

52
CENTRAL MUSEUM,
LAHORE.

—
ANNUAL REPORT,
1930-31.

12684



Lahore :

Printed by the Superintendent, Government Printing, Punjab.

1931.

Price : Rs. 3-8-0 or 5s. 3d.

CENTRAL MUSEUM,
LAHORE.

ANNUAL REPORT,
1930-31.



Labore :

PRINTED BY THE SUPERINTENDENT, GOVERNMENT PRINTING, PUNJAB.

1931.

Revised List of Agents for the Sale of Punjab Government Publications.

ON THE CONTINENT AND UNITED KINGDOM.

Publications obtainable either direct from the High Commissioner for India, at India House, Aldwych, London, W. C. 2, or through any bookseller.

IN INDIA.

The GENERAL MANAGER, "The Gauini Daler" and the Union Press, Amritsar.

MESSRS. D. B. TARAPOREWALA, SONS & Co., Bombay.

MESSRS. W. NEWMAN & Co., Limited, Calcutta.

MESSRS. THACKER, SPINK & Co., Calcutta.

MESSRS. RAMA KRISHNA & SONS, Lahore.

The SECRETARY, Punjab Religious Book Society, Lahore.

The MANAGER, University Book Agency, Lahore.

L. RAM LAL SURI, Proprietor, "The Students' Own Agency," Lahore.

L. DEWAN CHAND, Proprietor, The Mercantile Press, Lahore.

The MANAGER, Mufid-i-'Am Press, Lahore.

The PROPRIETOR, Punjab Law Book Mart, Lahore.

MR. D. PESTONJI, Stockists' Representative, Lahore.

The MANAGING PROPRIETOR, The Commercial Book Company, Lahore.

R. S. JAURA, Esq., B.A., B.T., The Students' Popular Depôt, Anarkali Lahore.

MESSRS. THACKER, SPINK & Co., Simla.

The MANAGER, The English Book Depôt Tej Road Agra.

*The MANAGING PARTNER, The Bombay Book Depôt, Booksellers and Publishers, Girgaon, Bombay.

*The PROPRIETOR, The Book Company, Calcutta.

*MESSRS. CHATTERJI & Co., Booksellers, 204, Corniwallis Street, Calcutta.

*The MANAGER, Standard Book Depôt, Lahore.

*The PROPRIETOR, Aftab Punjab General Law Book Agency, Lahore.

*The MANAGER, Oxford Book and Stationery Co., The Mall, Lahore.

*The PROPRIETOR, City Book Co., Post Box No. 283, Madras.

*The MANAGER, The New Book Depôt, No. 79, The Mall, Simla.

*These firms will be allowed discount at 15%.

No. 2930-S.

FROM

J. W. HEARN, Esq., I.C.S.,
Revenue Secretary to Government, Punjab.

TO

THE CURATOR, CENTRAL MUSEUM, LAHORE.

Dated Simla, the 18th July 1931.

SUBJECT :—*Report on the Working of the Central Museum,
Lahore, for 1930-31.*

SIR,

I AM directed by the Punjab Government (Ministry of Education) to acknowledge the receipt of your letter No. 752/I-1, dated the 19th/22nd June 1931, forwarding the Report on the Working of the Central Museum, Lahore, for the year 1930-31 and to convey the following observations of Government thereon.

2. During the year under review the total number of visitors to the Museum who passed through the turn-stile was 559,621, as compared with 495,053 in the previous year and 465,386 five years ago. The number of women visitors on the zenana day (first Monday of every month), however, showed a marked decline from 8,372 in 1929-30 to 5,076 in 1930-31. This fall in the number of women visitors to the Museum is disappointing, especially in view of the fact that during the year under review two very successful and largely attended Women's Conferences, namely, the All-India and the All-Asia Women's Conferences, were held in Lahore. But it is in the number of students who visited the Museum on the students' day, namely, on Wednesdays, that the greatest decrease is noticeable—the number having gone down from 1,685 in 1927-28 and 754 last year to 55 during the year under review. The Report does not disclose any real reason for this falling off in attendance and the Curator and the Museum Development Committee should devise means to popularise the day among the student class, who stand to gain greatly by the educational facilities afforded by the Exhibits.

3. It is satisfactory to note that out of fifteen lectures arranged for the season, fourteen, including two popular cinema shows, were actually delivered. The average attendance per lecture was a little over 100 which, for a great educational centre like Lahore, is very discouraging. A paltry sum of about Rs. 20 was realised from the sale of lecture tickets. The Museum Development Committee should consider whether these lectures cannot be made more popular and interesting and thereby attract larger audiences.

4. A number of unique specimens of sculpture were acquired for the Brahmanic gallery of the Museum. Some important antiquities in the shape of bronze, gold and silver coins, drawings and paintings were also acquired. An interesting collection of the latter was presented by the Principal, Dayanand Ayurvedic College, Lahore, to whom the acknowledgments of the Ministry are due. The Director-General of Archaeology also kindly lent a few interesting articles for the loan collection.

5. The Exhibits in all the galleries, with the exception of the Arts and Crafts gallery, and the gallery which previously housed the Natural History section, the contents of which have since been transferred to the Zoological section of the Government College, Lahore, have been properly arranged and labelled, and the Curator is now taking steps to bring out descriptive hand-books and guide books for the use of scholars and visitors to the Museum. The catalogue of the Gandhara gallery is also under revision. The want of these hand-books has been a great handicap to the proper appreciation, especially from a scholar's point of view, of the many interesting and rich exhibits of the Museum, and their compilation in the near future should supply a long-felt want.

6. It is unfortunate that two thefts involving the loss of approximately Rs. 650 in the intrinsic value of the articles stolen and approximately Rs. 3,000 in their art value should have taken place in the Arts and Crafts gallery of the Museum in the course of the year under review. The culprits have not so far been traced, but it is understood that the matter still forms the subject of investigation by the Police.

7. The upkeep of the Museum costs Government approximately Rs. 25,000 in a normal year. The receipts, on the other hand, amount to Rs. 2,000 only, about three-fourths of which represents the

sale-proceeds of admission tickets at the rate of annas 4 each realised from non-students on students' day ; Rs. 180 is the annual contribution to the Museum by the Lahore Municipal Committee, and the balance is made up of miscellaneous receipts. The Museum Development Committee should carefully consider whether the time has not arrived for the levy of a nominal charge of one or two annas from each visitor to the Museum and thereby enable Government partially to recoup some of the expenditure now being incurred over the maintenance of this historic institution.

8. Dr. K. N. Sitaram worked as Curator for the whole of the year under review and has written an interesting report for which the thanks of the Ministry are due to him.

I have the honour to be,

SIR,

Your most obedient servant,

J. W. HEARN,

*Revenue Secretary to Government,
Punjab.*

Report on the Working of the Central Museum, Lahore,

For the year 1930-31.

