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CENTRAL MUSEUM, LAHORE.



PROCESS DEPARTMENT 1916

MAYO SCHOOL OF ART LAHORE.

ANNUAL REPORT, 1919-20.

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1920.

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REPORT ON THE WORKING
OF THE CENTRAL MUSEUM,
LAHORE, FOR 1919-20.



Lahore :

PRINTED BY THE SUPERINTENDENT, GOVERNMENT PRINTING, PUNJAB.

1920.

DEPARTMENT OF THE WORKING
THE CENTRAL MUSEUM
STATION FOR 1920



An Episode from the Shah Namah.



PREFATORY NOTE.

THIS year we have passed through troublous times in many ways. The Committee of Management have lost by death its president the late Sir Henry Rattigan, the first Chief Justice of the new High Court of the Punjab. At the annual general meeting of the Committee held last month the Chairman of the Meeting said he wished to record the unanimous feeling of the members of the Committee of the great loss the Punjab has sustained by the death of Sir Henry Rattigan and the more personal loss they had sustained by his absence from the President's chair.

The Punjab disturbances did not upset the routine of the Museum for more than a few days prior to the establishment of Martial-law, the collections having to be closed to the public as a precautionary measure only. The office staff attended regularly throughout the Hartal, and no trouble from the frequenters of the Museum was experienced, but the number of visitors was greatly reduced.

Our chief difficulty during the year resulted from delinquencies of the late Darogha, L. Raghunandan Prasada, the Head of the office, and the official responsible for the proper conduct of the office work. Owing to his personal habits leading to a growing incapacity for mental work it was found necessary to suspend him pending enquiries into both his accounts and registers, the Government auditor having reported irregularities. He died suddenly before the completion of the enquiries. A special meeting of the Committee of Management was called, the Auditor's report was laid upon the table showing many minor deficits in money and defects in keeping of accounts. The total deficits from the Museum accounts amounted to Rs. 185-9-11, all of which is recoverable from the deceased's estate. I am happy to report no loss of any kind from the property or collections of the Museum. The special meeting recommended the appointment of a better paid and better qualified Darogha.

This recommendation was accepted by the Local Government and resulted after the receipt of many applications and the interviewing of many applicants in the appointment of Bakhshi Khem Chand Dutta from the Peshawar Museum where he had nine years' experience of Museum work.

During the last six months the Museum work has progressed smoothly. Each collection is being carefully revised, the show cases of the textiles fixed against the walls which show the same bad effect of emanations from the walls are being backed with solignum treated panelling leaving a space between the wall and the cases. In the coming year each case will be thoroughly disinfected with Hydrocyanic Gas for which purpose services of the Archæological Chemist have kindly been promised to me by the Director-General of Archæology. I have taken this action as a result of the perceptible damage being done to fragile materials by insect pests and rapid changes of climate and temperature. With the old type of show cases which are anything but air or insect proof, it is one long fight attempting to preserve textiles from rapid deterioration and it is a fight that the insects mostly win.

We are now getting on rapidly with renewal of labels. I am instructed by the Committee to make proposals for completing the cataloguing of the different collections in the same manner as the coin catalogue has been done and the Indian Painting collection and Buddhist Sculptures are proceeding.

The committee have also instructed me to apply for sanction to appoint a whole-time Assistant Curator in the grade of the Provincial Educational Service.

It is satisfactory to record that my suggestions in last year's report regarding the foundation of a gallery of Punjab Art and Craft work in the Museum has been well received, and the principle of thus forming a standard for the assistance of the provincial craftsman with the opportunity of bringing his work before the public has been accepted. Estimates for the fitting of the gallery and the provision of staff and funds for the necessary expenses are now before Government for sanction. I have every hope that this will now go forward to completion.

L. H.

Report on the Working of the Central Museum, Lahore,

For the year 1919-20.

391,660 persons in all visited the Museum during the year and the daily average being 1,119 as against 512,395 and 1,468, respectively, in the previous year.

Visitors.

The following is the attendance table for the last five years :—

1915-16	...	...	...	368,164
1916-17	...	...	...	357,481
1917-18	...	...	...	361,563
1918-19	...	...	...	512,395
1919-20	...	...	...	391,660

The Museum was closed to public for four days (12th-13th April 1919 on account of the Punjab Disturbances, on the 19th July 1919 on account of Peace Celebration and 25th December 1919 on account of Christmas Day). This together with the Punjab Disturbances of the last year are mainly responsible for the decrease. But the attendance is very satisfactory, taking into consideration the attendance of the years previous to the last. The highest attendance was on the 3rd April 1919 when 4,536 persons passed through the turnstile.

The distinguished visitors during the year were :— His Honour Sir Edward and Lady Maclagan, His Excellency Sir George Lloyd, Governor of Bombay, Sir John Marshall, Professor M. Foucher, Professor Idumi Japan, D. Sugisaki, Japanese Buddhist Priest, Dr. and Mrs. Thorpe, Dr. Simonsen, Mr. H. W. Davis, Sir William Marris, Mr. Baker, Government Architect, Delhi, and others.

The Zenana day was duly observed on the first Monday of every month. The total number of *Purdah Nashin* ladies during the 12 Zenana days was 7,556 which shows a decrease of about 2,000 compared with last year.

Zenana day.

The conduct of the public has, as usual, been good, and there were no thefts or damage other than minor accidents.

Conduct of the public.

Educational Works of the Museum.

