

252

CENTRAL MUSEUM,
LAHORE.

—
ANNUAL REPORT,
1931-32.

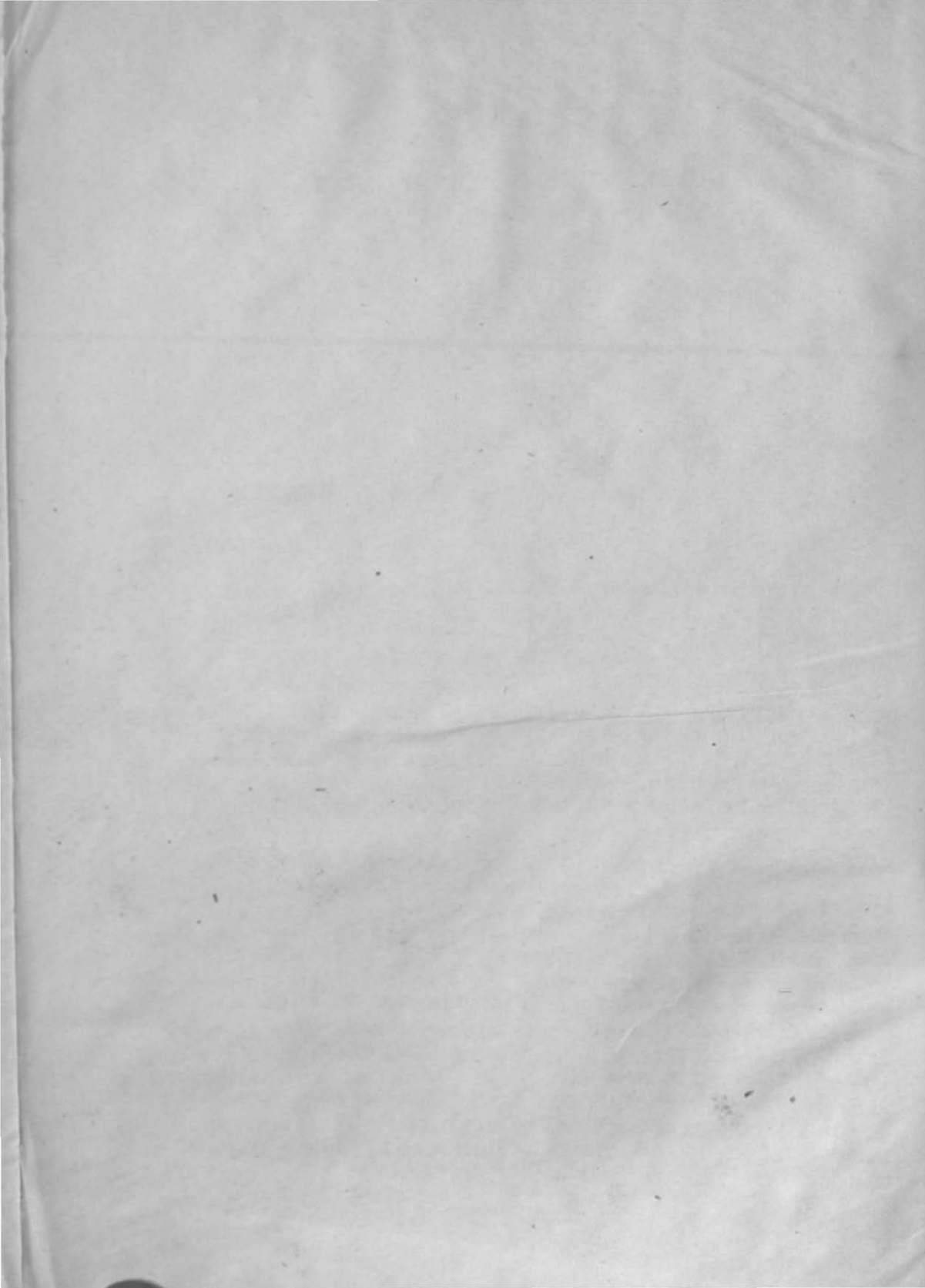
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GOVERNMENT OF THE PUNJAB
(MINISTRY OF EDUCATION).

No. 18108-R.

FROM

R. SANDERSON, Esq., M. A.,

Under-Secretary to Government, Punjab,

TO

THE CURATOR,

CENTRAL MUSEUM, LAHORE.

Dated Lahore, the 25th August 1932.

SUBJECT:—*Annual Report on the Working of the Central
Museum, Lahore, for the year 1931-32.*

SIR,

I AM directed by the Punjab Government (Ministry of Education) to acknowledge the receipt of your letter No. 706/I-I, dated the 29th June, 1932, forwarding your report on the working of the Central Museum, Lahore, for the year 1931-32, and to convey the following observations of Government thereon.