1. No meeting of the Museum Development Committee was held during the year under review, as there was no urgent work for the Committee to transact, but a meeting of the Discards Sub-Committee was held on the 22nd October 1930, the decisions of which were carried out by the Curator. Two meetings also were held at which the Director of Industries and the Director of Agriculture were present to formulate and carry out a scheme for the improvement of the industrial and agricultural exhibits in the Museum, and to start a permanent Agrico-Industrial Exhibition in place of the Natural History section which was vacated and the contents of the same transferred to the Government College.

2. There was an increase in the number of visitors during the year under review of over half a lakh than in the previous year, the total number who passed through the automatic turnstile being 559,621 as compared with 495,053 of last year. This works out an average daily attendance of 1,599 as compared with 1,406 daily attendance of last year. The highest attendance this year was recorded on the first day of the new official year, *i.e.* on the 1st of April 1930.

The figures for the last five years are as follows:—

1926-27	..	..	..	..	465,886
1927-28	..	..	..	..	477,988
1928-29	..	..	..	..	501,247
1929-30	..	..	..	..	495,053
1930-31	..	..	..	..	559,621

The Museum remained closed to the public for 15 days, *i. e.*, 15th of every month, for the purposes of cleaning, 25th of December, the only full holiday the Museum enjoys because of Christmas and the 23rd of August and 18th of March for police investigation on account of two thefts which occurred in the Arts and Crafts Gallery of the Museum.

3. Among the distinguished visitors to the Museum mention may be made of (1) Dr. G. Scarpa, **Distinguished Visitors.** Consul-General for Italy, (2) Professor Giuseppe Tucci, Professor of Sanskrit, University of Rome, (3) Rao Bahadur K. V. Rangaswami Iyengar, Director of Public Instruction, Travancore, and (4) Professor Radha Krishnan, the Vice-Chancellor of the Andhra University. The officiating Director-General of Archæology, Mr. Hargreaves, visited the Museum twice during the course of the year under review and the two Superintendents of Archæology, stationed at Lahore, also paid frequent visits. Many distinguished members of the Lahore public felt the call of the Museum for the first time, and were taken round by the Curator and have since taken a deep interest in his work as is evidenced by their repeated visits.

The premier colleges of the city and the mofussil have also been sending round batches of their history students to the Curator with a view to explaining to them the significance of the varied artistic and archæological collections exhibited in the different galleries of the Museum.

To add to this (1) the delegates of the Indian Economic Conference, (2) the delegates of All-India Women's Conference, (3) the delegates of the All-Asian Women's Conference also visited the Museum and were taken round.

4. The total number of lady visitors during the year was 5,076, the daily average attendance being 423. The figures of the last five years are as follows :—

Zenana Day.

1926-27	..	..	..	..	6,758
1927-28	..	..	..	..	6,411
1928-29	..	..	..	..	6,729
1929-30	..	..	..	..	8,372
1930-31	..	..	..	..	5,076

5. The conduct of the public was generally good as in the previous years. A few panes of glass were broken inadvertently, which were all replaced.

6. Two thefts occurred in the Museum, both of them being in the Arts and Crafts Gallery, the culprits entering the building by breaking open a glass ventilator or a skylight and helping themselves down through a rope. The first theft occurred

Loss and damage.

on the night of 22nd/23rd August 1930 and the second on the night of 17th/18th March 1931. On the first occasion mostly genuine antique gold jewellery was stolen, the intrinsic value of which was approximately Rs. 500 though its artistic replacement value may be approximately Rs. 2,500. On the second occasion, models of gold jewellery in gilt were stolen, the intrinsic value of which may be put down at Rs. 150 and their art value at Rs. 400.

Educational Work of the Museum.

7. The programme of public lectures arranged in winter under the auspices of the Museum was as follows :—

<i>Date.</i>	<i>Lecturer.</i>	<i>Subject.</i>
19th November 1930 ..	E. T. Dean, Esquire, M.Sc. ..	Clouds and their meaning.
26th November 1930 ..	H. K. Bhattacharya, Esquire..	Shanti Niketan and Modern Methods of Education.
3rd December 1930 ..	Professor Pran Nath, Pandit, M.Sc.	Manufacture of Iron and Steel.
10th December 1930 ..	Miss K. B. Feroz-ud-Din, M.A., M.O.L.	Kangra Past and Present.
17th December 1930 ..	Mr. Chiranjiva, B.A. ..	Educational Films.
7th January 1931 ..	Professor Diwan Chand Sharma, M.A.	Some Dramatists of Today.
14th January 1931 ..	H. W. Hogg, Esquire, O.B.E.	Indian Scouts in Rural England.
21st January 1931 ..	Professor Sita Ram, Kohli, M.A.	Multan during 2nd Sikh War.
28th January 1931 ..	Rai Sahib Lala Sohan Lal, B.A., B.T.	The Great Ship Canals of the World.
4th February 1931 ..	Lala Ram Chand, Manchanda, B.A., LL.B.	Punjab, the home of great civilization.
11th February 1931 ..	Dr. S. I. Ghose	Burma and the Burmese.
18th February 1931 ..	Shrimati Lilavati Kohli, B.A.	Life in Kashmir.
25th February 1931 ..	Mr. Chiranjiva, B.A. ..	Educational Films.
11th March 1931 ..	M. Hamid Khan, M.Sc., LL.B.	Fish as Human Food.
18th March 1931 ..	Professor F. M. Shuja, M.Sc. ..	My travels in Persia in the Summer of 1930. (From Karachi to Caspian Sea.)

Of these fifteen lectures two were Cinema shows, which were very popular and attracted a big audience. The total attendance for the whole series was 1,489, the average attendance per lecture being 106. Since Professor H. K. Bhattacharya could not deliver his address for want of magic lantern slides the Curator undertook to fill in the gap, and delivered a lecture on the "Epics in Indian Art". The

lecture of Professor Diwan Chand, Sharma, was cancelled and the date of the lecture of Miss K. B. Feroz-ud-Din had to be postponed because of her illness and on that date Professor F. M. Shuja of the Bahawalpur College lectured. Among the lecturers Mrs. Sita Ram Kohli, Mr. Chiranjiva and Professor Pran Nath Pandit were paid an honorarium of Rs. 50 each. Rs. 19-12-0 was realized from the sale of lecture tickets. Fifteen new sets of slides were prepared and purchased; the number of sets issued being 136 and the number of borrowers 85.

8. In the year under review the total number of students who visited the Museum on **Students' Day.** this day was only 55 as against 754 of last year. The decrease is due to the fact that (1) the students of the Mayo School of Arts do not continue to visit the Museum on this day as before and also (2) that many batches of students who visited the Museum for purposes of study were not very particular to visit the Museum on this particular day.