The usual course of lectures was delivered during the cold weather : 149 was the average attendance against 164 in the previous year. The Committee is very grateful to the ladies and gentlemen who so kindly delivered these lectures (*vide* Appendix "A.") At my suggestion the Lantern Lecture Committee sanctioned a special fee of Rs. 50 to be granted for each of three special lectures on Industrial subjects, in order to encourage interest in industries. Two of the three lectures selected, *i.e.*, Wheat, Leather and Irrigation, were delivered ; one by Dr. Bennet on "Leather and Tanning" and one by Mr. Milne on "Wheat". Such special lectures and the slides provided each year become the property of the Museum and will add greatly to the ultimate value of the collection available for loan purposes. Lantern slides were loaned to lecturers throughout the Province, the North-West Frontier Province and Delhi. In addition to the slides prepared for the lecturers (*vide* Appendix 'A') three sets of slides (1) Madras : The Hindu Religion ; (2) Burma : The Buddhist Religion ; (3) Bombay : The Marathas ; were acquired from England.

Lecture and Slides.

The Lecture Hall and the Lantern were also loaned on various occasions for educational purposes.

Lecture Hall.

Wednesday was observed as Students' Day as usual though full advantage of the privilege is not taken by the students of other colleges than the Mayo School of Arts.

Students' Day.

Additions.

A list of articles added to the various sections of the Museum during the year under report is given in Appendix "B".

Two Tibetan Banners were purchased this year. One represents Gautama Buddha with the *Bhumi Sparsa Mudra* and the other Avalokitesvara with four arms.

Antiquities.

A very welcome acquisition in this Section has been a Nepalese gilded brass image of Vishnu measuring 9" across

the knees and 37" high with the pedestal. The workmanship of the pedestal is different in style and execution from the image itself and it is more than likely that the zealous dealer put the two together. The pedestal, however, forms a good setting to the figure and gives it a very rich decorative effect. The other addition under this head is a south Indian brass lamp—Dwipa Lakshmi—with a female figure holding a receptacle for oil.

Four gold, thirty-two silver and twenty-two copper
 Coins. and mixed metal coins were received as presents from various Local Governments and Native States (*vide* Appendix "C"). One Greek didrachm of Apollodotos was purchased from the Museum funds upon the recommendations of Mr. R. B. Whitehead, the Numismatic Expert. The thanks of the Committee are due to all the donors, especially to Mr. S. M. Edwardes, I.C.S., C.S.I., C.V.O., London, for presenting, through Mr. J. Allan, British Museum, a Gemini rupee of Jahangir which is a very welcome acquisition.

Mr. R. B. Whitehead's note on the Working of the Treasure Trove Act as regards the acquisition of old coins in the Punjab during the year 1919-20 is herewith appended (Appendix "D").

As the result of a visit to Lucknow in December 1919
 Art and Manufacture. a rare specimen of Kashmir embroidered shawl was purchased and a selection of modern Moradabad lac inlay brass-work was purchased to represent this craft in the Museum collection.

A Bokhara (Tekke Turkoman) rug of fine design, colour and texture was purchased as being a perfect Museum specimen of its kind of which none were previously in the collection. Among other exhibits purchased for this section mention may be made of two *phulkaris* showing needle work of Hindu women in the Rawalpindi Division, and an illuminated and illustrated Nava Chakra Vidhana of the Tantrikas. The latter is the Kashmir work of middle 19th century.

I am much indebted to Mrs. E. Graham who was kind enough to present two Tumbas and other articles and to Mr. Atta Ullah for carved cocoanut *Huqqa*.

Seventeen old Indian pictures, one Indo-Persian, six *Tibeti* pictures and four modern Indian paintings by artists of the new Calcutta School of Painting have been added by purchase to the Painting and Drawing gallery to fill in gaps in a collection which aims at representing the pictorial art of India from the pre-Moghal period up to the present day. Mr. S. N. Gupta has kindly given in the following note on the old paintings:—

“One painting (Plate No. 1) probably represents an episode from the Shah Namah. Two portraits have been added to the Persian and Moghal section respectively, the latter including a fine portrait of Jahangir (Plate No. 2). The acquisition in the section of Kangra paintings dealing with illustrations from the Hindu epics, represents a scene from the Ramayana during the time of siege of Lanka when Rama and Lakshmana were smitten down by charmed arrows from the Rakshasha camps. The picture illustrates that some of those arrows changed into living serpents and wound themselves about Rama and Lakshmana to the utter wonder and dismay of their monkey and bear followers.

The Radha and Krishna series has two additions. One of these shows Krishna looking at Radha through a window. The other is a hand fan and has paintings on both sides. It is made of thick paper with a specially prepared white surface over which the paintings have been made. One side shows a milkmaid bringing milk to Krishna while the other side has a girl standing under a tree with a pair of deer, one on each side.

Six additions have been made in the collection of paintings of the Basohli School. Like the other paintings of the same type in the gallery they bear all the peculiarities of the so-called *Tibeti* paintings, a reference to which was made in the report of the last year. The colour scheme of these paintings—specially the combination of deep vermillion and bright yellow—resembles very closely the colouring of Tibetan paintings. The Basohli School perhaps represents a very important link joining the indigenous Indian and Tibetan Schools (Plate No. 3).

It is difficult to ascertain with accuracy the date of these paintings. They are probably of post-Moghal date, but they do not show any conspicuous traces of Moghal influence either in drawing or in colouring. The use of well cut pieces of green beetle's wings for jewels in ornaments is a peculiar feature in these paintings. The rich and



Jahangir.



warm colouring, and grotesque treatment of the figures lend themselves very adequately to the subjects of the paintings. Here Durga prepares herself for war against the *Asuras*—the undying foes of the Devas. Here she is the mighty *Sakti* of all the gods who bring her their own weapons. Brahma, Vishnu and Maheswara worship her. She is the terrible Kali,—the gruesome Shyama, the Saviouress through death who is to destroy the *Asuras* in battle and regain the supremacy in the heavens for the gods. The glaring colours and quaint drawings help to illustrate these episodes with a very rich pictorial effect.