2. The total number of visitors has fallen from 559,621 of last year to 545,832. During the quinquennium, however, there has been an increase in the total number of visitors of 67,844. Last year the number of women visitors on zenana days (the first Monday of every month) showed a large and disappointing decline from 8,372 in 1929 to 5,076 in 1930-31. This year there has been a remarkable recovery of over 81 per cent, from 5,076 to 9,232. Thus, except for last year's set-back, the quinquennium would have shown a steady increase in the number of visitors on this day. The total increase over the quinquennium is 2,821. The deplorable decline in the number of students visiting the Museum on Students Days, that is to say, on Wednesdays, noted last year has been checked. Last year fifty-five students visited the Museum

on those days. There has been an increase of almost 1,200 per cent. to 707 in the year under review, though this figure is not satisfactory when compared with the 1,685 of 1927-28. The increase may be attributed partly to the efforts of the Curator to interest the various professors of history in local colleges in his Museum exhibits so that they might urge their students to view them and partly to the decline in political activities on the part of students.

3. It is satisfactory to note that out of the fifteen lectures originally arranged thirteen were actually delivered, and in two cases as the lecturers originally chosen fell out the Curator himself lectured. It is gratifying to note that Mrs. Sita Ram, Kohli, delivered a purdah lecture which attracted a record audience of three hundred while many more could not be admitted for want of accommodation. Last year's report showed a discouraging average attendance of one hundred per lecture during the season. This average has now risen to one hundred and forty-four, an increase of some 40 per cent., but it is hoped that by making lectures still more attractive this figure will be further increased. It is for the authorities of the Museum to try to make these lectures so attractive as to be self-supporting.

4. Among the important acquisitions of the year it is interesting to record a superb figure of a gilt Nepalese Avalokitesvara. There have also been acquired a number of paintings, examples of ancient art and metal ware.

5. It is noted that the Curator carried out two important tours which led to a certain number of discoveries. In the course of one tour he found that a number of objects of historic or artistic value discovered by him in his previous tours had been destroyed or stolen. This points to great ignorance of, or apathy on the part of, people towards objects of archaeological value. The cataloguing and arranging of exhibits continues to make progress.

6. During the year under review the total cost to Government of the Museum was Rs. 22,000 while the receipts amounted to some Rs. 1,400. It is understood that the Museum Development Committee has now levied an entrance charge from

each visitor to the Museum as suggested in the seventh paragraph of the corresponding letter last year. The effect of this upon (a) the finance of the institution and (b) the attendance of visitors should be brought to the notice of Government in the report next year.

7. Dr. K. N. Sita Ram worked as Curator for the whole of the year under review and had shown energy and ability in the performance of his duties. The thanks of the Ministry are due to him.

I have the honour to be,

SIR,

Your most obedient servant,

R. SANDERSON,

Under-Secretary to Government, Punjab.

and a table of the number of cases in the year 1900. The table of the number of cases in the year 1900 is given in the table on page 10. The number of cases in the year 1900 is given in the table on page 10. The number of cases in the year 1900 is given in the table on page 10.

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I am, Sir, your obedient servant,

SIR,

Your obedient servant,

R. F. J. J. J.

Secretary to Government, Punjab.

Report on the Working of the Central Museum, Lahore,

For the year 1931-32.

1. A meeting of the Museum Development Committee was held on the 8th of December 1931, at which it was agreed to dismantle the Sikri Stupa and to re-erect it in the Gandhara gallery. The Committee also agreed with the suggestion of the Government that from the 1st of April 1932, a nominal entrance fee of an anna be collected during certain days of the week from every adult visitor to the Museum.

2. The total number of visitors was 545,832 as compared with 559,621 of last year, thus working out at a daily average of 1,546 as compared with 1,599 of last year. The highest attendance of the year was recorded on the 28th of March 1932 (*Mela Chiraghan*) when 5,781 visitors passed through the turnstile.

The figures of the last five years are as follows :—

1927-28	..	..	..	..	477,988
1928-29	..	..	..	..	501,247
1929-30	..	..	..	..	495,053
1930-31	..	..	..	..	559,621
1931-32	..	..	..	..	545,832

The Museum remained closed to the public for 13 days (15th of every month as usual for cleaning purposes and the 25th of December because it was Christmas Day).