9. The only exhibition that was held during the year **Exhibitions.** was the Fine Art Exhibition of the Punjab University. The usual exhibition of the Punjab Fine Art Society was postponed to be held at a more convenient time as the months of February and March, during which the exhibition is generally held, clash with other such important Fine Art Exhibitions elsewhere in India resulting in fewer entries.

Acquisitions.

A list of exhibits acquired for the Museum during the year under review is appended to the report, *vide* appendices "B" and "C".

10. (a) **Antiquities.** Sculptures.—It has been the custom in the Museum for the last few years to acquire mainly paintings and rugs. A welcome departure from this has been made in that this year a number of unique specimens of sculpture have been acquired for the Brahmanic gallery of the museum which has been till now none too rich. Among the most important acquisitions in this line may be mentioned a very fine figure of Durga slaying the buffalo demon (Mahishasuramardhini) from Bohr near Rohtak which may probably belong to the 8th or 9th century A. D. (Plate I). Four Ganapatis were acquired also from Bohr of which one figure (Plate II) is

simply superb. To add to these a bearded Rishi, a truncated Siva Parvati family group, dancing Ganapati with Naginis, etc., were also acquired.

(b) *Bronzes.*—A number of important bronzes were acquired as the chief among which may be mentioned four bronzes from Madras, a few from Maratha country and two lamps. Among the South Indian bronzes, the most interesting is that of Krishna dancing as a boy, technically known in the South as Natana Gopala (Plate III).

11. Thirteen gold, twenty-four silver, five billon and thirty-two copper coins were acquired from the various sources shown below :—

Donor.	Gold.	Silver.	Billon.	Copper.	Total.
The Government of the United Provinces.	..	..	5	..	5
The Superintendent, Archaeological Survey, Frontier Circle, Lahore.	..	1	..	..	1
The Shillong Coin Committee ..	..	13	..	..	13
The Punjab Government ..	4	6	..	31	41
The Government of Central Provinces.	..	2	..	..	2
The Government of Madras ..	9	2	..	1	12
Total ..	13	24	5	32	74

The Superintendent of Archaeological Survey, Hindu and Buddhist Monuments, Northern Circle, has not reported the discovery of any Hindu or Buddhist coins dealt with under Treasure Trove Act during the year and the report on the Treasure Trove coins (Muhammadan) from the Deputy Director General of Archaeology in India, is as follows :—

“ Two finds only were reported to me during the year under review, *viz.*, (a) 187 copper coins discovered at Tahsil Pakpattan, District Montgomery, and (b) 43 silver rupees and 160 billon coins discovered at the village of Mehiana, Tahsil Sonapat, District Rohtak. The copper pice of the hoard (a) included the issues of the Emperors Sher Shah and Islam Shah of the Suri Dynasty and the Emperor Akbar

while the hoard (b) consisted of silver rupees of Ala-ud-Din Khalji and his son and successor Qutb-ud-Din Mubarak Shah Khalji and of the billon pieces of Muizz-ud-Din Muhammad bin Sam, Ghiyas-ud-Din Balban, Ala-ud-Din Khalji, Mubarak Shah Khalji, Ghiyas-ud-Din Tughlaq and Muhammad Shah Tughlaq. All these coins were of known types and do not call for any comment. A report on the find (a) has been submitted to the Punjab Government, but the distribution of these coins together with those of the find (b) will be effected in the ensuing year.

Of the finds noticed in the last year's report the copper coins discovered at the Agricultural Station, Multan, the 10 silver rupees found at Tahsil Isa Khel, District Mianwali, and 4 gold Mohurs and 12 silver rupees discovered at the village Doburji, Tahsil Pasrur, District Sialkot, were distributed during the year under report. There still remain two finds, viz. (i) 304 silver rupees discovered at Tahsil Sargodha, District Shahpur, and (ii) 61 silver rupees discovered at village Sidabet, Tahsil Jagraon, District Ludhiana, which, on account of technical difficulties in their acquisition by the Deputy Commissioners concerned, could not be disposed of in the year. They have now been acquired and a report on the coins at (i) has already been submitted and approved of by the Punjab Government but their distribution will be made during the next year as well as of the coins discovered in the District of Ludhiana.

Among the coins noted above a silver rupee of the Emperor Shah Jahan in the find discovered at Tehsil Sargodha, District Shahpur, deserves special notice. It is an issue from the Junir mint, dated 1060 Hijra and in 25th regnal year of Shah Jahan. On the obverse is the name of the Emperor and the regnal year within a square with the title Shihab-ud-Din Sahibqiran Sani and the name of the mint engraved on the borders. On the reverse there is again a square containing the Moslem creed and the Hijra year, the borders being occupied by the names of four Caliphs.

Junir is a new mint so far unknown or at least not mentioned in any of the published catalogues of coins. It is the modern Junnar, 57 miles north of Poona, and it will be interesting to note that Shah Jahan had been staying there when the news of his father's death was communicated to him by his father-in-law, Asaf Khan, through a runner named (1) Banarsi. The coin is a rare one, possessing great numismatic value, and it has been proposed to present it to the Central Museum, Lahore.

(1) Khulassat Twarikh of Sojan Rai, Bhandari, edited and published by Maulvi Zafar Hasan, 1915, pages 262 and 294. Elliot's History of India, Vol. VI, pages 437

Two statements showing the number of coins received for examination and the number of coins distributed during the year ending 31st March 1931 are hereto attached for information *vide* appendices "D" and "E".

12. Under this head twenty-two were acquired of which 10 were presented to the Museum through the kindness of the Principal, Dayanand Ayurvedic College, Lahore. Eight of these represent various incarnations of Vishnu and belong to the Kangra *Qalam*. Of the rest two represent scenes from Ramayana one of which depicts the preparations for the coronation of Rama as Yuvraj which never came off (Plate IV). Of the three paintings representing incidents from the Mahabharata, one represents the gift of Pasupata Astra by Siva to Arjuna (Plate V) and the last but not the least of the valuable purchases this year, depicts a Moghal prince probably Akbar, with eight courtiers (Plate VI).

13. Among the acquisitions in this section, mention can be made of two Turcoman tent hangings, an old Indian silk Chadar worked in gold lace, one Brahui Rumal and a miniature model of a gun with carriage used by the East India Company.

14. The Director General of Archaeology in India has kindly lent to the Museum a brick nodule, an ivory antimony bottle, and specimens of charred wheat, rice, sesamum and mustard, excavated or discovered from "Ther" mound at Sirsa, District Hissar.

15. Among the books purchased during the year under report may be mentioned the following:—

- (1) "Mural Paintings of the Bombay School" by W. E. Gladstone.
- (2) "Musulman Paintings" by E. Blochet.
- (3) "The Splendour that was Ind" by K. T. Shah.
- (4) "The four faces of Siva" by R. J. Casey.
- (5) "Jaina Jatakas" by Professor Banarsi Das Jain.
- (6) "The Indian Sect of the Jainas" by J. Burgess.