Two paintings of Raja Balwant Singh are fine acquisitions of the year in the section of paintings from the Punjab hills. Other additions include "A Love scene," "Girl running after a Cat" and "Temptation" which have been exhibited in the miscellaneous section.

Four paintings, *viz.*, "The Plains of Ranchi" by G. N. Tagore, "The Moon" by K. M. Mozamdar, "In Quest of the Beloved" by D. S. Bhattacharjee and "Angarag of the Saligram Shila" by B. C. Dey have been added to the collection of modern water colour paintings of Bengal.

The catalogue of the Indian paintings in the Museum prepared by Mr. S. N. Gupta could not be printed in the year under report as the work of making blocks for reproduction in the catalogue entrusted to a Calcutta firm was not of the standard I desire. I propose to take the paintings selected for reproduction to England where I intend going on leave in this year and to have this work carried out there under my personal supervision to the standard of the coin catalogue.

The Afghan guns received on 25th August 1919 from the Deputy Commissioner, Lahore, were returned to the Station Staff Officer, Headquarters 66 Infantry Brigade, Lahore Cantonment, and two Tibetan Manuscripts loaned by A. St. G. Lyster, Esquire, on 8th May 1915 were returned on 22nd January 1920.

A list of books acquired for the Museum Library during the year under report is given in Appendix "E". Twenty-five books were purchased from the Museum funds and two hundred and one books were received *gratis*.

Building.

The leaky condition of the roofs of certain galleries was pointed out in the last year's report; the estimates for the required work were submitted to the Local Government and administrative approval has been accorded with the remark that estimated expenditure should be included in the list of Major Works for the year 1921-22. This means that the work cannot be carried out in the ensuing financial year. I would strongly urge that this defect in the building should be remedied without any loss of time and sanction may be accorded as a special case to have this work carried out at once.

The new empty gallery was used, with the previous sanction of the Local Government, for the Exhibition of British and Indian Arts and Crafts for 21 days (15th February to 6th March 1920) under the management of a Committee formed for the purpose. The Exhibition the first in this province to show British and Indian paintings together proved a great success. Despite the college students being admitted free of charge, a sum of Rs. 661-8-0 was realized on account of admission fee. The total income including 10 per cent. commission on sales and sale-proceeds of catalogues amounted to Rs. 1,382-5-5 against an expenditure of Rs. 607-9-4, thus leaving a net balance of Rs. 774-12-1 in the hands of the Committee. With this fund in hand it is proposed to form a permanent society with a view to holding an Annual Exhibition. 6,761 people visited the Exhibition. Professor Kalmykoff, a Russian Artist, was also granted permission by the Local Government to use the new gallery for the exhibition of his paintings for a week in the month of March 1920.

It is with great satisfaction that I report that the Government have approved my proposals to open a permanent Exhibition of Punjab Industries and Arts and Crafts in this gallery and estimates for the expenditures are now being considered.

At a recent meeting of the Lahore Site Committee I was called as a witness and strongly urged the desirability of reserving the site now occupied by the Public Library for the future extension of the Museum. I am glad to report that the Committee agreed and the building on this site has been earmarked for Museum use in the future. In this connection I wish to report that the Museum



Bhadrakali.

11. 11

11. 11

compound contains no servants' quarters and that a few servants only have been accommodated in the Mayo School of Arts quarters. The lack of quarters is a severe drain upon our poorly paid menials, and I propose that Government be asked to provide house allowance to those not accommodated with free quarters.

The Work done in the Museum and the Staff.

Owing to suspension and subsequent death of B. Raghunandan Prasada, the late Darogha, the work of the Museum office suffered greatly and was much in arrears. The services of B. Khem Chand Dutta as Darogha was secured in November 1919. Since his appointment he has been busy in starting the proper registers of account, records, etc., which by the negligence of the late Darogha were either not started or were not kept up-to-date. The work of the new Darogha who has had an experience of about ten years' service has been satisfactory so far and he has shown great keenness. The renewal of labels is taken in hand and much progress has been made under this head, and it is hoped that in course of the current year this work will be finished. Brass, copper and *Papier-mâché* objects in the Archæological section are being properly arranged and labelled. Backing of the wall cases in the Arts and Manufacture Section has been completed and some of the Textile Fabrics have been properly repaired. The Ornithological collection has been disinfected for proper preservation. I am much indebted to Sir John Marshall who kindly placed the services of Mr. Muhammad Sanna Ullah, the Archæological Chemist in India, at my disposal for Scientific preservation of the bird collection and for the other similar work in the Museum. He will also be placed at my disposal for disinfecting all the Textiles cases which is urgently required.

Photographs and Guides.

One hundred and sixty-two photo-prints were supplied to public on payment and issued *gratis*. Rupees 44-3-0 being the sale-proceeds was credited to Government.

One hundred and thirty-seven copies of Mr. Hargrievies' Buddha Story in Stone were sold and 8 issued *gratis*. Rupees 84-12-0 on account of the sale-proceeds of the guides was credited to Government. From the number of copies sold or issued *gratis* it is evident that the guide is very much appreciated by the public.

Finance.

The expenditure was kept well within the limit of the sanctioned grant. Only a sum of Rs. 7-5-10 was lapsed to Government in the contingent grant. A detailed statement showing receipt and expenditure as checked by the Senior Auditor, Local Fund Accounts, is appended herewith (Appendix "F").

