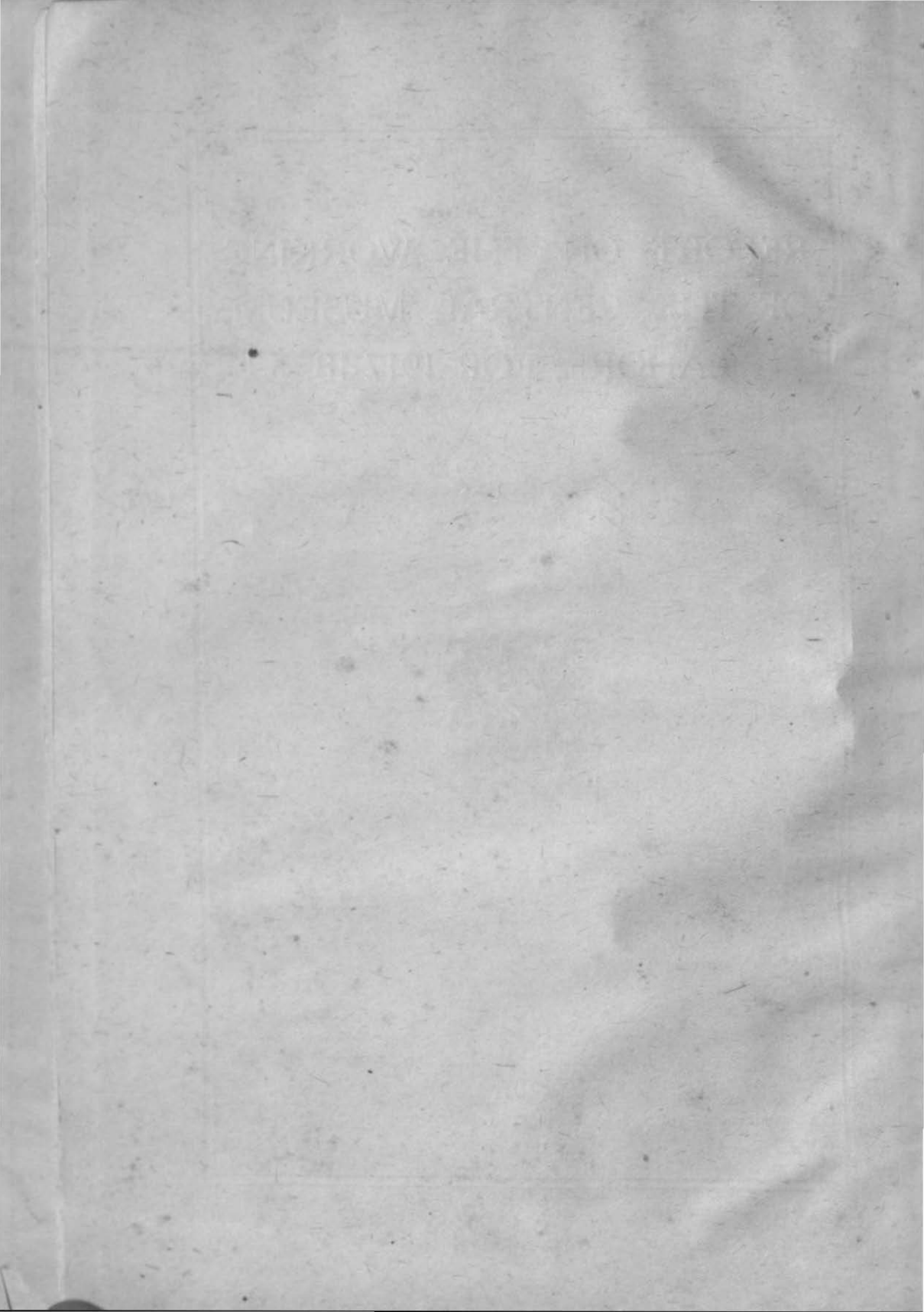
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Lahore :

PRINTED BY THE SUPERINTENDENT GOVERNMENT PRINTING, PUNJAB.

1918.



PREFATORY NOTE.

FOLLOWING the precedent of the last two years I am issuing an illustrated report and I hope that it will be found to be as useful as in previous years. Owing however to the extreme scarcity of materials and cost of chemicals used in process work the illustrations have been necessarily greatly curtailed in number.

The year now passed has had on the whole some features of special interest to the Museum world.

It was hoped that this year would see a conference of the Curators of India in Lahore, but owing to the very necessary policy of economy of public funds in every province, it was felt that this was not a time suitable for the making of proposals entailing expenditure and also that it would be better to wait till the Sir Aurel Stein collection of Central Asian antiquities, which would be of supreme interest to Curators all over India, had reached a stage that might perhaps give them the opportunity of studying it.

From the collectors point of view the one feature that stands out in the past year is the most fortunate acquisition by the Museum of the seven Greek didrachms illustrated in the report. I have to thank Mr. R. B. Whitehead, I.C.S., for his keenness in the interests of the Museum coin collections that I was put in the position of being able to purchase these beautiful examples of numismatic art. We must rejoice that these extremely rare specimens are saved from going out of India. Apart from their numismatic value such Greek coins as these have a very special interest to all lovers of beauty. The perfect balance of design between the inscription and the human elements, the ruggedness of the lettering contrasted by the exquisite finish and boldness of modelling of the heads and the decorative proportion of the whole, give these coins just that refinement of art that many modern coins so hopelessly miss, in place of it we get the vulgarity of the common place.

Under the head of antiquities another acquisition deserving of special mention is a Persian manuscript *Punch Ganj* by the Poet Nizami. I was very fortunate in being able to purchase this for Rs. 500, it forms a valuable ad-

dition to our collection both on account of its historical and artistic importance, the caligraphy is very fine and the illustrations are good examples of the later period of Persian art and though damaged somewhat in places, their beauty is not spoilt. I have to thank Mr. S. N. Gupta for his note on this work and the other paintings acquired this year.

The ornithology section has been strengthened by the gift of the remains of Colonel Tytler's well known collection of bird skins from all parts of the world. This collection has been lost sight of for many years and Mr. B. Bevan Petman to whose generosity the Museum owes this gift and in whose possession it has been since 1909, has furnished me with the details given in the report of what is known of the collections history since Colonel Tytler's death. I have to thank Mr. H. Whistler, F.Z.S., of the Indian Police, who has kindly agreed to assist me in arranging and cataloguing the collection. I shall be able I hope to give a full account of this collection next year when this work has been done.