3. Among the distinguished visitors to the Museum mention may be made of (1) M. Jules Barthoux of the French Archæological Mission, Afghanistan, (2) Dr. A. S. Altekar and his Post-Graduate Indian History students from the Hindu University, Benares, (3) Mr. S. Odaka, Research Scholar from Japan, (4) Dr. Otto Stein of the German University, Prague (Czecho-Slovakia) and (5) Dr. Betty Heimann, the Lady Professor of Sanskrit at the University of Halle, Germany.

4. The total number of lady visitors to the Museum this year was 9,232 as compared with 5,076 of last year thus showing an increase of over 50 per cent. and the daily attendance worked out as 769 as compared with 423 of last year.

The figures of the last five years are as follows :—

1927-28	..	..	..	6,411
1928-29	..	..	..	6,729
1929-30	..	..	..	8,372
1930-31	..	..	..	5,076
1931-32	..	..	..	9,232

5. The general conduct of the public was as good as in the previous years.

Conduct of the public.

Educational Work of the Museum.

6. Fifteen public lectures were arranged during the season of which two were cinema shows. Since the sum realized by the sale of tickets did not even cover the honorarium paid to the clerk who sold these tickets, the Government at the suggestion of the Lantern Lecture Sub-Committee decided to make these lectures free to the public with the exception of the two cinema show nights. The sum of Rs. 42-6-0 was collected on these two nights, the admission fee being annas two per visitor. The lecture programme was as follows :—

Date.	Lecturer.	Subject.
4th November 1931	.. Lala Ram Chand Manchanda, LL.B. B.A.,	Nationalism and Akbar.
11th " "	.. Lala Mohan Lal Seth, B.A., LL.B.	Kasur, Ancient, mediæval and modern.
18th " "	.. Professor E. T. Dean, M.Sc.	Earthquakes.
2nd December "	.. Professor Pran Nath, Pandit, M.Sc.	Nitrogen and Civilization.
9th " "	.. Mr. Chiranjiva, B.A.	Educational Films.
16th " "	.. Professor G. D. Sondhi, M.A.	Recent tendencies in stage setting.
6th January 1932	.. Professor Diwan Chand Sharma, M.A.	Some Noble prize winners in literature.
13th " "	.. Rai Sahib Lala Sohan Lal, B.A., B.T.	A few of the modern irrigation projects in India.
20th " "	.. Shrimati Lilavati Kohli, B.A.	The Life of the Buddha. (Zenana lecture for ladies and school girls only).

<i>Date.</i>	<i>Lecturer.</i>	<i>Subject.</i>
27th January 1932	.. Mr. Chiranjiva, B.A. ..	Educational Films.
3rd February "	.. S. N. Gupta, Esquire	Punjabi Paintings.
10th " "	.. Professor H.*K. Bhatta- charya, M.A.	Shanti Niketan.
17th " "	.. Professor Veda Vyasa, M.A., LLB.	Picturesque Nepal.
24th " "	.. Professor F. M. Shuja, M.Sc.	Charms of Photography.
2nd March 1932	.. M. Hamid Khan, M.Sc., LLB.	Parental care among fishes.

Since Professor G. D. Sondhi and Mr. Veda Vyasa found it impossible to lecture, the Curator replaced them and delivered two very interesting lectures one of which was on "Muslim Architecture" and the other on "Muslim Paintings". Mrs. Sita Ram Kohli delivered a Purdah lecture which attracted a record audience of 300 and many more could not be admitted for want of accommodation. The average attendance per lecture was 144. Ten sets of new slides were made and 59 sets were loaned to 39 borrowers.

7. The total number of students who visited the Museum on this day was 707 as compared with the microscopic figures of last year. This may possibly be due to the fact that the Curator spoke personally to the various professors of History of the local colleges and impressed upon them the cultural, the æsthetic and the archæological value of the various exhibits arranged in the Museum. He took round the students and other visitors who showed the least interest in the Museum through the various galleries, and explained to them their importance. The students of the Mayo School of Arts visited the Museum in large numbers for the purposes of sketching and study.

8. The Punjab Fine Art Society held as usual its Tenth Annual Exhibition which was open to the public from the 16th of November to the 1st of December 1931, the 15th of November being fixed for the private view. 478 exhibits were hung as against 318 of last year. The average number of visitors was 98 per day. A sum of Rs. 681 was realized by the sale of exhibits, of which Rs. 515 benefited Indian artists and the rest those of non-Asiatic domicile. The Punjab University also held its Second Fine Arts Exhibition, this being a display of the artistic achievements of its alumni.

Acquisitions.

A list of exhibits acquired for the Museum during the year under review is appended to the report,—*vide* appendices "B" and "C".