The special grant of Rs. 4,500 sanctioned by Government in the year under report for printing of the catalogue of paintings in the Central Museum was surrendered in time to enable the authorities to expend it elsewhere. It is desired that the same amount may be placed at my disposal in the current year to enable me to have this work carried out.

Appendices.

The usual statements of accounts and lists of additions to the Museum are appended herewith as well as the report of the Government Numismatist referred to under the head "Coins." I have also attached a brief report of the course of lectures given in the Lecture Hall of the Victoria Jubilee Institute, Punjab.

LIONEL HEATH,

Curator, Central Museum, Lahore.

APPENDIX A.

REPORT ON THE LANTERN LECTURES DELIVERED DURING THE YEAR 1919-20.

The following was the programme of the Lantern Lectures for the year 1919-20:—

14th January 1920 ...	Rev. C. H. Rice ...	The Process of Learning.
21st January 1920 ...	Miss M. Maya Das (Urdu lecture for ladies).	Arctic Travel and Adventure.
28th January 1920 ...	Professor G. Matthai, M.A.	The Material Basis of Inheritance.
4th February 1920 ...	Dr. H. S. Bennet (Special Industrial Lecture).	Leather and Tanning.
11th February 1920 ...	Rev. E. D. Lucas, M.A.	American Agricultural Methods.
18th February 1920 ...	Miss M. Bose (Urdu lecture for ladies).	The British Empire.
25th February 1920 ...	S. N. Gupta, Esquire...	The making of the Moghal School of Painting.
3rd March 1920 ...	Professor S. C. Roy ...	A Week-end at Cambridge.
10th March 1920 ...	Professor S. L. Ghose, M.Sc.	Nature as revealed by the Microscope.
17th March 1920 ...	Professor G. S. Chowla, M.A.	The Constellations.
24th March 1920 ...	D. Milne, Esquire (Special Industrial lecture).	Wheat.
31st March 1920 ...	E. Candler, Esquire ...	Bolshevism.

All the lectures were delivered on the appointed day and hour with the exception of one on the 28th January 1920 which owing to illness of Professor G. Matthai, M.A., had to be changed with Mr. Chowla's lecture on the 17th March 1920.

The lectures were well attended. Free tickets were distributed liberally among the students and some were sold to public, Rs. 48-9-0 the sale-proceeds being duly credited to Government. The total number of the audiences was 1,787 and the average attendances was 149 as against 1,805 and 164, respectively in the previous year.

Dr. Bennet's lecture on "Leather and Tanning" was very useful from the industrial point of view, and Mr. Milne's lecture on "Wheat" was interesting to the students of botany and agriculture, Mr. Candler's lecture on Bolshevism was of special interest. He explained to the audience the true meaning of Bolshevism. The attendance at this lecture was the highest during the course.

My special thanks are due to Miss M. Maya Das and Miss M. Bose for delivering Pardah lectures which were attended by 150 and 126 ladies, respectively.

The Lecture Hall was used by the University on the 1st April 1919 for Mr. Foncher's lecture on Archæology and on the 11th December 1919 for a Declamation prize: By the Theosophical Society, Lahore, on 26th October and 30th November 1919 for Lieutenant-Colonel Wyld's and Lala Kanwar Sain's lectures, respectively; and by the Punjab University for Matriculation Examination of European Schools. Rs. 32 realized on account of fees and electric light charge was credited to Government.

One hundred and twenty-seven sets of slides were lent to 47 borrowers throughout Punjab, North-West Frontier Province and Delhi. The names of borrowers as well as number of sets sent to them are given below:—

	<i>Sets.</i>
1. Principal, Islamia College, Lahore ...	2
2. Lala Behari Lal Bhatia ...	5
3. P. Bell, Esquire, Lecture Secretary, S. P. S. K.	1
4. Secretary, Soldiers' Home, Peshawar ...	1
5. Rev. E. D. Lucas, Principal, Forman Christian College, Lahore.	3
6. Professor S. L. Ghose, Government College, Lahore.	7
7. G. A. Wathen, Esquire, Principal, Khalsa College, Amritsar.	1
8. Secretary, Y. M. C. A., Fort, Delhi ...	2
9. Lala Rajan Lal, Central Training College, Lahore.	2
10. D. N. Wadia, Esquire, Prince of Wales College, Jammu.	4
11. Head Master, Government School, Hoshiarpur.	1

	<i>Sets.</i>
12. Ross Wilson, Esquire, Forman Christian College, Lahore.	7
13. C. H. Rice, Esquire, Forman Christian College, Lahore.	1
14. Head Master, Dayanand Anglo-Ved'ic High School, Lahore.	6
15. Secretary, Y. M. C. A., Murree Hills ...	2
16. Secretary, Historical Society, Islamia College, Lahore.	4
17. S. N. Gupta, Esquire, Mayo School of Arts, Lahore.	2
18. Dr. H. S. Bennet, Forman Christian College, Lahore.	1
19. Secretary, S. P. S. K., Kasur	7
20. Lala Karm Chand Hiteshi, Principal, Homœopathic Medical College, Lahore.	1
21. Head Master, D. B. High School, Akalgarh..	2
22. Secretary, Indian Army Y. M. C. A., Ferozepore.	5
23. Secretary, British and Foreign Bible Society, Lahore.	1
24. Professor W. A. Yajnik, Forman Christian College, Lahore.	1
25. Mr. Davidson, Secretary, Y. M. C. A., Ferozepore Cantonment.	3
26. Honorary Secretary, S. P. S. K., Sialkot ...	4
27. Honorary Secretary, S. P. S. K., Srinagar ...	1
28. Professor Abdul Hamid, Islamia College, Lahore.	1
29. Principal, Government School of Engineering, Rasul.	14
30. Professor S. C. Roy, Principal, Dyal Singh College, Lahore.	1
31. Head Master, S. M. High School, Daska ...	5
32. Miss Must, Inspectress of Schools, Rawalpindi Division.	5
33. Secretary, Y. M. C. A., Lahore Cantonment...	1
34. C. H. Heal, Esquire, Secretary, Y. M. C. A., Risalpere.	2
35. Lala Bishan Das, Head Assistant Lecturer, Government College, Lahore.	1