I have in conclusion to thank the many ladies and gentlemen who have as a labour of love assisted me in the collections and in the educational work of the Museum. The success of the course of lectures speaks strongly of the work done by the lecturers for the Museum.

Report on the Working of the Central Museum, Lahore,

For the year 1917-18.

THE total number of visitors during the year was 361,563 and the daily average was 1,021 *Visitors.* as against 357,481 and 1,013, respectively, in the previous year.

The attendance table for the last five years is as under :—

1913-14	...	...	...	371,306
1914-15	...	...	...	356,954
1915-16	...	...	...	368,164
1916-17	...	...	...	357,481
1917-18	...	...	...	361,563

Notwithstanding the effects of the war, the attendance has been normal and I have nothing to report under this head.

Among the distinguished visitors may be mentioned :—

The French Consul-General, His Highness the Maharaja of Jind, His Excellency the Viceroy and Governor-General in India, His Honour the Lieutenant-Governor of the Punjab, His Highness the Maharaja of Kapurthala; Sir Marc Aurel Stein, K.C.I.E., Ph.D., D.Litt., D.Sc., the members of the Industrial Commission, Their Highnesses the Maharaja and Maharani of Faridkot, Messrs. Robert and Kisch of the Secretary of State's party and Mr. Robert Hall, Director of the Hobart Museum, Tasmania.

Educational Work of the Museum.

On Wednesday, the students' day, only school and college students are admitted when they *Students' day.* can study the various collections in the Museum. This has been very advantageous to the students of the Mayo School of Art, who work in the Museum under the supervision of teachers, and to the students of the Central

Training College and Government College, who have visited the Museum several times under guidance.

The total attendance of *purdah nashin* ladies during the year was 8,540 as against 5,680 in the previous year, thus showing an increase of 2,860 which is interesting as showing the growing tendency of women and girl students to study in the Museum. Several girl schools are now taking advantage of Museum study. A comparative table for the last five years is given below :—

1913-14	...	...	...	6,678
1914-15	...	...	...	6,279
1915-16	...	...	...	5,224
1916-17	...	...	...	5,680
1917-18	...	...	...	8,540

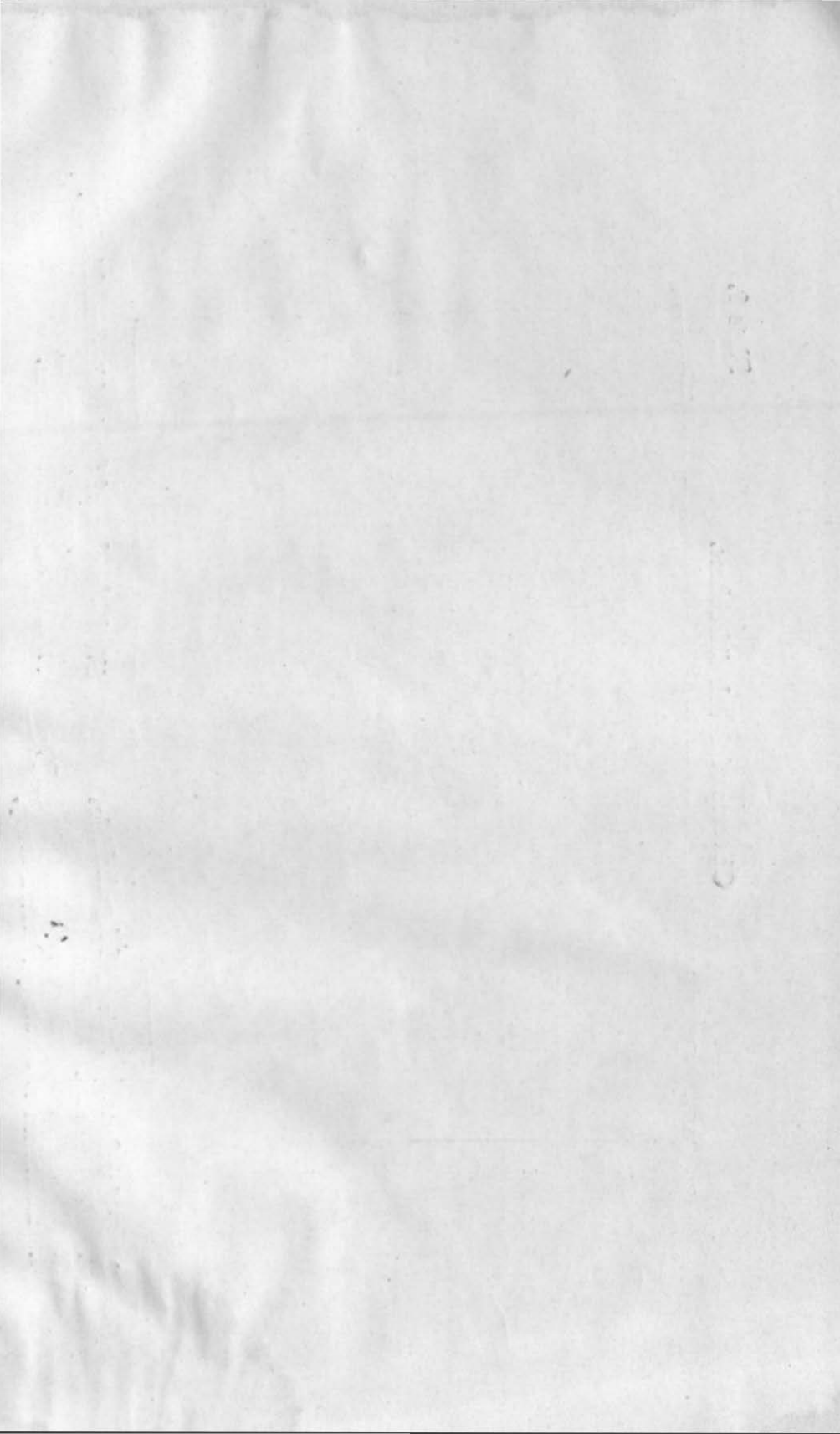
The usual course of lectures was delivered during the cold weather. The average attendance of 235 as against 153 in the previous year shows the highest average on record. The thanks of the Committee are due to the ladies and gentlemen who so kindly agreed to give lectures (Appendix A). Lantern slides on the war and other educational subjects are still being made and loaned to lecturers throughout the province and the North-West Frontier. They are much appreciated by all and the demand for them is very great.