9. Four inscribed slabs and four pieces of Gandhara Budhistic sculpture were presented by **Antiquities.** Mr. S. D. Turner of Dharamsala. Among these, as the most important, may be mentioned the fragment of a scene (No. 02555-C) representing the "Sam-sodana" of the Bodhisattva.

A large copper Deg, the handle of an utensil and a fragment of a carved Gandhara relief with a number of figures possibly holding garlands in both hands, have been acquired from Rokhari, district Mianwali, under the Treasure Trove Act.

The figure of a lady Khartal player (No. 02571) standing on a lotus, from Guzerat or Kathiawar is also worth mention. Its technique indicates that this figure might have formed a part of the decorated carvings of a Hindu or Jain temple chariot.

10. One hundred and twenty-one silver and thirty-one copper coins were acquired from the various sources shown below :—

Donor.	Gold.	Silver.	Billon.	Copper.	Total.
The Government of the United Provinces.	...	13	...	...	13
The Superintendent, Archaeological Survey, Frontier Circle.	9	9
The Government of the Central Provinces.	...	31	...	3	34
The Punjab Government	77	...	19	96
Total	...	121	...	31	152

Pandit Madho Sarup Vats, M.A., of the Archaeological Department, writes that no finds of any Hindu or Buddhist coins were reported to him for action under the Treasure Trove Act during the year. The report on the Treasure

coins (Muhammadan) from Khan Bahadur Maulvi Zafar Hasan, B.A., Deputy Director-General of Archæology in India, is as follows :—

“ Three finds as detailed below were reported during the year under review :—

- (a) Two silver rupees and 29 copper pice discovered at the Government Agricultural Farm, Fatna, District Montgomery.
- (b) Seven silver and 2,190 billon coins discovered at Ghamrauj village, Tahsil and District Gurgaon.
- (c) Sixty silver rupees discovered at Thikriwala village, Tahsil Bata'la, District Gurdaspur.

The coins found at Fatna Agricultural Farm are issues of the Emperor Akbar of the common and known types. A report on them has been submitted to the Punjab Government and on the approval of it, they will be distributed to the institutions concerned. The find from Ghamrauj village consists of the issues of the early Muslim kings of India. Out of them one silver and 1,645 billon coins bearing Sanskrit legends and Hindu devices have been transferred for disposal to Mr. Madho Sarup Vats, Honorary Numismatist to the Punjab Government for Hindu coins, while the remaining 6 silver and 545 billon coins with Muslim legends have been retained by me and are under examination. This latter collection includes the issues of (1) Muhammad bin Sam, (2) Mahmud bin Muhammad bin Sam, (3) Taj-ud-Din, Yalduz, (4) Shams-ud-Din Altamash, (5) Razia Sultana, (6) Nasir-ud-Din Qabacha, (7) Saif-ud-Din Al-Hasan Qarlagh and (8) Ghiyas-ud-Din Iwaz of Bengal, but none of them can be called rare. One of the coins found at the village Thikriwala is a silver rupee of Ahmad Shah Durrani and the remaining 59 of the Mughal Emperor Muhammad Shah. They are of usual types and do not call for any comments. These coins also are under examination and a report on them will be made in due course.

The finds noticed in the last year's report were all disposed of. Attached are two statements appendices “ D ” and “ E ” showing the coins received for examination and those distributed during the year ending 31st March 1932. ”

11. Among the important bronzes acquired during the year, mention may be made of a superb figure of a gilt Nepalese Avalokitesvara (No. 02560), eight handed and four faced, of which only

Bronzes.

three faces are actually represented. Another acquisition is that of a bronze plaque (No. 02568) worked in filigree, semi-precious stones and crystal depicting Padmapani attended by Bodhisattvas and angels.

12. Seven paintings were acquired this year of which five represent the various episodes from the Ramayana of Valmiki and belong to the Jammu School. As the most important among these, can be mentioned No. 02427, which represents the Samudradarpaharana episode (the taming of the pride of the Ocean) and that which represents the Padukapradan (gift of the Sandals) (No. 02426) by Rama to Bharata.

Among the six Kangra paintings which were acquired one represents Sambhu or Siva (No. 02585) seated in Darbar along with Parvati, waited upon by the celestials headed by Brahma, Vishnu and the Dikpalas. Two others represent the various episodes in the life of Krishna, while the fourth depicts royal ladies letting off fire-works. Two more specimens of the Kangra Qalam depict also incidents in the life of Krishna and must have formed illustrations for the Bhagavata Purana. One of these depicts the rescue of Nanda by Krishna from the maw of a python (No. 02565), who was none other than a Vidyadhara under a curse. The other represents the death of the Asura Sankhachuda (No. 02566) at the hands of Krishna.