16. Throughout the year the building was in a good state of preservation, only a few minor repairs being needed here and there.

Work done in the Museum.

17. Since all the galleries with the exception of the Arts and Crafts gallery and the gallery which housed the Natural History Section have been scientifically arranged and suitably labelled in four languages, English, Urdu, Hindi, and Gurmukhi, the Curator is devoting most of his time to the bringing out of suitable descriptive hand books which will serve as guides to the scholars and others visiting the Museum. One such guide of the Jain sculptures in the Museum is now complete and will be soon sent for the approval of the Punjab Government. The Curator is revising and re-editing his catalogue on the Gandhara gallery and hopes to take in hand soon the preparation of other guide books which will describe and illustrate the various important collections in the Museum that have already been arranged and labelled. Till now the Museum had no proper descriptive list of the exhibits arranged and the Curator has now undertaken to supply this want and is progressing with his work. In consultation with the Heads of the Departments of Industry and Agriculture he is also evolving a scheme for a permanent Agrico-Industrial Exhibition to take the place of the Natural History Section that has been transferred to the Government College.

18. Throughout the year my staff entirely co-operated in my work, the credit being due to **Staff.** Bakhshi Khem Chand Dutta, the Darogha. B. Abdul Hamid having returned from Lyallpur after settlement training, the services of B. Shuja-ud-Din, had to be dispensed with.

Photographs, Guides, and Surplus Coins.

19. Twenty-seven photographs were sold and one hundred and forty-one issued gratis. Sixty copies of Mr. Hargreaves " Buddha Story in Stone " in English and three in Urdu were sold. One copy of Mr. Gupta's " Catalogue of Paintings " was sold. Thirty-four sets of picture postcards were sold. The total number of surplus and duplicate coins sold during the year under report was 29. Five copies of the slides list were also sold.

Finance.

20. The expenditure was well kept within the limit of the sanctioned grant during the year. A detailed statement of accounts as checked by the Auditor of Local Fund Accounts is given as appendix " A".

The following sums were credited to the Government during the year under report :—

	Rs.	A.	P.
Sale proceeds of Photographs ..	61	7	0
Sale proceeds of " Buddha Story in Stone " in English.	30	5	0
Sale proceeds of Urdu Translation of " Buddha Story in Stone ".	1	8	0
Sale proceeds of " Catalogue of Paintings "	15	0	0
Sale proceeds of Lantern slides list ..	8	4	0
Sale proceeds of duplicate and surplus coins	8	4	0
Sale proceeds of admission tickets on Students day.	1,206	12	0
Sale proceeds of Picture Post-cards ..	17	0	0
Recovery of broken glasses, etc. ..	16	14	0
Contribution by Lahore Municipality ..	180	0	0
Sale proceeds of Lecture tickets ..	19	12	0
Recovery of slides broken and missing and packing charges.	50	0	0
Amount realized by auction of Museum discards, etc.	511	2	6
	<hr/>		
Total ..	2,121	4	6
	<hr/>		

Appendices.

21. The usual statements of accounts and the list of additions are appended herewith.

K. N. SITA RAM,
Curator, Central Museum, Lahore.

The following sums were credited to the Government during the year under report:-

Rs. 4. 7.	
51 7 0	.. .. .
20 2 0	.. .. .
1 2 0	.. .. .
13 0 0	.. .. .
3 4 0	.. .. .
3 4 0	.. .. .
1,004 12 0	.. .. .
14 0 0	.. .. .
10 12 0	.. .. .
187 0 0	.. .. .
10 12 0	.. .. .
20 0 0	.. .. .
511 2 6	.. .. .
<hr/>	
Total	Rs. 2,221 4 6
<hr/>	

Appendix.

21. The usual statements of accounts and the list of additions are appended herewith.

K. M. BETA RAM,

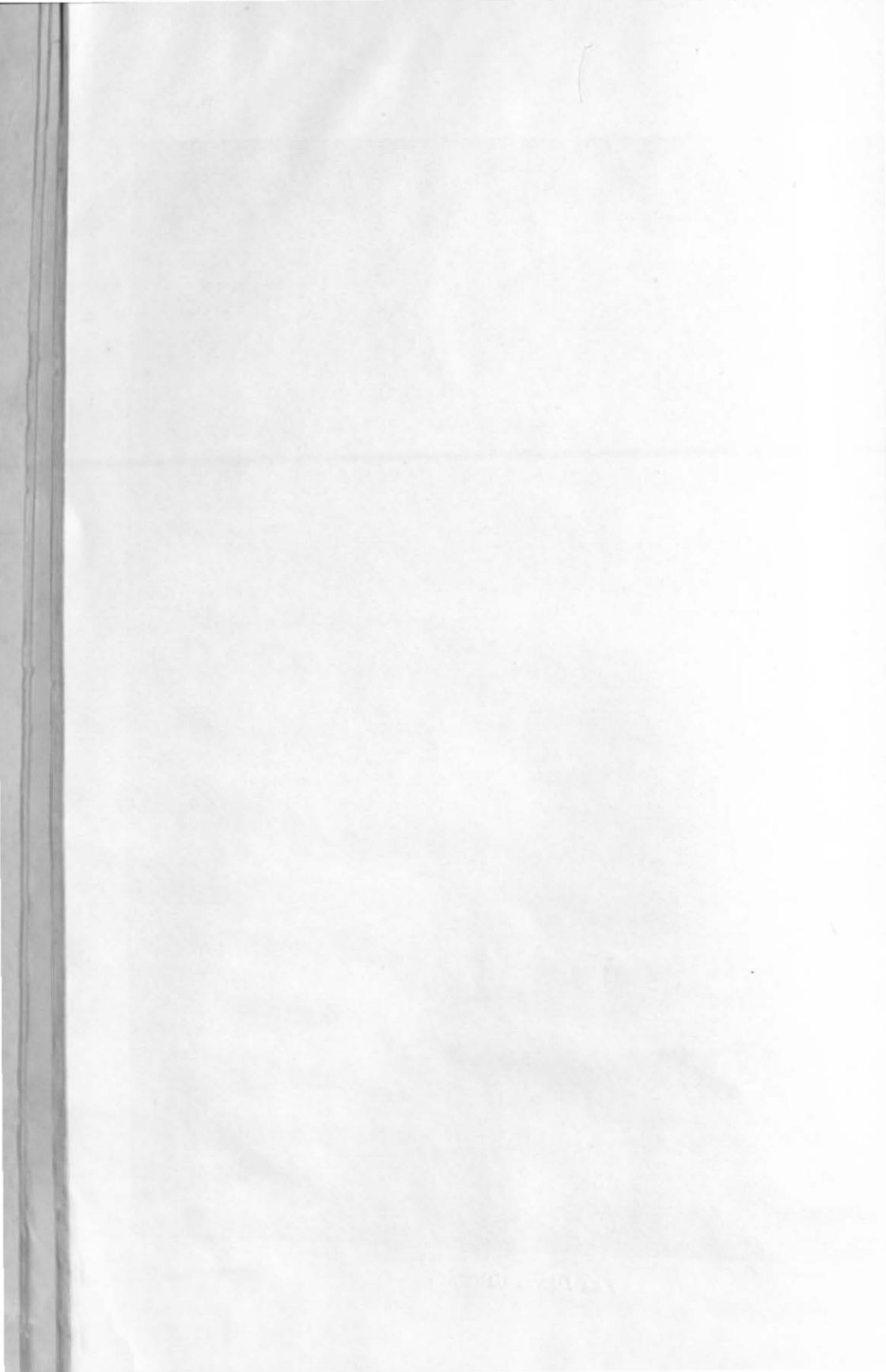
General, Central Mineral, Tobacco,



DURGA-MAHISHASURAMARDHINI.