The Lecture Hall and Lantern have also been loaned on several occasions for educational purposes.

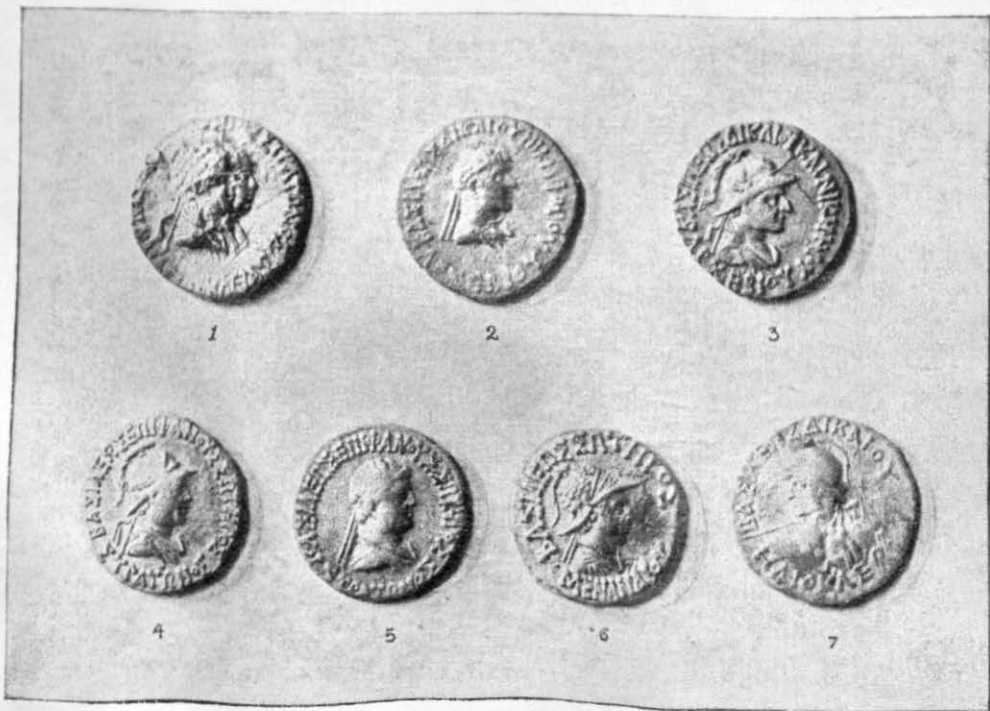
A number of exhibits were borrowed by the Mayo School of Art, Lahore, Central Training College, Lahore, and others for educational purposes. The entire collection of the German East African native arms, implements and ornaments was sent for exhibition at the Grand Fancy Fair at Bombay and was received back safely.

Acquisitions.

A few minor antiquities from Harappa were presented by the kindness of Mr. E. A. Joseph, I.C.S. We have purchased through the agency of Mr. R. B. Whitehead, I.C.S., seven Greek



Obverse of Greek didrachms.



1. Didrachm of Strato and Agathokleia.
2. Didrachm of Archebios.
3. Didrachm of Archebios (helmeted head).
4. Didrachm of Strato (helmeted head).

5. Didrachm of Strato (diademed head).
6. Didrachm of Menander.
7. Didrachm of Heliokles.



Plate 2.



Reverse of Greek didrachms.

didrachms and one small silver coin of the Gupta period. Details of the didrachms are as follows :—

1. Didrachm of Strato and Agathokleia (one of the three known specimens).
2. Didrachm of Archebios (diademed head)
3. Didrachm of Archebios (helmeted head, one of the two known specimens).
4. Didrachm of Strato with titles (helmeted head).
5. Didrachm of Strato with titles (diademed head).
6. Didrachm of Menander (helmeted head).
7. Didrachm of Heliokles.

All are new to the Museum except No. 6 which is much better than the previous Museum specimen. The other coins are extremely rare. The solitary didrachm of Strato and Agathokleia in the British Museum has remained unique for thirty years till two more turned up in the present find. I had never heard of didrachms of Archebios in any other collection, public or private, except that of the British Museum till ten turned up in the present find. Mr. Bleazby valued his rare Greek tetradrachms and didrachms at £ 12 to £ 15 each. The acquisition of a similar didrachm is a very valuable addition to the Museum collection of coins. Didrachms of Archebios are also very rare. The Museum now possess two. The seventh coin is didrachm of Heliokles. There is a similar didrachm of Heliokles in the British Museum which has remained unique for fifty years.

The table given below will show all the coins acquired during the year, either by purchase, gift or by Treasure Trove :—

Donor's name.	Gold.	Silver.	Copper.	Billon.	Total.
United Provinces Government	...	19	..	13	32
Archæological Department	...	...	2	...	2
Madras Government	15	...	...	...	15
Central Provinces Government	...	1	...	...	1
Municipal Committee, Gujranwala	10	165	...	...	175
Government of Burma	...	6	...	...	6
Purchased	...	8	...	...	8
Total	25	199	2	13	239

A number of coins sent to the Museum by private individuals were identified, valued and returned to the owners.

A report by Mr. R. B. Whitehead, I.C.S., on the working of the Treasure Trove Act, as regards the acquisition of old coins in the Punjab, during the year 1917-18, is herewith appended (Appendix B).

Some important additions have been made under this head chiefly by the purchase of a Persian manuscript and some paintings. Mr. S. N. Gupta, Assistant Principal of the Mayo School of Art, Lahore, has furnished the following note on them.