Two paintings of the Mughal School were also acquired, one of which represents a Mughal prince in dalliance with his sweetheart (No. 02561) and another (No. 02562) probably represents an episode from the Shahnama of the great poet Firdausi.

Of the paintings on 'papier-mache' three were acquired which might have served as book covers. All these three show the strong influence of the technique of the Saffavid School of Persia. The largest among these (No. 02564) represents a Mongol prince seated in Darbar listening to a musical concert and enjoying a *nautch*. The two smaller ones, in which there is considerable Chinese influence represent a princess receiving a prince and entertaining him in front of a garden pavilion (No. 02558).

Among the manuscripts, as the most prominent may be mentioned a book of eleven paintings extracted from one of the illustrated and illuminated manuscripts of the Diwan of

Hafiz, and pasted together haphazard (No. 02557). Another equally important illustrated manuscript is a composite book (No. 02563) as the valuable part of which may be mentioned the illustrations from Laila and Majnun. M. Ghulam Rasul of Marara, district Sialkot, presented an antique copy of the Gulistan of Shaikh Sadi (No. 02535), the script being wonderfully beautiful, although it does not contain any illustrations.

13. The chief acquisitions in this section are

Art and Manufacture. (1) an antique flute carved out of granite (No. 02589), (2) a walking stick made of the fine shavings of *Sunari* nut beautifully carved and pieced together (No. 02559), (3) a 'papier-mache' tray (No. 02570) having a painted representation in lacquer of a hunting scene, the technique of which is similar to those displayed in the three specimens of *papier-mache* work already described. An old silk Chaddar worked out in a scheme of gold lace (No. 02590) and blue silk on a background of russet silk was added to the embroidery section.

14. The only specimen acquired this year is about 250

Metal ware. years old and comes probably from the Frontiers of Iran and Afghanistan and represents probably a *Faluda* shaker or a vessel for containing *Sharbat* (No. 02569). It is beautifully damascened with carved *Ghazals*.

15. Among the books purchased during the year under

Library. report, may be mentioned the following :—

1. "Ajanta, Part I, Text and Plates" by G. Yazdani.
2. "Mohenjodaro and the Indus Civilization, Vols. I—III" by Sir John Marshall.

16. Throughout the year the building was in a good state of preservation, only a few minor repairs being needed.

Building.

Work done in the Museum.

17. During the year the Curator went on two tours, one of which was to the Kangra valley. He found that a fairly large number of discoveries made by him during the previous, season's tour had been stolen. He discovered a few more examples, collected them at particular places and

wrote to the Government recommending their acquisition. The Government having agreed, it is hoped that very soon further loss of these valuable antiquities will be prevented and that they will be brought to the Museum. The second tour was to the holy plains of Kurukshetra where the fate of India has been decided at least four times. Here too a fairly large number of antiquities was found which belong to the Mauryan, the Kushan, the Gupta, and other later periods of Indian history, but for want of funds nothing more could be done. From these tours the Curator is convinced that the public of the province are either entirely negligent or ignorant of the value of these precious pieces of ancient Indian art and many cases have come to his personal observation, where they have been wantonly destroyed or stolen for the purposes of export to Europe and America or have been thrown into the nearest stream or pool of water with very little chance either of discovery or recovery. The work on the illustrated catalogue of Gandhara sculptures in the Central Museum, Lahore, is in progress and so also is that of descriptively registering the various exhibits and collections in the Museum. The labelling work is also being continued. The exhibits for the Agricultural and Industrial Sections are being received and displayed. The show cases have been polished and coloured so that their appearance may harmonize and show the exhibits to their best advantage. The Darogha in addition to his other duties is also engaged in checking, arranging and cataloguing the Mughal coins acquired after the 31st March 1926.

Photographs, Guides and Surplus Coins.

18. Twenty-seven photographs were sold to the public. Sixty-two copies of Mr. Hargreaves' "Buddha Story in Stone" in English, and three in Urdu were sold. One copy of Mr. Gupta's "Catalogue of Paintings" was sold. Twenty-six sets of picture post cards were sold. The total number of surplus and duplicate coins sold was 272. Four copies of slides list were also sold and eight issued gratis.

Finance.

19. The expenditure was well kept within the sanctioned grant during the year under report. Out of the total grant of Rs. 25,900 a sum of Rs. 3,900 was surrendered on account of financial stringency. A detailed statement of accounts as checked by the Senior Auditor, Local Fund Accounts, is given as appendix "A".