	<i>Sets.</i>
36. Miss D. M. Maya Das, Kinnaird College, Lahore.	1
37. Rai Sahib Lala Ruchi Ram Sahni, M. A. ...	1
38. Professor G. S. Chowla, Government College, Lahore.	2
39. Miss M. Bose, Lady Superintendent, Victoria Girls High School, Lahore.	4
40. N. N. Godbole, Esquire	1
41. S. Nur Illahi, Inspector of Schools, Multan Division.	1
42. Secretary, Y. M. C. A., Kingsway, Delhi ...	1
43. Revd. A. E. Harper, Sharakpur ...	2
44. Lala Chetan Anand, Government College, Lahore.	3
45. S. Muhammad Ibrahim, Professor, Murray College, Sialkot.	2
46. Professor G. Matthai, Government College, Lahore.	1
47. Secretary, Y. M. C. A., Newshehra ...	1
Total ...	127

The sum of Rs. 30-10-0 recovered from the borrowers on account of broken and missing slides was credited to Government.

A summary of account of lantern grant of Rs. 1,000 plus a special grant of Rs. 100 for two industrial lectures is given below :—

Receipts.		Expenditure.	
	Rs. A. P.		Rs. A. P.
Amount drawn from the Treasury.	1,099 12 6	New slides	466 10 0
Sale-proceeds of tickets ...	48 9 0	Executive Engineer and Lahore Electric Supply Company.	253 4 6
Cost of damaged slides re- covered from borrowers.	30 10 0	Printing and advertising ...	129 0 0
Lecture Hall fee ...	32 0 0	Furniture	60 4 0
		For 2 Industrial lectures ...	100 0 0
		Establishment	55 0 0
		Service stamps	15 0 0
		Miscellaneous—	
		Carbons, Cartage, etc. ...	20 10 0
		Credited to the Treasury ...	111 3 0
Total ...	1,210 15 6	Total ...	1,210 15 6

LIONEL HEATH,

Honorary Secretary,

Victoria Jubilee Institute, Punjab.

▼

APPENDIX B.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED
FOR THE CENTRAL MUSEUM, LAHORE, DURING
THE YEAR 1919-20.

Accession No.	Donor.	Object with brief description.
<i>(A).—Antiquities.</i>		
02 E	Purchased	... A Tibetan banner representing Gautama Buddha in <i>Bhumi Sparsa Mudra</i> .
02 F	"	... A Tibetan banner depicting Avalokitesvara with four arms.
097	"	... A Nepalese gilded brass image of Vishnu.
086	"	... A South Indian brass lamp with a female figure holding a receptacle for oil.
<i>(B).—Art and Manufacture.</i>		
041	"	... Specimen of Kashmir embroidered shawl.
075-82	"	... Vase and Plates, etc., made of chased brass with lac inlaid. Modern Moradabad work.
045	"	... A Bokhara (Tekke Turkoman) rug.
035	"	... Illuminated and illustrated Nava-Chakra Vidhana of the Tantrikas (Kashmir-work; middle 19th century).
032 & 039	"	... Two Phulkaris showing needle-work of Hindu women of Rawalpindi Division.
020	Government of India.	of One Recruiting Badge bearing No. 2232.

Accession No.	Donor.	Object with brief description.
040 A	Government of India.	An embossed box containing one bullet pencil case, a new year's card and a small photo of His Royal Highness Princess Mary.
022-27	Mrs. E. Graham through Mr. T. Cronan, Lahore.	A large and a small water-carrier (Tumba), a straw made article, and two battle axes.
044	M. Atta Ullah, Lahore	A carved coccoanut <i>Huqqa</i> .
<i>(C)—Painting and Drawings.</i>		
01 A	Purchased ...	An illustration from Bhanu Datta's <i>Rasa Manjari</i> , Basohli School; late 17th century.
01 B	,, ...	An illustration showing the Nayika awaiting her lover by a couch. Basohli School; 18th century.
01 C	,, ...	An illustration depicting the Nayika praying with another female figure behind. Basohli School; early 19th century.
02 A	,, ...	Portrait of a Rajput showing Moghal influence. Late 18th century.
02 B	,, ...	A drawing depicting Vabhishana being received by Rama. Kangra School; early 19th century.
02 C	,, ...	A drawing showing Rama with his army of monkeys and bears on the seashore before building the bridge. Kangra School; early 19th century.
02 D	,, ...	A drawing representing Rama and Varuna. Kangra School; early 19th century.

Accession No.	Donor.	Object with brief description.
69	Purchased	... A painting depicting Love Scene. Kangra School; early 19th century.
042	"	... Portrait of Jahangir. Moghal School.
050 A	"	... A painting showing a princess on horseback with an attendant. Late Moghal School.
050 B	"	... A fan with paintings on both sides. Late Kangra School.
050 C	"	... A painting showing a girl running after a cat. Kangra School with Rajput influence.
050 D	"	... A painting depicting Rama and Lakshmana smitten with charmed arrows. Late Kangra School.
050 E	"	... A painting representing "The Pet." Late Kangra School.
050 F	"	... A painting depicting Krishna looking at Radha through a window. Late Kangra School.
050 G	"	... Picture showing Raja Balwant Singh being entertained by musicians. Kangra School.
050 H	"	... Picture representing Raja Balwant Singh with an attendant.
051 A-F	"	... A collection of 6 pictures representing the goddess Shayama in different aspects.
083	"	... The Angarag of Saligram Sil by B. C. Dey (Calcutta School).
084	"	... In Quest of the beloved by D. S. Bhattacharjee (Calcutta School).