The most noteworthy acquisition in the section of painting both from the standpoint of art and history during the year under review is an illustrated Persian manuscript of the *Punch Ganj* or the five works of the poet Nizami written in the latter part of the fifteenth century. The order of the quintes as given in the manuscript is (i) *Makhzan-ul-Asrar*, (ii) *Khusrau and Shirin*, (iii) *Laila and Majnun*, (iv) *Haft Paikhar*, (v) the *Shikandar Nama* which is incomplete. The volume is bound in a modern leather cover and has forty-four leaves of a later date, comparatively badly written. These supply the missing text of the books in various places and it is just possible that there were illustrations too, which were sold as separate pictures by some ruthless hand in the past. Be that as it may, the manuscript still retains all its artistic and historic value as the colophons of the *Makhzan-ul-Asrar* and the *Laila and Majnun* have been left intact from which it appears that they were written by Muhammad, son of Ibrahim, who was the son of Masaud, in 892 A. H. (1486 A. D.) and in 894 A. H. (1488 A. D.) respectively. The other books have no colophons. The title pages bear an elaborate ornamental design in gold and blue, with an honorific inscription stating that the manuscript belonged to the library of Sultan Jalal-ud-din Khalil Khan and ends in a prayer "(May) God perpetuate his dominion and power and continue his charity and benefaction in this world." These pages are evidently contemporary with the rest of the manuscript. Who this Sultan is I have not been able to ascertain. Of the Timurid monarchs of Persia the immediate successor of Taimur was the notorious Khalil Sultan (A. H. 807-812) who apparently cannot be the man referred to in the title page of the manuscript. Any way the colo-

Plate 3.



The old woman bringing Majnu to the Camp of Laila.



Colophon of Laila and Majnu.



Colophon of Makhzan-ul-Asrar.

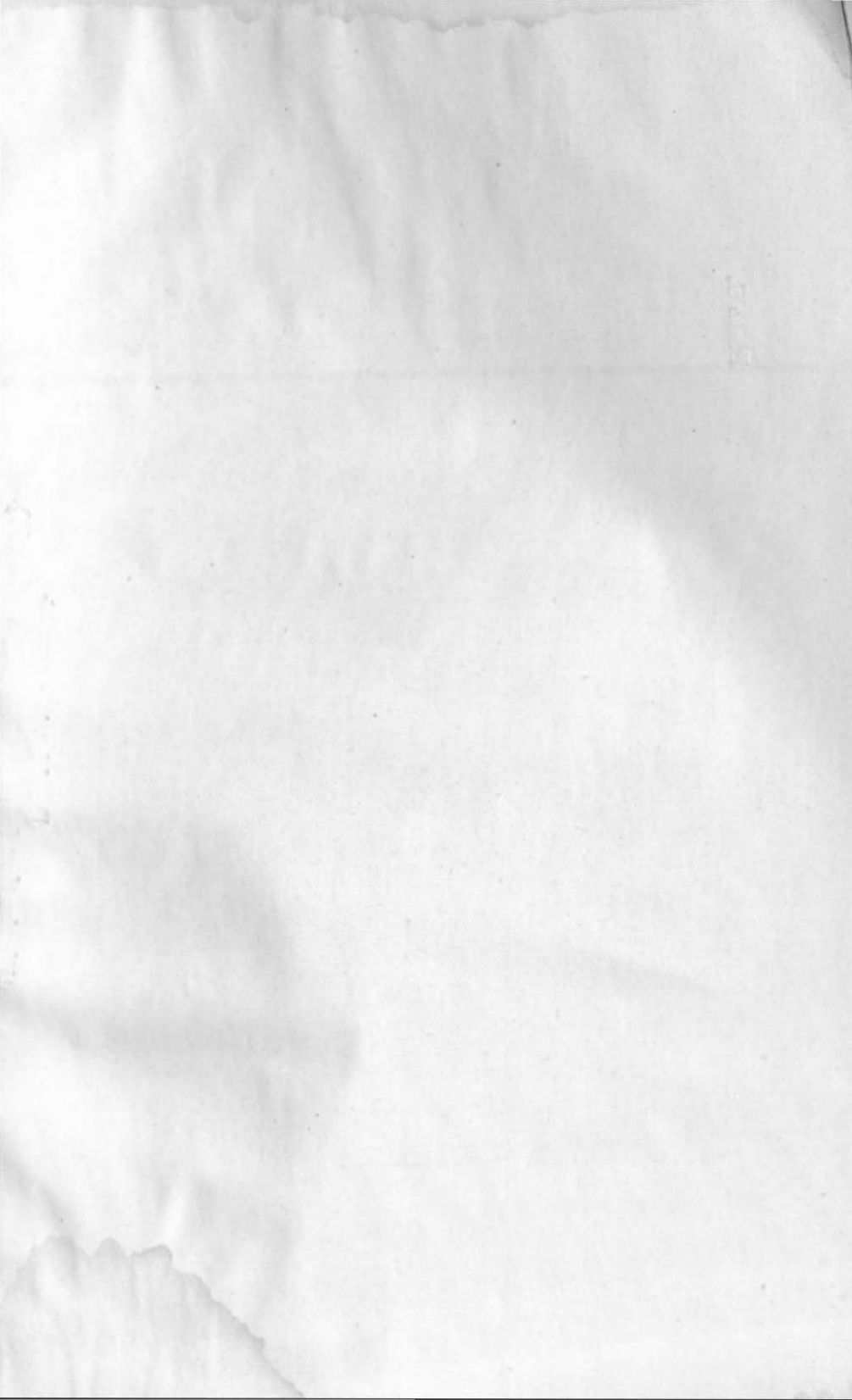


Plate 5.



Devi killing asuras.

phons determine without the least doubt the age of the work. The paintings eleven in number though somewhat damaged, are of that beauty and elegance which characterise Persian paintings. The first two pages of the volume are elaborately illuminated with gold and the ever fresh Persian blue without any inscription. Likewise the first two pages of the *Makhzan-ul-Asrar* have very rich ornamentation and the other books have smaller decorations at the beginning. The calligraphy is very fine and the dexterity of the letters bears eloquent testimony to the work of a master hand.