The following sums were credited to Government during the year under review:—

	Rs.	A.	P.
Sale proceeds of Photographs	47	10	0
Sale proceeds of " Buddha Story in Stone " in English	35	0	0
Sale proceeds of Urdu Translation of " Buddha Story in Stone ".	1	8	0
Sale proceeds of " Catalogue of Paintings " ..	15	0	0
Sale proceeds of Lantern slides list	2	12	0
Sale proceeds of duplicate and surplus coins ..	71	3	0
Sale proceeds of Students' Day admission tickets ..	979	12	0
Sale proceeds of Picture Post-cards	13	5	0
Recovery for broken glasses, etc.	7	10	0
Contribution by the Lahore Municipality	180	0	0
Sale proceeds of Lantern Lecture tickets	42	6	0
Recovery of slides broken and missing and packing charges. ..	47	8	0
Total ..	1,443	10	0

24. The usual statements of accounts and the list of additions are appended herewith.

K. N. SITA RAM,

Curator, Central Museum, Lahore.

APPENDIX A.

STATEMENT OF RECEIPTS AND EXPENDITURE FOR THE YEAR 1931-32.

Receipts.	Amount.	Expenditure.	Amount.
	Rs. A. P.		Rs. A. P.
Drawn from the Treasury	21,985 0 0	Curator's pay	4,862 0 0
Contribution by the Lahore Municipality	180 0 0	Pay of permanent establishment	8,516 0 0
Amount realized by selling grass in the Museum compound, sale proceeds of photo prints, broken glasses, surplus coins, etc.	126 0 0	Pay of menials	1,198 0 0
Sale proceeds of Students' Day admission tickets and picture post-cards.	993 0 0	Pay of temporary establishment	108 0 0
Sale proceeds of Buddha Story in Stone in English and Urdu.	37 0 0	Compensatory allowance to establishment	356 0 0
Sale proceeds of Catalogue of Paintings	15 0 0	Travelling Allowance	327 0 0
Sale proceeds of Lantern Lecture tickets	42 0 0	Purchase and preservation of exhibits	2,997 0 0
Amount recovered from borrowers on account of broken and missing slides, packing and posting charges, etc.	48 0 0	Books and Journals	412 0 0
Sale proceeds of Lantern slides list	3 0 0	Purchase and repairs of furniture	107 0 0
		Hot and cold weather charges	62 0 0
		Cost of photographs	105 0 0
		Rates, rent and taxes	634 0 0
		Stationery	12 0 0
		Fittings and fixtures	955 0 0
		Garden expenditure	78 0 0
		Service stamps	50 0 0
		Kerosine oil, saw dust, railway freight, paints, etc.	165 0 0
		Liveries to menials	15 0 0
		Preparation of new slides	441 0 0
		Advertisement charges	62 0 0
		Cooly charges, paste, etc.	179 0 0
		Honoraria paid to establishment	344 0 0
		Amount credited to Government	1,444 0 0
Total	23,429 0 0	Total	23,429 0 0

Checked and found correct.

T. L. KHANNA,
Senior Auditor, Local Fund Accounts,

K. N. SITA RAM,
Curator, Central Museum, Lahore.

APPENDIX B.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE
CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1931-32.

Register No.	How acquired.	Object with brief description.
(A)— <i>Antiquities.</i>		
02524	Government of Punjab (Treasure Trove.)	A large copper Deg (bottom broken).
02525	Ditto	Handle of an utensil.
02526	Ditto	Small fragment (4½") of the halo of a Gandhara relief carved with a number of figures possibly holding garlands in both hands.
02545— 02547	Lala Ram Chand Manchanda, B.A., LL.B., Advocate, Lahore.	Three specimens of old bricks.
02551— 02553	Ditto	Eight specimens of old bricks.
02554	S. D. Turner, Esq., Dharamsala.	Four inscribed stones.
02555	Ditto	Relief fragment; bust of a Bodhisattva.
02555-A	Ditto	Relief fragment, cornice piece; five-seated Buddhas, three holding their hands in the Abhaya and two in the Dhyana Mudra poses and attended by a Vajrapani.
02555-B	Ditto	Pedestal fragment with the lower portion of a seated Buddha.
02555-C	Ditto	Fragment of a scene representing Samsodana of the Bodhisattva.
02556	Ditto	An article of iron.

APPENDIX B—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE
CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1931-32—CONTINUED.