Accession No.	Donor.	Object with brief description.
085	Purchased ..	Plains of Ranchi, by G. N. Tagore (Calcutta School).
087	" ...	The moon by K. M. Mozamdar (Calcutta School).
088	" ...	Persian Painting (D)— <i>Natural History.</i>
013	Neeru, Mayo School of Arts, Lahore.	A specimen of Snake.
028	Veterinary College, Lahore.	A large python.
033	K. R. Thapar, I.M.S., Landi Kotal.	Two lizard like animals.
043 A-G.	Purchased ...	A collection of seven eggs.

APPENDIX C.

STATEMENT SHOWING THE COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1919-20.

No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
03	Silver ...	Shah Alam II Moghal Emperor	Kunch ...	x -26	Jalaum District ...	Government of United Provinces.	
04	Do. ...	Ditto ditto ...	Do. ...	x -28	Ditto ...	Ditto.	
05	Do. ...	Ditto ditto ...	Do. ...	1203-31	Ditto ...	Ditto.	
06	Do. ...	Ditto ditto ...	Ravish nag ar Sagar	x -29	Ditto ...	Ditto.	
07	Do. ...	Ditto ditto ...	Ditto ...	x -33	Ditto ...	Ditto.	
08	Do. ...	Ditto ditto ...	Balanagar Gadha	x -33	Ditto ...	Ditto.	
029	Copper ...	Akbar ditto ...	Delhi	A-H. 981	Mainpuri District ...	Ditto.	
080	Do. ...	Ditto ditto ...	Do. ...	A-H. 981	Ditto ...	Ditto.	
081	Do. ...	Ditto ditto ...	Do. ...	(Var. 2 . A-H. 988	Ditto ...	Ditto.	
087	Do. ...	Alla-ud-din Mohammad Shah (Sultan of Delhi).	...	A-H. 709	Allahabad District ...	Ditto.	
046	Silver ...	Aurangzeb (Moghal Emperor) ...	Azimabad ...	1117-50	Azamgarh District	Ditto.	
071	Do. ...	Sher Shah (Suri Dynasty) ...	...	946-A-H.	Moradabad District ...	Ditto.	Type, Thos. 351; I. M. C. 655.
072	Do. ...	Ditto ditto ...	Jaznpore ...	948-A-H.	Ditto ...	Ditto.	Type, I.M.C. 632.
073	Do. ...	Islam Shah (Suri Dynasty) ...	Gwaliar ...	956-A-H.	Ditto ...	Ditto.	Type, Thos, 360.
074	Do. ...	Ditto ditto ...	...	957-A-H.	Ditto ...	Ditto.	
011	Copper ...	Ahmad II (Bahmani Dynasty)...	...	84-X.	Chands District ...	Director of Industries, C. P. .	Cf. I. M. C. 29
012	Do. ...	Karim Ullah (Bahmani Dynasty)	...	...	Ditto ...	Ditto, ...	Cf. I. M. C. 40
018	Mixed ...	Sridamo P Indo-Sassanian ...	...	...	Jubbulpore District ...	Ditto.	
019	Do. ...	Ditto ditto ...	...	...	Ditto	Ditto.	

APPENDIX C—CONTINUED.

No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
014 C	Gold ...	Vishnu Pagoda ...	...	...	Phalton State ...	Bombay Branch Royal Asiatic Society, Bombay.	
015	Do. ...	Krishna Raya of Vijayanagar ...	...	...	Ditto ...	Ditto.	II Type.
016	Do. ...	Ditto ditto ...	...	...	Ditto ...	Ditto.	
017	Do. ...	Flat Blank Pillet ...	...	...	Ditto ...	Ditto.	
046	Silver ...	Shah Alam II (Moghal Emperor)	Bhopal	x-32	...	Government of Central Provinces	
047	Do. ...	Ditto ditto	Do.	1205-33	...	Ditto.	
048	Do. ...	Ditto ditto	Do.	1206-33	...	Ditto.	
049	Do. ...	Ditto ditto	Do.	1206-34	...	Ditto.	
052	Do. ...	Mohammad Shah (Moghal Emperor).	Shahjahanabad...	114 x -11	Ambala District ...	Government of Punjab.	Acquired under Treasure Trove Act.
053	Do. ...	Ditto ditto	Ditto	114 x -14	Ditto ...	Ditto.	
054	Do. ...	Ditto ditto	Ditto	114 x -15	...	Ditto.	
055	Do. ...	Ditto ditto	Ditto	1147-17	...	Ditto.	
056	Do. ...	Ditto ditto	Ditto	1149-19	...	Ditto.	
057	Do. ...	Ditto ditto	Ditto	1150-19	...	Ditto.	
058	Do. ...	Ditto ditto	Ditto	1151-20	...	Ditto.	
059	Do. ...	Ditto ditto	Ditto	1154-23	...	Ditto.	
060	Do. ...	Ditto ditto	Ditto	1155-25	...	Ditto.	
061	Do. ...	Ditto ditto	Ditto	115 x -25	...	Ditto.	
062	Do. ...	Ditto ditto	Ditto	1157-26	...	Ditto.	
063	Do. ...	Ditto ditto	Ditto	115 x -28	...	Ditto.	
064	Do. ...	Ditto ditto	...	114 x -14	...	Ditto.	
065-070	Mixed	Gadhayia Coin (Indo-Sassanian)	...	...	Hissar District ...	...
089	Copper ...	Ali I (Adal Shahi Dynasty) ...	...	...	...	Superintendent, Archaeological Survey, Western Circle, Poona.	Type II, large.