EKA DANTA GANAPATI.





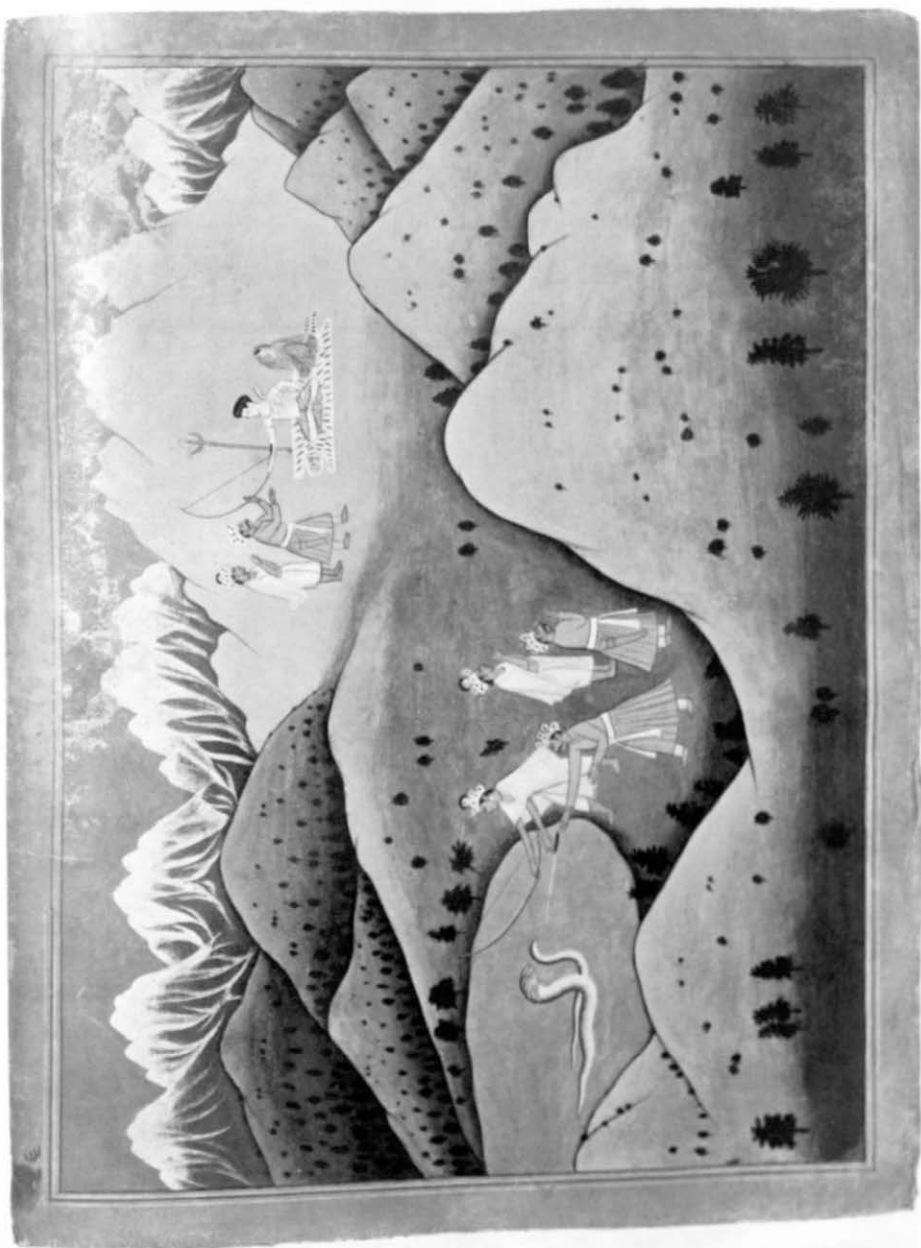
NATANA GOPALA.





SCENE FROM THE AYODHYA KANDA OF THE RAMAYANA.





SIVA'S GIFT OF THE PASUPATA ASTRA TO ARJUNA.



A MOGHAL PRINCE (AKBAR ?) IN DURBAR.

APPENDIX 'A'.

STATEMENT OF RECEIPT AND EXPENDITURE FOR THE YEAR, 1930-31.

Receipt.	Amount.	Expenditure.	Amount.
	Rs. A. P.		Rs. A. P.
Drawn from the Treasury	23,343 0 0	Curator's pay	4,879 0 0
Contribution by the Lahore Municipality	180 0 0	Pay of permanent establishment	8,442 0 0
Amount realised by selling grass in the museum compound, sale proceeds of photo prints, broken glasses, surplus coins and plaster casts of coins.	87 0 0	Pay of menials	1,206 0 0
Sale proceeds of students day admission tickets and picture post-cards.	1,224 0 0	Pay of temporary establishment	108 0 0
Sale proceeds of Budha Story in Stone in English and Urdu.	32 0 0	Compensatory allowance to establishment	568 0 0
Sale proceeds of catalogue of paintings	15 0 0	Travelling allowance	366 0 0
Sale proceeds of Lantern Lecture Tickets	20 0 0	Purchase and Preservation of Exhibits	3,687 0 0
Amount recovered from borrowers on account of broken and missing slides, packing and postage charges, etc.	50 0 0	Books and Journals	248 0 0
Sale proceeds of Lantern slide lists and coin catalogues	3 0 0	Purchase and repair of furniture	189 0 0
Amount realised by auction of Museum discards, etc.	511 0 0	Hot and cold weather charges	117 0 0
		Cost of photographs	62 0 0
		Rates, rent and taxes	621 0 0
		Stationery	15 0 0
		Fittings and fixture	756 0 0
		Garden expenditure	99 0 0
		Advertisement charges	11 0 0
		Service stamps	100 0 0
		Kerosine oil, saw dust, railway freight, paints, etc.	168 0 0
		Liveries to menials	214 0 0
		Preparation of new slides	639 0 0
		Advertisement charges	177 0 0
		Cooly charges, paste, etc.	183 0 0
		Honoraria paid to establishment	351 0 0
		Honoraria paid to lecturers	150 0 0
		Amount credited to Government	2,118 0 0
		Amount to be credited to Government on 1st April 1931	3 0 0
Total	25,465 0 0	Total	25,465 0 0

Checked and found correct.