Register No.	How acquired.	Object with brief description.
(A)— <i>Antiquities</i> —concl'd.		
02560	Purchased ..	A gilt brass statuette (Avalokitesvara).
02568	Ditto ..	A bronze plaque of Nepalese workmanship containing in the middle the crystal figure of Padmapani with attendants and angels.
02571	Ditto ..	A lady Khartal player made of wood.
(B)— <i>Art and Manufacture, including Textiles.</i>		
02387 —02389	Z. R. Carleton, Esquire, Ambala City.	Three etchings of (1) Futtypore Sieri, (2) a scene at Colgong on the Ganges and (3) a view near Jubbera, Northern Bengal.
02523	Ahmad Din, Shoe- maker, Sahuki Malian.	A pair of Indian shoes used by men worked with gold lace (Uchcha Adda).
02534	Muhammad Moosa, Harand City.	A wooden flute.
02537	Ahmad Din, Shoe- maker, Sahuki Malian.	A pair of Indian shoes used by women worked with gold lace (Uchcha Adda).
02559	Purchased ..	A walking stick made of <i>Supari</i> nuts.
02569	Ditto ..	<i>Faluda</i> shaker or a vessel for containing <i>Sharbat</i> .

APPENDIX B—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1931-32—CONTINUED.

Register No.	How acquired.	Object with brief description.
<i>(B)—Art and Manufacture, including Textiles—concl.</i>		
02570	Purchased ..	A wooden lacquered painted tray.
02589	Do. ..	An antique granite flute.
02590	Do. ..	An antique Chaddar of red silk, worked in patterns of gold lace and other varieties of coloured silks.
<i>(C)—Paintings and Manuscripts.</i>		
02425	Purchased ..	An old painting representing Rama and Lakshmana taking leave of queen Kausalya before their departure for the woods (Vanavasa).
02426	Do. ..	An old picture representing the gift of Sandals by Rama to Bharata (Padukapradan).
02427	Do. ..	A picture depicting the apologies and the submission of the King of the Ocean before Rama (Samudradarpaharana).
02428	Do. ..	A Ramayana painting representing the killing of Vajradamshttra by Angada.
02429	Do. ..	An old Ramayana painting representing Rama and Lakshmana bound in the coils of Indrajit's Naga Astra. Jambvan is trying to revive the consciousness of Rama by the application of cool water to his face.

APPENDIX B—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL MUSEUM, LAHORE DURING THE YEAR 1931-32—CONTINUED.

Register No.	How acquired.	Object with brief description.
(C)— <i>Paintings and Manuscripts</i> —contd.)		
02535	M. Ghulam Rasul, Village Marara.	An old manuscript (Gulistan).
02557	Purchased ..	Eleven Persian miniatures illustrating the Diwan-i-Hafiz.
02558	Do. ..	Two <i>papier-mache</i> book binding covers.
02561	Do. ..	An antique Mughal picture representing a royal couple engaged in dalliance.
02562	Do. ..	An antique picture representing some episode from the Shahnama of Firdausi.
02563	Do. ..	An old Persian manuscript containing eleven pictures.
02564	Do. ..	A painted <i>papier-mache</i> representing a Mongol prince in Darbar witnessing nautch.
02565	Do. ..	A painting representing an episode from the Bhagavata Purana, namely the rescue of Nanda by Krishna from a python who later on became a Vidyadhara.
02566	Do. ..	A picture representing an episode from the Bhagavata Purana, namely the killing of Sankhachuda by Krishna.
02585	Do. ..	A picture representing Siva with Parvati seated in Darbar.

APPENDIX B—CONCLUDED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL
MUSEUM, LAHORE, DURING THE YEAR 1931-32—CONCLUDED.

Register No.	How acquired.	Object with brief description.
<i>(C)—Paintings and Manuscripts—concl.</i>		
02586	Purchased ..	A painting representing a royal lady and an attendant letting off fireworks probably on the appearance of the moon of Id.
02587	Do. ..	A picture representing Radha and Krishna witnessing a conflagration.
02588	Do. ..	A picture representing Radha and Krishna conversing amidst flowery creepers.
<i>(D)—Agriculture.</i>		
02435	Sardar Kehr Singh	Thirty stalks of wheat (<i>Wadanak</i>)
02529	Punjab Agricultural Department.	} Agricultural specimens and implements.
02530	Ditto ..	
02536	Ditto ..	
02538	Ditto ..	
02539	Ditto ..	
02567	Ditto ..	

APPENDIX C.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1931-32.