090	Do.	...	Ditto	ditto	...	...	...	...	Ditto	Type IX, large.
091	Do.	...	Sikandar (Adal Shahi Dynasty)		...	...	...	...	Ditto	Type X, small.
092	Do.	...	Ibrahim II	ditto.	...	...	...	...	Ditto	Type III, large.
093	Do.	...	Ditto	ditto.	...	...	...	...	Ditto	Type IV, large.
094	Do.	...	Muhammad	ditto.	...	...	...	...	Ditto	Type VI.
095	Do.	...	Ditto	ditto.	...	...	...	...	Ditto	Type VII, large.
096	Do.	...	Ditto	ditto.	...	...	...	...	Ditto	Type VIII, large.
010	Silver	...	Ghiyas-ud-Din Balban	...	Khita Lakhnanti	6 x x Hijra	Manghyr District	...	Bihar and Orissa Coin Committee, Patna.	
094	Do.	...	Sher Shah (Suri Dynasty)	...	...	949 A. H....	Pabna District	...	Government of Bengal	Reference I.M.C., No. 672.
098	Do.	...	Jahangir (Moghal Emperor)	...	Ahmadabad	...	1027 A. H.	...	S. M. Edwardes, Esquire, I.C.S., C.S.I., C.V.O., London	
098	Do.	...	Apolodotos (Indo-Greek)	...	...	...	...	...	...	Purchased.
021	Do.	...	Alamgir	...	...	...	...	...	His Exalted Highness the Nizam of Hyderabad Deccan.	

APPENDIX D.

REPORT ON THE WORKING OF THE TREASURE TROVE
ACT AS REGARDS THE ACQUISITION OF OLD COINS
IN THE PUNJAB FOR THE YEAR 1919-20.

Three coin finds have been examined during the year :—

- (1) 213 rupees of Muhammad Shah of Shahjahanabad Mint found in the Ambala District : 13 acquired.
- (2) 233 copper coins of the Sikhs found in Gurdaspur District.
- (3) 75 mixed silver and copper coins from Hissar District : 6 acquired. These coins were specimens of the mediæval currency known as Gadhaiya Paisa.

R. B. WHITEHEAD.

APPENDIX E.

LIST OF BOOKS AND PERIODICALS ACQUIRED FOR
THE MUSEUM LIBRARY DURING THE YEAR
1919-20.

Serial No.	Name of Book.	How acquired.
1	Numismatic Circular (13) ...	Purchased.
2	Journal and Proceedings, etc., of the Asiatic Society of Bengal.	Ditto.
3	Indian Antiquary (14) ...	Ditto.
4	The Asiatic Review (3) ...	Ditto.
5	The Times History and Encyclopædia of the War (52).	Ditto.
6	The Journal of Bombay Natural History Society (4).	Ditto.
7	The Mirror of Gestures by Commaraswami.	Ditto.
8	History of Aurangzeb by J. N. Sircar, Volumes I—IV.	Ditto.
9	Epigraphia Indica (2) ...	Ditto.
10	The India Society Reports for 1916 to 1918 and Siamese Bronze Figure.	Ditto.
11	The Dance of Shiva by Commaraswami	Ditto.
12	Gazetteers' Reports and Periodicals (31)	Government of India.
13	Records and Memoirs of Geological Survey of India (8).	Ditto.
14	Epigraphia Moslemica for 1915-16 ...	Ditto.
15	Linguistic Survey of India and Census of 1911.	Ditto.
16	Index number of Indian Prices 1861-1918.	Ditto.

LIST OF BOOKS AND PERIODICALS ACQUIRED FOR
THE MUSEUM LIBRARY DURING THE YEAR
1919-20—CONTINUED.

Serial No.	Name of Book.	How acquired.
17	Statistical Tables showing for each years 1901-02 to 1917-18 the estimated value of the Imports and Exports of India at the prices prevailing in 1899-1900 to 1901-02.	Government of India.
18	Statistics of British India, Volume I (Commercial Statistics).	Ditto.
19	Calendar of Persian Correspondence, Volume III (1770-72).	Ditto.
20	Annual Report on the Working of the Rajputana Museum, Ajmer for the year ending 31st March 1919.	Ditto.
21	Report on the Progress of Agriculture in India for 1918-19.	Ditto.
22	Linguistic Survey of India by Sir G. Grierson, Volume VIII, Parts I, and II.	Ditto.
23	A Guide to the Observatories at Delhi, Jeypore, Ujjain and Benares, by Mr. G. Kayee.	Ditto.
24	Bulletin of Miscellaneous informations (12).	Government of Punjab.
25	Punjab District Gazetteers (5)	Ditto.
26	Annual Progress Report of the Superintendent, Hindu and Buddhist Monuments, Northern Circle, for the year ending 31st March 1918.	Ditto.
27	Customary Law of the Kangra District	Ditto.
28	Alphabetical list of more important places in the Punjab.	Ditto.
29	Report on the Lawrence Gardens, 1918-19.	Ditto.

LIST OF BOOKS AND PERIODICALS ACQUIRED FOR
THE MUSEUM LIBRARY DURING THE YEAR
1919-20 - CONTINUED.