JUGAL KISHORE MEHRA,
Auditor, Local Fund Accounts.

K. N. SITA RAM,

Curator, Central Museum, Lahore.

APPENDIX B.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL MUSEUM, LAHORE, DURING THE YEAR, 1930-31.

Register No.	How acquired.	Object with brief description.
<i>A.—Antiquities.</i>		
02245	Lala Ram Chand Manchanda, B.A., LL.B., Pleader, Lahore.	An old brick supposed to have been made by Bulha, the potter, during the time of Alexander Zulkarnain or Alexander the Great.
02294	Government of Madras (Treasure Trove).	Figure of a four handed Vishnu wearing a Kirita Mukuta crown and holding in two of his hands Shankha and Chakra while the third hand is held in Varada Mudra.
02295	Ditto	Figure of a standing two handed Lakshmi holding in one of her hands a lotus and adorned with Sthanapatta, necklaces, Karna Patras and a Kirita Mukuta crown.
02308	Ditto	Figure of Lakshmi or Andal wearing a Kirita Mukuta crown.
02304	Ditto	Figure of Krishna dancing as a boy (Natana Gopala).
02390	Lala Ram Chand Manchanda, B.A., LL.B., Pleader, Lahore.	Truncated figure of a deity probably Surya from Bhera—marble.
02332—	Ditto	Eight specimens of old bricks.
02338 and 02340		
02339 and 02341	Ditto	Five pieces of antique pottery.
02352		
	Purchased	.. Bell metal temple lamp designed in four rows having 11 lamps in the first, 9 lamps in the second, 6 lamps in the third and 4 lamps in the fourth row.
02353	Ditto	.. Nepalese bell metal stand with three Garudas shaded by conventionalised Naga hoods.

APPENDIX B—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACCURED FOR THE CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1930-31—CONTINUED.

Register No.	How acquired.	Object with brief description.
02354	Purchased ..	An image of Lakshmi standing in the Trivanga pose on a double pedestal with a lotus held in one hand, and adorned with Kirita Mukuta crown and Sthanapatta, (probably South Indian.)
02355	Ditto ..	Brass image of four handed Ganapati with his vehicle the mouse on the left side and a Prabha Torana behind (probably South Indian).
02356	Ditto ..	Brass image of four handed Kali (Yamayi) and her brother (Jyotiba) seated on pedestals with a Prabha Torana behind having in it a five headed cobra and a Simhavaktra (probably from Maratha country).
02357	Ditto ..	Three seated figures of Ambabai (Kolhapur), Parvati and Kali on a pedestal with a Prabha Torana having in it a five hooded cobra and a Simhavaktra (probably from Maratha country.)
02358	Ditto ..	Brass hanging lamp with Persian couplets probably from a mosque in Kashmir.
02359	Ditto ..	Round box with lid on which are representations of animals and birds with the name of the owner and the date, probably a hundred years old.
02369	Ditto ..	Nepalese embossed bronze round tray, lotus petal shape having 12 petals containing on it Mahayanist deities and seated Buddha in the Bhusparaa Mudra and auspicious objects like the Conch, Bhadra Kalasa, Vajra, etc.
02370	Ditto ..	Nepalese embossed bronze oblong tray having on it figures of Simhavaktra, serpents, lizards and animals like the lion, elephant, etc.

APPENDIX B—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1930-31—CONTINUED.

Register No.	How acquired.	Object, with brief description.
02373	Purchased	Figure of Durga from Rohtak slaying the buffalo demon (Mahishasura), having 12 hands each holding a characteristic weapon. At the base of the sculpture there is a Dwarapala on each side while above there is a flying garland bearing Gandharva on each side. Over the top of the image is a semi-circular row of figures containing Ganapati and the Saptamatri group, etc.
02374	Ditto	Sculpture representing a standing Dwarapala couple. The lady is depicted in the Trivanga pose, while the gentleman is depicted in the Dvivanga pose.
02375	Ditto	Four handed Ganapati armed with his characteristic weapons like the Ankusa and holding in one hand a vessel containing Modakas to which he is helping himself by means of his trunk. The stomach is extra protuberant and he is seated in the Rajalilasana pose.
02376	Ditto	A superb specimen of a four-handed Eka Danta Ganapati who is also seated in the Rajalilasana pose. Above him on either side is a garland bearing Devata while below him is his tiny vehicle, the mouse (Mushika). One of his hands holds a cup full of Modakas which are very realistically chiselled. He is ornamented with a crown, necklace, bracelets, anklets, etc. He is represented with one of his tusks broken and the other intact.

v

APPENDIX B—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL
MUSEUM, LAHORE, DURING THE YEAR 1930-31—CONTINUED.

Register No.	How acquired.	Object, with brief description.
02377	Purchased ..	Sculpture representing a Rishi who holds a Kamandulu in one of his hands and stands in the Trivanga pose. He wears a Jata Mukuta crown, necklace, long garland and also Vritta Kundalas. From either side a devotee is worshipping him with the hands folded in the pose of the Anjali Mudra.
02378	Ditto ..	A panel depicting at one extremity a dancing Ganapati holding in one hand a cup full of Modakas, while his other hand is in the Gajahasta pose. Next to him are represented three tall Naginis holding one of their hands in the Abhaya pose, while next to these there is another equally beautiful feminine figure shorter in stature than the rest to amuse whom probably Ganapati is making himself attractive through the gyrations of the dance.
02379	Ditto ..	A representation of Vishnu in his incarnation as Vamana depicted as standing in the Garbha Griha or Mulasthan of an Aryavarta type of sanctum.
02380	Ditto ..	Sculpture representing a mutilated figure of Siva and Parvati on their vehicle the Nandi. On one side of the sculpture is the figure of their son, Ganapati, while on the other is the figure of their other son, Kartikeya or Shādanana. One of the devotees is holding in a basin some fodder on which Nandi is feeding, while another Gana is apparently dancing.
02381	Ditto ..	Much worn out figure of Ganapati about which nothing is very peculiar.

APPENDIX B—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1930-31—CONTINUED.