To the collection of paintings twenty-four additions were made six of which are painted on cloth and the rest on paper. The set of paintings on cloth is of considerable historical interest. Leaving out the Tibetan work, specimens of such paintings are extremely rare and so far these are the only acquisitions of the kind to the Museum collection. They illustrate passages from the *Markandeya Charidi* and they apparently once belonged to some manuscript. No date is given on any of the pictures but their technique, which is a mixture of the Persian, and the indigenous Indian or rather the purely Hindu style, indicates their age without much doubt. In these pictures the Persian influence is noticeable chiefly in the treatment of rocky scenery and in the representation of demons, animals and birds, whereas the treatment of the drapery is distinctly archaic and decorative. This phase of Indian pictorial art belongs to the middle of the sixteenth century when certain elements of the mannerism of the Persian school were adopted in compositions of Indian paintings. These paintings may therefore be ascribed to the latter part of the sixteenth century at the latest. One of the pictures has on the back explanatory notes on passages from the *Bhagwat Geeta* in Gurmukhi characters, which have no reference to the painting and I therefore take this inscription as an insertion of a much later date.

Among the other paintings a picture of an unidentified christian subject, which appears to be either a copy or an imitation of some European work, signed "Pars" one of the court painters of Akbar is of special interest. It has another painting on the back representing a prince receiving religious instructions from a *maulvi*, and bears the signature on the decorated border of "Tiriyya" another painter in the court of Akbar. If these signatures could be authenticated it would make both the paintings extremely interesting not only because they are works of two different

artists on the same paper but because of the fact that one is a Christian and the other a Islamic work, so very characteristically typifying the large heartedness of Akbar for whom these may well be presumed to have been painted.

Aurangzeb laying seige to a fort (Golkanda) is also a valuable addition to the gallery. The series of Radha and Krishna paintings have become richer by four new additions.

What may prove to be an interesting and valuable acquisition under this head is the remains of Col. Tytler's famous collections of bird skins from all parts of the world, formerly housed in Simla, all trace of which has been lost sight of for many years. It is of special interest as the collection has been under constant reference in the work of ornithologists especially Hume.

During the many years that this collection has remained hidden, great damage has been done to it but owing to the fact that each specimen has been carefully rapt in newspaper and most of them left unopened since 1872, on complete examination it all probably be found to contain many type specimens from which species were afterwards described.

It will necessarily take a long time to arrange and catalogue the collection as we are dependant upon voluntary expert help. Mr. B. Bevan Petman to whose generosity we owe the collection has supplied details for the following account of the collection:—Col. Tytler made this collection between Mutiny days and the early "Eighties." When he died the collection passed to his widow, who turned her home into a sort of hotel and removed the collection from the room which it occupied and packed the skins in boxes and they remained so for years. In 1907 Mrs. Tytler made a deed of gift of all her personal properties including this collection to her daughter Mrs. Livingston-Thompson in Simla. In 1909 Mrs. Livingston-Thompson who was in poor circumstances wished to dispose of her property on returning to England. The Tytler collection was offered, it is said, to the Curator of this Museum then Sardar Bahadur Ram Singh, who declined to purchase it and it was bought by Mr. B. Bevan Petman, for Rs. 1,000. He had no knowledge of its contents or value but having in mind that Mrs. Livingston-Thompson was in great need of money and

Plate 6.



Unidentified Christian painting by Paris.

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ORIGINAL DOCUMENTS

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also that Lord Rothschild had asked Mrs. Bevan Petman to send him any bird skins she could collect in India he intended to take it home to England. The intention to present the collection to "Tring" was frustrated by circumstances and it was then offered to this Museum as a gift and gladly accepted by me. No catalogue was received by Mr. Bevan Petman though he has an impression that one existed. Friends of Mrs. Tytler affirm that there was a complete catalogue and that after Col. Tytler's death this was lent to Mr. A. O. Hume and all trace of it lost. I hope I may get information of its whereabouts.

Loan Collection.

Under this head one or two interesting additions have been made. Major General R. H. Ewart, C.B., C.I.E., D.S.O., has lent his entire collection of German East African native arms, implement and curiosities found by the British troops at Dar-es-slaam on occupation. The most interesting thing in this collection is a large embroidered banner with German Imperial Coat of Arms. It is a civic banner very finely designed in black velvet and tinsel on a yellow ground. It is 39 feet long by six broad and the whole is taken up with the Prussian Eagle. This banner is one of the two found in Dar-es-slaam the main port of German East Africa on its occupation by the British forces in September 1916. The other was sent by General Smuts to South Africa to be put up in some public building there. It may be interesting to note that the following Punjab troops have been largely represented in the force which has so successfully driven the Germans from East African territory and enable us to take Dar-es-slaam:—29th Punjabis, 30th Punjabi, 40th Pathans, 57th Rifle, Jind, Kapurthala and Kashmir Service Infantry and Faridkot Sappers and Minors.

The Director-General of Archæology in India has sent a gold bracelet from Taxila, inlaid with gems, and some other minor antiquities.

Miss Knowles has sent twelve very good pieces of Mughal tiles.

Building and Compound.

All the galleries were open to the public except the new gallery which remains unfitted with show cases and is only used by the Principal, Mayo School of Arts, for an annual Exhibition of Craft Work. The one held this year

was designed to show the members of the Industrial Commission the work being done by the Industrial School of the Province.

The Local Government have sanctioned a sum of Rs. 20 for the improvement of the garden as suggested in my last year's report and I am arranging flowering trees and shrubs in consultation with the Superintendent of the Lawrence Gardens, Lahore, and hope that the compound will be greatly improved. They have also sanctioned an expenditure of Rs. 1,500 this year for cabinets for the Tytler collection which sum may be also sanctioned again next year to complete the housing of the collection.

General Work of the Museum.

The work of labeling the exhibits and the arrangement of the library books has not been completed owing to the staff being occupied in more urgent work.

I am indebted to the Director-General of Archaeology in India for his kindly placing at my disposal the services of Mr. Sana Ullah, the Archaeological Chemist, who has during his stay here for about two months cleaned and preserved a number of antiquities which were decaying on account of their age.

A replica in silver of the well known Taxila spoon was made at the Mayo School of Art, Lahore, for presentation to the Director-General of Archaeology in India for exhibition in the Taxila Museum, the original being in this Museum.

Photographs.

A very large number of photographs of the Gandhara sculptures has been supplied, on payment, to several Japanese travellers and others.

Fittings.

The room of Indian paintings has been found to need a great deal of work owing to the alkali from the ground rising in the walls and sweating out in the form of a white deposit of salts, between the wall and show cases which have been fixed to the wall without air space.

The omission of a damp course in the early building of the British occupation is likely to cause us serious trouble and it is difficult to see how this defect can now be remedied.