Serial No.	Name of Book.	How acquired.
30	The Annual Medical List, 1919 ...	Government of Punjab.
31	Agricultural Reports of Bengal Govern- ment (6).	Government of Bengal
32	Review of the Trade of India for 1917- 18 and 1918 19.	Ditto.
33	Agricultural Reports of Bihar and Orissa (3).	Government of Bihar and Orissa.
34	Annual Report of the Patna Museum ending 31st March 1919.	Ditto.
35	Inscriptions of Madras Presidency (3)	Government of Madras
36	Annual Report of the Archaeological Department, Southern Circle, Madras, for 1918-19.	Ditto.
37	Agricultural Reports of Bombay (2) ...	Government of Bombay.
38	Annual Report of the Watson Museum, Rajkot, for the year ending 31st March 1919.	Ditto
39	Catalogue of Sanskrit Manuscripts acquired for the Government Sanskrit Library, Benares	Government of United Provinces.
40	List of Sanskrit and Hindi Manuscripts purchased by order of Government and deposited in the Sanskrit College, Benares	Ditto.
41	Agricultural Reports of Burma (3) ...	Government of Burma.
42	Report of the Superintendent, Archæo- logical Survey of Burma, for the year ending 31st March 1919.	Ditto.
43	Agricultural Report of Central Pro- vinces (10).	Government of Central Provinces.

LIST OF BOOKS AND PERIODICALS ACQUIRED FOR
THE MUSEUM LIBRARY DURING THE YEAR
1919-20—CONTINUED.

Serial No.	Name of Book.	How acquired.
44	Report of the Revenue Administration in Central Provinces, 1917-18.	Government of Central Provinces.
45	Report on the Management by Government of Private Estate for 1917-18.	Ditto.
46	Report on the Central Museum, Nag-pore for the year ending 31st March 1919.	Ditto.
47	Supplement to the Catalogue of the Provincial Cabinet of Coins, Assam.	Government of Assam
48	Reports and Periodicals ...	Research Institute, Pusa.
49	Memoirs of the Department of Agriculture in India (5).	Ditto.
50	Proceeding of the Annual Meeting of the Numismatic Society of India, 1918.	Numismatic Society of India.
51	El Museo, Art and Archaeology, Ancient America at the Panama California Exposition and Art and Archaeology, Volumes Nos. 1-2.	Archæological Institute, America.
52	Museum of Fine Arts Bulletin, Volumes XVI and XVII.	Boston Museum.
53	Handbook of the Museum of Fine Arts, Boston.	Ditto.
54	Cincinnati Museum Annual Exhibition 1914-1919.	Cincinnati Museum.
55	Cincinnati Museum Association Annual Reports from 1913-1918.	Ditto.
56	Loan Exhibition of French Furniture to the Cincinnati Museum (March 1st to 16th, 1919).	Ditto.

LIST OF BOOKS AND PERIODICALS ACQUIRED FOR
THE MUSEUM LIBRARY DURING THE YEAR
1919-20—CONCLUDED.

Serial No.	Name of Book.	How acquired.
57	Frank Deveneek (1848-1919) ...	Cincinnati Museum
58	Memoirs of Archæological Survey of India (2).	Superintendent, Government Printing, Calcutta.
59	Annual Report of Archæological Survey, Frontier Circles for 1918-19.	North-West Frontier Province.
60	Report on coins dealt with under Treasure Trove Act in Central Provinces for 1917-18.	Government of Central Provinces.
61	Report for the year 1916 and 1917 on the Victoria and Albert Museum.	Victor and Albert Museum.
62	Annual Report on the working of the Lucknow Museum ending 31st March 1919.	Lucknow Museum.

APPENDIX F.

STATEMENT OF RECEIPT AND EXPENDITURE OF THE CENTRAL MUSEUM, LAHORE, FOR THE YEAR 1919-20.

Receipt.	Amount.	Expenditure.	Amount.
	Rs. A. P.		Rs. A. P.
Drawn from the Treasury during the year 1919-20 including book adjustment.	11,051 6 3	Curator	1,200 0 0
Curator's pay at Rs. 100 a month	1,200 0 0	Establishment including grain compensation allowance and war allowance.	5,533 3 2
Special grant for payment of honorarium to Mr. S. N. Gupta.	300 0 0	Extra Establishment paid from Municipal Contingencies ...	72 8 0
Contribution by the Lahore Municipality	180 0 0	Paid to Mr. S. N. Gupta	500 0 0
Miscellaneous account in hand	110 2 7	Purchase of exhibits	3,035 2 6
Amount realized from visitors on account of broken glasses...	5 12 0	Books and Journals	190 11 0
Amount realized on account of photo-prints	44 3 0	Furniture	85 5 3
Amount realized on account of grass in the Museum compound.	8 0 0	Hot and cold weather charges	41 14 6
Sale-proceeds of guides (Budha Story in Stone and Coin Catalogue.)	84 12 0	Cost of photo-prints	114 10 0
Amount realized on account of Railway freight from Mr. Lyster (Miscellaneous receipts).	7 0 0	Rate, rent and taxes	137 3 8
		Fitting and fixture	1,136 8 9
		Stamps	60 0 0
		Belt and Buckle	13 14 0
		Garden	157 0 0
		Stationery	16 5 0
		Credited to the Treasury :—	Rs. A. P.
		Miscellaneous account	110 2 7
		Municipal account	107 8 0
		Broken glasses	5 12 0
		Photo. charges	44 3 0
		B. Raghunandan Parsad's pay	42 0 11
		Guides account	84 12 0
		Railway freight Miscellaneous	7 0 0
		Grass	8 0 0
		Grain compensation allowance of Jaisi	2 8 0
Total	13,191 3 10	Miscellaneous.—Naphthalene, kerosene oil, Saw dust colours and paints, and illumination charges, etc.	411 14 6
			183 9 6
		Total	13,191 3 10