Register No.	How acquired.	Object, with brief description.
02382	Purchased ..	Figure of a four-handed goddess probably Durga holding in one hand a Trisula and in the other a Kaman-dulu. On one side of her vehicle (Vahan) is a curious looking lion below one of her hands, which is held in the pose of the Varada Mudra.
02383	Ditto ..	Figure of Ganapati similar to No. 02375, but better preserved.
02384	Ditto ..	A small composite fragment depicting a tall majestic Devata looking lady and a gentleman probably a god holding in one hand an ornament or a weapon.
<i>(B)—Art and Manufacture, including Textiles.</i>		
02333	Lt. A. Ghafoor, V.O., Bahawalpore State.	An old Indian cap.
02339	Mr. C. Bevan Petman, Lahore.	Working model of a howitzer of the period of East India Company.
02305	Purchased ..	Youmud Turcomar Torba or tent hanging.
02306	Ditto ..	Youmud and Ersari Turcoman Torba or tent hanging.
02329	Ditto ..	Silk Chadar worked in gold lace.
02331	Mr. H. Mehar, Kucha Dabgaran, Post Office Wazirabad.	Model of a motor car made in Sarkanda (pith).
02360— 02368	The Convenor, Exhibition Committee, All-India Women's Conference.	Specimens of glass tumblers, chimnies, jars and Jhars.
02371	Purchased ..	An embroidered Brahui Rumaal.
<i>(C) Paintings, Drawings and Manuscripts.</i>		
02231	Purchased ..	An old painting representing probably Akbar, with eight courtiers.

APPENDIX B—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1930-31—CONTINUED.

Register No.	How acquired.	Object, with brief description.
02282	Mr. Z. R. Carleton, Ambala City.	An old painting of Lahore Fort.
02284	Purchased ..	Picture representing Arjuna receiving Pasupata Astra from Siva.
02285	Ditto ..	Picture representing Krishna consoling Subhadra and other ladies after the death of Abhimanyu.
02286	Ditto ..	Picture depicting a Darbar scene from the Mahabharata.
02287	Ditto ..	Picture representing Balarama being carried away by a Rakshasa.
02288	Ditto ..	Picture representing the death and disposal of the corpse of Putana.
02247	Ditto ..	Picture representing a Gopi going to Krishna.
02261	Ditto ..	Picture showing a lady going to worship the sacred Tulsi plant.
02262	Ditto ..	Picture depicting a seated prince.
02842	Principal, Dayanand Ayurvedic College, Lahore.	Picture representing Vishnu in his Avatar as Matsya (Fish) killing Sankhasura.
02843	Ditto	Picture representing the Samudra Mathana (churning of the ocean) and the products that came out of this process. Here Vishnu is depicted in his Avatar as Kurma (Tortoise).
02844	Ditto	Picture representing Bali and his wife making a gift to Vishnu in his incarnation as Vamana (Dwarf).
02845	Ditto	Picture representing Vishnu in his Varaha Avatar rescuing the earth and killing Hiranyaksha.
02846	Ditto	Vishnu in his Avatar as Narisimha tearing the entrails of Hiranyakasipu and being worshipped by the wife and the son of the Asura.

APPENDIX B—CONCLUDED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL
MUSEUM, LAHORE, DURING THE YEAR 1930-31—CONCLUDED.

Register No.	How acquired.	Object, with brief description.
02347	Principal, Dayanand Ayurvedic College, Lahore.	Vishnu represented in his incarnation as Parasurama cutting off the head of Kartavirya Arjuna, while in the background is depicted his father (Jama-dagni) lying dead on the lap of his mother.
02348	Ditto	Vishnu represented in his incarnation as Rama killing Ravana accompanied by his brother, Lakhshmana.
02349	Ditto	Vishnu being represented in his Avatar as Kalki.
02350	Ditto	Picture probably representing Krishna being worshipped.
02351	Ditto	Picture depicting matrons coming to offer their congratulations to Yasoda on the birth of her child, Krishna.
02385	Purchased ..	Picture representing the farewell of Rama before he departed on his Vanavas.
02386	Ditto ..	Picture representing the preparation for the coronation of Rama as Yuvaraj which never came off.

APPENDIX C.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR
1930-31.

Register No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
02240	Billon ..	Salakshana Pala Deva.	..	..	Village Braur, Police Station Wazirganj, District Badann.	Government of United Provinces.	
02241	Do. ..	Madana Pala Deva	..	..	Ditto	Ditto	
02242	Do. ..	Someswara Deva..	..	..	Ditto	Ditto.	
02243	Do. ..	Chehada Deva ..	..	..	Ditto	Ditto.	
02244	Do. ..	Sundry coin. Bull and Horseman type.	..	..	Ditto	Ditto.	
02246	Silver ..	Aurangzeb ..	Surat	1095-28	Peshawar District ..	The Superintendent, Archaeological Survey, Frontier Circle, Lahore.	
02248	Do. ..	Siva Singh and Pramatheswari.	Gurgaon	1651-15	Garhgaon, Sibsagar ..	Shillong Coin Cabinet, Shillong.	
02249	Do. ..	Rajeswara Singh ..	..	..	Ditto ..	Ditto.	Half rupee.
02250	Do. ..	Gaurinath Singh ..	..	1716	Ditto ..	Ditto.	
02251	Do. ..	Debendra Narayan	..	..	Chamari, Kamrup ..	Ditto.	Half rupee.

APPENDIX C—CONTINUED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR
1930-31—CONTINUED.

Register No.	Metal.	King's name.	Mint.	Year .	Find place.	Donor's name.	REMARKS.
02252	Silver ..	Darendra or Harendra Narayan.	..	..	Chamari, Kamrup ..	Shillong Coin Cabinet, Shillong.	Half rupee.
02253	Do. ..	F a k h r-ud-D in Mubarak.	Sunargaon ..	745	Kostabir Mohalla, Sylhet	Ditto.	
02254	Do. ..	Ditto	Do. ..	746	Ditto	Ditto.	
02255	Do. ..	Ditto	Do. ..	747	Ditto	Ditto.	
02256	Do. ..	Ditto	Do. ..	750	Ditto	Ditto.	
02257	Do. ..	Ilyas ..	Firozabad ..	754	Ditto	Ditto.	
02258	Do. ..	Bukn-ud-Din Barbak	..	..	Bashail, Sylhet ..	Ditto.	
02259	Do. ..	Shams-ud-Din Yusuf	..	..	Ditto ..	Ditto.	
02260	Do. ..	G h i a s-ud-D in Mahmud Shah, III.	..	..	Sonakhira Sylhet ..	Ditto.	
02263	Copper..	Akbar ..	Ajmer ..	982	Multan ..	Government of Punjab (Treasure Trove).	
02264	Do. ..	Do. ..	Do. ..	986	Do. ..	Ditto.	
02265	Do. ..	Do. ..	Ahmadabad ..	985	Do. ..	Ditto.	
02266	Do. ..	Do. ..	Urdu Zafar Qarin..	3—Ilahi	Do. ..	Ditto.	