I am suggesting the plastering of the wall with portland cement to a height above the show case line and the arrangement for an air space behind the frames. A good deal of damage has already been done to some of the paintings through water and salts appearing on the glasses. As we have no funds for the provision of new cases, that could be made to stand away from the wall, I am arranging to put all the paintings between two glasses and sealing them up with a binding of tape varnished with Copal varnish. This will be invisible when inserted into the frames and has the advantage of enabling paintings that may be on the back of those shown to be referred to when necessary without disturbing the paintings. I hope this will be an effective means of protecting these valuable works.

The work of construction of a new carriage for the Zamzama gun which was in the hands of the Executive Engineer, 2nd Lahore Provincial Division, has been completed to my satisfaction.

Finance.

The expenditure amounted to Rs. 9,897-4-7 as compared with Rs. 9,584-11-5 in the year 1916-17. The figures of the year under report also include the special grant of Rs. 200 for the improvement of the Museum garden. The miscellaneous receipts by the sale of guide books comes to Rs. 40 in addition to Rs. 180 being the municipal contribution.

Appendices.

The usual statements of accounts and lists of additions to the Museum are herewith appended. I have also attached a brief report of the course of lectures delivered in the Lecture Hall of the Victoria Jubilee Institute, Punjab.

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APPENDIX A.

BRIEF REPORT ON THE LANTERN LECTURES
DELIVERED DURING THE YEAR 1917-18.

The programme of lantern lectures was arranged as under :—

3rd December 1917	Lala Kanwar Sain, M.A., Bar-at-Law.	A Drama of the Uni- verse.
4th December 1917 ...	Miss Bose (Urdu Lec- ture for Ladies only)	Women's Work in other Lands.
5th January 1918	K. Gauba, Esquire	Greco-Scythian Dynas- ties of Bactria and India.
2nd January 1918	Professor G. S. Chowla, M.A.	The Planets.
8th January 1918 ...	E. D. Lucas, Esquire, M.A.	An illustrated lecture on Japan.
16th January 1918 ...	S. C. Roy, Esquire, M.A.	Paradise on Earth.
23rd January 1918	S. N. Gupta, Esquire	The New Calcutta School of Painting.
30th January 1918 ...	Lala Chetan Anand, M.A., LL.B.	Man as he was.
6th February 1918 ...	A. L. Miller, Esquire, B.A.	A Trip through the Yellowstone National Park.
7th February 1918 ..	Miss Taro (Urdu Lec- ture for boys only).	Animal Sagacity.
13th March 1918 ..	Lala Dewan Chand, M.A.	Human Emotions.
27th March 1918 ...	Dr. G. C. Narang M.A., Ph.D., Bar-at-Law.	Up from Slavery.

All the lectures were delivered on the fixed dates and time except the following which were unavoidably postponed to other dates as follows :—

Mr. Gauba's lecture to 5th January 1918.

Lala Dewan Chand's lecture to 1st March 1918.

Mr. Speer's lecture to next year.

Miss Bose had become sick on the 7th February 1918 and her lecture was kindly given by Miss Taro.

The lectures were well announced and free admission tickets were distributed freely among College students through their Principals and the attendance was satisfactory.

The total number of the audiences was 2,820 and the average attendance was 235 as against 1,678 and 153 respectively, in the year 1916-17.

I am greatly obliged to the lecturers who helped me in drawing up a programme which proved to be of great interest to the general public. I am specially indebted to Miss. Bose and Miss Taro for the purdah lectures which were attended by 190 and 340 ladies respectively.

The Lecture Hall was used by the University of the Punjab on January 19th, February 2nd and 16th, and March 2nd for Mr. R. B. Whitehead's lectures on numismatics. The extra lanterns were borrowed by several lecturers for educational and war purposes.

The total expenditure on this year's lectures including printing, advertising, establishment, etc., has been Rs. 565-4-0 and the receipt by the sale of tickets Rs. 82-5-0, so the net cost of these lectures amounted to Rs. 482-15-0 as compared with Rs. 418-7-0 in the previous year.

The number of slides lent out during the year was 225 sets and the number of borrowers 152 against 181 and 85 respectively, in the previous year.

A summary of accounts of the lantern grant of Rs. 1,000 is as under :—

	Rs.	A.	P.
New slides	434	12	0
Printing and advertising charges	183	2	5
Carbons	6	6	0
Postage and Railway freight	3	12	0
Fittings and furniture	36	1	6
Coolies and cartage	12	12	0
Electrical Engineer's charges	44	11	6
Establishment	260	0	0
Miscellaneous—Typewriting, book binding stationery, etc.	18	6	7
Total	1,000	0	0

The sum of Rs. 85-2-0 on account of sale of tickets plus Rs. 57-1-0 on account of cost of damaged slides has been spent in replacing broken slides, purchasing carbons for the next year and advertising charges. It will be seen from the figures given above that the grant has been economically utilised.

APPENDIX B.**REPORT ON THE WORKING OF THE TREASURE TROVE
ACT AS REGARDS THE ACQUISITIONS OF OLD COINS
IN THE PUNJAB FOR THE YEAR 1917-18.**

The year under report has once more been almost barren of finds of Treasure Trove in the Punjab. The only coins acquired during the year were fourteen silver pieces from a trouvaille in the Gujrat District, and these were all sent to the Lahore Museum. They comprised rupees of Shah Jahan, Aurangzeb, and Alam Bahadur, and apart from one or two rare coins of Kabul, were of the usual mints and types.

R. WHITEHEAD, I.C.S.

APPENDIX C.

STATEMENT OF RECEIPTS AND EXPENDITURE OF THE CENTRAL MUSEUM, LAHORE, FOR THE YEAR 1917-18.

Receipts.	Amount.	Expenditure.	Amount.
	Rs. A. P.		Rs. A. P.
Drawn from the Treasury during the year	8,277 4 7	Curator	1,200 0 0
Curator's pay at Rs. 100 a month	1,200 0 0	Establishment including grain compensation allowance	4,467 1 5
Contribution by the Lahore Municipality	180 0 0	Extra establishment	80 0 0
Special grant for the improvement of the Museum Garden	200 0 0	Purchases	1,650 8 0
Sale-proceeds of guides	40 0 0	Railway carriage	67 3 0
		Books and journals	170 5 0
		Printing charges	78 0 9
		Postage and telegrams	122 1 6
		New fittings	515 13 6
		Photographs	25 4 0
		Telephone charges	150 0 0
		Warm clothings for menial servants	80 0 0
		Improvement of garden	267 10 0
		Travelling expenses	9 6 0
		Typewriting Machine	356 0 0
		Material for a replica of Taxila spoon	4 12 0
		Sale-proceeds of guides credited to Museum funds	40 0 0
		Miscellaneous—Conservancy cart, firewood, dusters, oil, cartage, naphthalene, camphor, book-binding, special repairs of peons' bicycle, etc., etc.	515 3 5
Total	9,897 4 7	Total	9,897 4 7

LIONEL HEATH,
Curator, Central Museum Lahore.

APPENDIX D.

STATEMENT SHOWING THE COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1917-18.

No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
1	Silver	Muhammad Shah Alam II	Benares	1201-26	Unao District	United Provinces Government.	
1	Do.	Ditto	Do.	1202-23	Ditto	Ditto.	
1	Do.	Ditto	Do.	7-24	Ditto	Ditto.	
1	Do.	Ditto	Do.	7-25	Ditto	Ditto.	
1	Do.	Ditto	Do.	7-23	Ditto	Ditto.	
1	Do.	Ditto	Do.	7-26	Ditto	Ditto.	
1	Do.	Ditto	Do.	1192-19	Ditto	Ditto.	
1	Do.	Ditto	Farrukhabad	1207-31	Ditto	Ditto.	
1	Do.	Ditto	Do.	1205-31	Ditto	Ditto.	
1	Do.	Ditto	Do.	1205-31	Ditto	Ditto.	
1	Do.	Ditto	Do.	1212-31	Ditto	Ditto.	
1	Do.	Ditto	Do.	1204-31	Ditto	Ditto.	
1	Do.	Ditto	Do.	—5	Allahabad District	Ditto.	
1	Do.	Farukhsyar	Murshidabad	—10	Ditto	Ditto.	
1	Do.	Muhammad Shah	Do.	—11	Ditto	Ditto.	
1	Do.	Ditto	Do.	1099-32	Sitapur District	Ditto.	
1	Do.	Aurangzeb	Etawah	...	Bijnor District	Ditto.	
1	Billon	Altamsh	...	...	Ditto	Ditto.	
1	Do.	Muizzuddin Bahram	...	...	Ditto	Ditto.	
1	Do.	Altamsh	...	...	Ditto	Ditto.	
1	Do.	Razia	...	...	Ditto	Ditto.	
1	Do.	Alauddin Masud	...	...	Ditto	Ditto.	
1	Do.	Muizzuddin Bahram	...	...	Ditto	Ditto.	
1	Do.	Rafuddin Feroz	...	...	Ditto	Ditto.	
1	Do.	Altamsh	...	...	Ditto	Ditto.	
1	Do.	Rukun-ud-din Feroz	...	...	Ditto	Ditto.	
1	Do.	Altamsh	...	...	Ditto	Ditto.	
1	Do.	Ditto	...	...	Ditto	Ditto.	
1	Do.	Ditto	...	...	Ditto	Ditto.	

STATEMENT SHOWING THE COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1917-18.—CONCLD.

No.	Metal.	King's name.	Mints.	Year.	Find place.	Donor's name.	REMARKS.
1	Billon ...	Saifu-ud-Din Kaikbad	...	...	Bijnor District	United Provinces Government	
1	Silver ...	Shah Alam II	...	...	Rai Bareli District	Ditto.	
1	Do. ...	Aurangzeb	Shahjahanabad	1100-82	Agra District	Ditto.	
1	Do. ...	Ditto	Kanbayat	1115-47	Ditto	...	
1	Copper ..	Akbar Shah II	Shahjahanabad	1226-5	...	Assistant Superintendent, Muhammadan and British Monuments, Northern Circle.	
1	Do. ...	Ditto	Ditto	1233-12	...	Ditto.	
1	Silver ...	Ahmad	Kora	Regnal or Elahi.	Damoh District	Central Provinces Government	
6	Do. ...	Coins of Apakan	...	...	Prome District	Superintendent, Archaeological Survey, Western Circle.	
6	Gold ...	Telugu-Chola Chiefs	...	13th Century A. D.	Nellore District	Madras Government.	
2	Do. ...	Rashtrakuta King Govinda IV	...	918-933 A. D.	Ditto	Ditto	
1	Do. ...	Bearing legend Yana in Telugu-Kannada.	...	...	Ditto	Ditto	
1	Do. ...	Pallava King Mahendravarman I.	...	618 A. D.	Ditto	Ditto	
1	Do. ...	Jagadekamalla I or Jagadekamalla II.	...	1018-1042 A. D. or 1130-1149 A. D.	Ditto	Ditto	
1	Do. ...	Bearing legend Mavana, Madana or Bavana in Telugu.	...	...	Ditto	Ditto	
1	Do. ...	Gajapati-Pagoda (Ganga Dynasty of Mysore ?)	...	...	Ditto	Ditto	

1	Do. ...	Pagoda of Achuta Raya of Vijaya-nagar.	...	...	Guntur District	...	Ditto	...
1	Do. ...	Madras Star Pagoda of the English E. I. Company.	...	...	Chingleput District	...	Ditto	...
10	Do. ...	Unidentified	...	...	...	...	Municipal Committee, Guj- ranwala.	...
165	Silver ...	Gupta ...	...	...	...	...	...	Purchased for Rs. 5.
1	Do. ...	Strato and Agathokleia	...	...	...	...	...	Purchased for Rs. 410.
1	Do. ...	Archebius (disarmed)	...	...	...	...	...
1	Do. ...	" (helmeted)	...	...	...	...	...
1	Do. ...	Strato (helmeted)	...	...	...	...	...
1	Do. ...	" (disarmed)	...	...	...	...	...
1	Do. ...	Memander (helmeted)	...	...	...	...	...
1	Do. ...	Heliokles	...	...	...	...	...

APPENDIX E.

LIST OF PRESENTATIONS TO THE CENTRAL MUSEUM,
LAHORE, DURING THE YEAR 1917-18.