02267	Do.	..	Do.	..	Akbarpur	..	987	Do.	..	Ditto.
02268	Do.	..	Do.	..	Agra	(Daru-l-Khilafat).	966	Do.	..	Ditto.
02269	Do.	..	Do.	..	Allahabad	..	1—Ilahi	Do.	..	Ditto.
02270	Do.	..	Do.	..	Bairata	..	978	Do.	..	Ditto.
02271	Do.	..	Do.	..	Do.	..	987	Do.	..	Ditto.
02272	Do.	..	Do.	..	Do.	..	997	Do.	..	Ditto.
02273	Do.	..	Do.	..	Chitor	..	997	Do.	..	Ditto.
02274	Do.	..	Do.	..	Hissar Firoza	..	979	Do.	..	Ditto.
02275	Do.	..	Do.	..	Dogaon	(Daru-l-Khilafat).	988	Do.	..	Ditto.
02276	Do.	..	Do.	..	Delhi	..	982	Do.	..	Ditto.
02277	Do.	..	Do.	..	Do.	..	989	Do.	..	Ditto.
02278	Do.	..	Do.	..	Do.	..	14—Ilahi	Do.	..	Ditto.
02279	Do.	..	Do.	..	Do.	..	22—Ilahi Farwardi	Do.	..	Ditto.
02280	Do.	..	Do.	..	Gobindpur	..	2—Ilahi Ardibihisht	Do.	..	Ditto.
02281	Do.	..	Do.	..	Do.	..	4—Ilahi Bahman	Do.	..	Ditto.
02282	Do.	..	Do.	..	Lahore	..	979	Do.	..	Ditto.
02283	Do.	..	Do.	..	Narnool	..	974	Do.	..	Ditto.
02284	Do.	..	Do.	..	Do.	..	977	Do.	..	Ditto.
02285	Do.	..	Do.	..	Do.	..	982	Do.	..	Ditto.

APPENDIX C—CONTINUED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1930-31—CONTINUED.

Register No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
02286	Copper.	Jahangir	Bairata	—6	Multan	Government of Punjab (Treasure Trove).	
02287	Do.	Do.	Do.	—7	Do.	Ditto.	
02288	Do.	Do.	Do.	—14	Do.	Ditto.	
02289	Do.	Do.	Do.	—16	Do.	Ditto.	
02290	Do.	Do.	Do.	1021	Do.	Ditto.	
02291	Do.	Do.	Do.	1023	Do.	Ditto.	
02292	Do.	Do.	Do.	1027	Do.	Ditto.	
02293	Do.	Do.	Do.	1028	Do.	Ditto.	
02319	Silver	Akbar	Ahmadabad	992	Village Doburji, Tahsil Pasrur, District Sialkot.	Ditto.	
02320	Do.	Do.	Do.	997	Ditto	Ditto.	
02321	Do.	Do.	Do.	998	Ditto	Ditto.	
02322	Do.	Do.	Do.	37—Ilahi.	Ditto	Ditto.	
02323	Gold	Do.	Agra	971	Dit o	Ditto.	
02324	Do.	Do.	Do.	972	Ditto	Ditto.	

02325-02326	Gold ..	Do. ..	Do. ..	..	..	Ditto	Ditto.	
02327	Silver ..	Aurangzeb ..	Sarhind ..	1100—32	Village Kamarmashani Isakhel, District Mianwali.	Ditto.		
02328	Do. ..	Mohammad Shah ..	Akbarabad ..	1150—20	Ditto	Ditto.		
02302	Do. ..	Aurangzeb ..	Kambayat ..	1093—26	Village Kheri, Saoligarh Tahsil, District Betul.	Government of Central Provinces.		
02372	Do. ..	Shah Alam, II ..	Burhanpur ..	1187—13	Burhanpur, District Nimar.	Ditto.		
02307	Gold ..	Fanam of Kan- thiraya Narasa Raya.	..	..	Mukkanur Village, Salem District.	Government of Madras.		
02308	Do. ..	Pogoda of the Nawab of Karnatic.	..	..	Narthampundi Village, North Arcot District.	Ditto.		
02309	Do. ..	Pagoda of the late Vijayanagara Kings.	..	..	Painginar Village, North Arcot District.	Ditto.		
02310	Do. ..	Fanam of Rama Raya.	..	..	Pillaipalaiyam Village, Chingleput District.	Ditto	..	Small type.
02311	Do. ..	Ditto	..	..	Sirugudal Village, Trich- nopoly District.	Ditto	..	Medium type.
02312	Do. ..	Ditto	..	..	Talangunam Village, South Arcot District.	Ditto	..	Big type.
02313	Do. ..	Pediya Fanam ..	..	..	Pattagarampalaiyam Village, Coimbatore District.	Ditto.		

APPENDIX C—CONCLUDED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1930-31—CONCLUDED.

Register No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
02314	Gold ..	Fanam of Ahmad Shah.	.. ..	..	Virur Village, Cuddapah District.	Government of Madras.	
02315	Do. ..	Fanam of Alamgir	..	..	Ditto.	Ditto.	
02316	Silver ..	Puranas ..	..	..	Mambalam, Madras Municipal limits.	Ditto.	
02317	Do. ..	Arcot $\frac{1}{2}$ rupee ..	.. ..	..	Adiganapalli Village, Bellary District.	Ditto.	
02318	Copper..	Raja Raja ..	..	..	Kalligudi Village, Trichopoly District.	Ditto.	

APPENDIX D.

STATEMENT SHOWING TREASURE TROVE COINS DISCOVERED IN THE PUNJAB PROVINCE AND RECEIVED BY THE PUNJAB GOVERNMENT NUMISMATIST FOR EXAMINATION AND REPORT DURING THE YEAR 1930.

Metal.	Ancient.	Mediæval.	Pathan.	Suri.	Mughal.	Durrani.	Oudh.	East India Company.	Sikh.	Unidenti-fied.	Total.
Silver	43	..	..	..	..	..	..	..	43
Billon	160	..	..	..	..	..	..	..	160
Copper	2	185	..	..	..	..	..	187
Total	203	2	185	..	..	..	..	..	390

APPENDIX E.

STATEMENT SHOWING TREASURE TROVE COINS, DISTRIBUTED DURING THE YEAR 1930-31, AMONG THE INSTITUTIONS MENTIONED BELOW.

Metal.	Institutions													Total.							
	Labore Museum.	Indian Museum, Calcutta.	Archaeological Museum, Delhi.	Madras Museum.	Prince of Wales Museum, Bombay.	Provincial Museum, Lucknow.	Nagpore Museum.	Public Library, Shillong.	Peshwar Museum.	Quetta Museum.	Ajmer Museum.	Rangoon Museum.	Dacca Museum.		Patna Museum.	Asiatic Society, Bengal.	Bombay Branch, Royal Asiatic Society.	Victoria Museum, Karachi.	British Museum.	Mrs William Museum, Cambridge.	Sale.	Total.
Gold	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	4
Silver	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	22
Copper	31	11	4	15	4	19	39	51	3	12	2	1	1	5	22	5	1	4	57	285	
Total	41	11	6	17	4	19	39	56	3	13	4	1	1	8	23	5	1	4	57	311	