No.	Description of articles.	By whom presented.
1	Six German East African coins and one note.	Major-General R. H. Ewart, C.B., C.I.E., D.S.O.
2	One German rifle, six swords and one dagger.	Traffic Manager, Claims Section, North-Western Railway.
3	Three photographs of Muhammadan Burial Ground at Voking.	Punjab Government.
4	Two Mutiny Telegrams ...	Ditto.
5	A photograph of Aeroplane ...	Deputy Commissioner, Lahore.
6	A collection of Delhi Durbar drawings.	Principal, Mayo School of Art, Lahore.
7	A large collection of birds ...	B. Bevan Petman, Esq., Lahore.
8	A specimen of a snake ..	P. Jaishi Ram Sharma.
9	A Crocodile ...	M. Muhammad Azam.
10	A " (extraordinary long)	Kanwar Digbijey Singh.
11	A collection of Harappa Antiquities.	E. A. Joseph, Esq., I.C.S.
12	One cocoanut ...	P. Balkishen Bhat, Amritsar.
13	A collection of shells ..	Chaudhri Nathu Ram, Gurdaspur.
14	One embroidered <i>Rumat</i> ...	Begum Bibi.

APPENDIX F.

LIST OF ARTICLES ADDED BY PURCHASE TO THE
CENTRAL MUSEUM, LAHORE, DURING THE
YEAR 1917-18.

Serial No.	Description.	Amount.		
		Rs.	A.	P.
1	Seven Greek didrachms	410	0	0
2	One silver coin of the Gupta dynasty	5	0	0
3	One Indo-Persian manuscript	500	0	0
4	Two Indo-Persian paintings	150	0	0
5	Six old Indian paintings on cloth	40	0	0
6	One old Indian painting	10	0	0
7	Three old Indian paintings	55	0	0
8	Two " " " "	25	0	0
9	Ten " " " "	275	0	0
10	Portrait of Mr. Kipling	100	0	0
11	One Tibetan Drum	5	0	0
12	" " Hukka	10	0	0
13	One brass lamp	10	8	0
14	Two Paper mashie Qlamdans from Kashmir	20	0	0
15	One brass Hukka, Kashmir engraved work	25	0	0
16	One Hazara Sozni	10	0	0
	Total	1,850	8	0

APPENDIX G.

LIST OF ARTICLES RECEIVED ON LOAN DURING THE
YEAR 1917-18.

Serial No.	Articles.
Major-General R. H. Ewart, C.B., C.I.E., D.S.O.	
1	Lot of 17 speers of those used by African natives in all parts of German East Africa.
2	Two large and one small daggers.
3	Three knotkerries.
4	Two "Tom toms."
5	One wooden shoulder rest or pillow.
6	One piece cloth made from the bark of a special tree in the Uganda Province used by the natives for dress.
7	One woman's waist circlet.
8	" " costume? of grass.
9	Three baskets.
10	One woman's complete arm bangle in brass.
11	Three woman's bracelets (two brass and one iron).
12	Four brass finger rings.
13	Bone and stone necklace.
14	One heavy copper bracelet.
15	Four woman neck rings (twisted wire).
16	One witch doctor's bag of tricks.
17	One ebony walking stick.
18	Three headmen's walking sticks.
19	Four musical instruments
20	Four wooden figure and one animal.
21	Three plated coloured straw food covers.
22	One woman's brass circular neck ornament.
23	Two Arab jugs and one <i>Lotah</i> .
24	Two shell cases of 4.1 inch gun removed by Germans from the Cruiser "Koingsburg." Ten of these guns were removed and all but two have been captured.
25	One woman's ornament of beads, chain and coins.
26	One bow and quiver of arrows.
27	Two large and four small pieces of ebony wood.
28	One powder flask and belt.
29	Three imitation hatchets used for dancing.
30	Two ratties for dancing.
31	Two wooden carved spoons and two forks.
32	One chowrie.
33	One beer strainer.
34	One fish in bottle.
35	One embroidered German flag from the District Commissioner's Office found when British Troops occupied the Court of Tanga.

LIST OF ARTICLES RECEIVED ON LOAN DURING THE
YEAR 1917-18—CONCLUDED.

Serial No.	Articles.
36	One wooden mould?
37	One German ordinary flag.
38	Six women's hair ornaments.
	Miss Knowles.
1	Twelve pieces of tiles of the Mughal period.
	Director-General of Archæology in India.
1	Gold Bracelet from Taxila, inlaid with 15 gems, (one damaged) and also a minute piece of gold and three fragments of paste.

APPENDIX H.

LIST OF BOOKS PURCHASED FOR THE MUSEUM
LIBRARY DURING THE YEAR 1917-18.

Serial No.	Description of Books.	Price.
		Rs. A. P.
1	Journal of the Numismatic Society of India for two years.	10 1 0
2	Journal of the Asiatic Society of Bengal ...	25 8 0
3	Indian Antiquary	20 0 0
4	Asiatic Review	15 0 0
5	Indian Year Book	5 0 0
6	Numismatic Circular	1 14 0
7	Times History of War	43 0 0
8	Todd's Annals and Antiquities of Rajasthan ...	4 12 0
9	Punjab Library Primer	2 0 0
10	Dewey's Decimal Classification	24 12 0
11	Tagore's personality	4 6 0
12	Buddha and the Gospel of Buddhism	14 0 0
	Total	170 5 0

APPENDIX I.

LIST OF BOOKS AND PUBLICATIONS PRESENTED TO
THE MUSEUM LIBRARY DURING THE YEAR 1917-18.

Name of donor.	Number of publications.
Government of India	50 gazetteers, reports and periodicals.
Ditto Bombay	45 gazetteers, reports and periodicals.
Ditto United Provinces of Agra and Oudh.	10 reports and periodicals.
Ditto Central Provinces	15 ditto.
Ditto Bengal and Assam	6 ditto.
Ditto Burma	7 ditto.
Ditto Madras	6 ditto.
Ditto Bengal	4 ditto.
Ditto Bihar and Orissa	5 ditto.
Ditto the Punjab	18 reports, gazetteers and periodicals.
Agricultural Research Institute, Pusa ...	12 periodicals.
Victoria and Albert Museum ...	2 reports.