Register No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
02430	Silver	Allaudin Moham- mad Shah, II.	Delhi	703	Village Siktour, Dist- rict Gorakhpur.	Government of United Provinces.	
02431	Do.	Ditto	Do.	710	Ditto	Ditto.	
02432	Do.	Ditto	Do.	711	Ditto	Ditto.	
02433	Do.	Ditto	Do.	715	Ditto	Ditto.	
02434	Do.	Ditto	Daru l-Islam	708	Ditto	Ditto.	
02520	Do.	Bhojadeva of Kanauj.	...	...	Village Pur Khas, District Allahabad.	Ditto.	
02522							
02527	Do.	Shah Alam, II	Akbarabad	1198-25	Village Sarendhi, Police Station Janger, District Agra.	Ditto.	
02528	Do.	Ditto	Do.	1198-26	Ditto	Ditto.	
02531	Do.	Jehangir	Delhi	Shahrwar	Basit District	Ditto.	
02532	Do.	Ditto	Do.	10 Aban	Ditto	Ditto.	
02533	Do.	Shahjahan	Surat	-14	Ditto	Ditto	
02409	Do.	Aurangzeb	Gulkanda	-30	Mouza Bokar, District Mandla.	Government of Cen- tral Provinces.	

APPENDIX C—CONTINUED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING
THE YEAR 1931-32—CONTINUED.

Register No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
02410	Silver	Shahjahan ...	Surat ...	105x-19	Village Girgaon, District Chanda.	Government of Central Provinces.	
02411	Do.	Aurangzeb ...	Do. ...	1098-32	Ditto	Ditto.	
02412	Do.	Do. ...	Do. ...	1103-35	Ditto	Ditto.	
02413	Do.	Do. ...	Shahjahanabad	1095-27	Ditto	Ditto.	
02414	Do. ..	Do. ...	Akbarnagar ...	-29	Ditto	Ditto.	
02415	Do. ..	Do. ...	Do. ...	-42	Ditto	Ditto.	
02416	Do. ..	Do. ...	Patna ...	1091-23	Ditto	Ditto.	
02417	Do. ..	Do. ...	Surat ...	1074	Ditto	Ditto.	
02418	Do. ..	Do. ...	Kumbayat ...	-18	Ditto	Ditto.	
02419	Do. ..	Do. ...	Do. ...	1096-29	Ditto	Ditto.	
02420	Do. ..	Do. ...	Gulkanda ..	-23	Ditto	Ditto.	
02421	Do. ..	Do. ...	Murshidabad	1118-50	Ditto	Ditto.	
02422-- 02424	Do. ..	Sassanian coins of the type of Shridam;	--	1000 A. D.	Village Kherua, District Damoh.	Ditto.	

02540	Do. ..	Aurangzeb	Kambayat	1092-24	Baidiya Khedi, District Hoshangabad.	Ditto
02541	Do. ..	Ahmad Shah	Katak	-Ahd	Umreth, District Chhindwara.	Ditto.
02542	Do. ..	Ditto	Do.	11 Sic	Ditto	Ditto.
02543	Do. ..	Shahjahan	Lahore	-9	Village Pimpalgaon, District Akola.	Ditto.
02544	Do. ..	Aurangzeb	Surat	1071	Ditto	Ditto.
02572	Do. ..	Shahjahan	Patna	-21	Khayri, District Chhindwara.	Ditto.
02573	Do. ..	Aurangzeb	Akbarnagar	-44	Ditto	Ditto.
02574	Do. ..	Do.	Bijapur	1108-41	Ditto	Ditto.
02575	Do. ..	Do.	Bareilly	1108-40	Ditto	Ditto.
02576	Do. ..	Do.	Burhanpur	1116-48	Ditto	Ditto.
02577	Do. ..	Do.	Haidrabad	1115-47	Ditto	Ditto.
02578	Do. ..	Do.	Surat	1071-3	Ditto	Ditto.
02579	Do. ..	Do.	Do.	1072-4	Ditto	Ditto.
02580	Do. ..	Do.	Shahjahanabad	1102-34	Ditto	Ditto.
02581	Do. ...	Do.	Akbarnagar	xxx 4-37	Lohra, District Akola	Ditto.
02582	Copper...	Alamgir II	Bilichpur	...	Shardurjana, District Amraoti.	Ditto.
02583- 02584	Do. ..	Abdulla Qutb Shah of Golkonda.	Haidrabad	1068	Kotamba, District Yeotmal.	Ditto.

APPENDIX C—CONTINUED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1931-32—CONTINUED.

Register No	Metal	King's name.	Mint.	Year.	Find place.	Donor's name,	REMARKS.
02511	Copper	Kadphises II	...	...	Tahsil Swabi in the Peshawar District.	Superintendent, Archaeological Survey, Frontier Circle.	
02512— 02519	Do.	Kanishka	...	...	Ditto	Ditto.	
02390	Do.	Atbar	Alwar	973	Tahsil Pakpattan, District Montgomery.	Government of Punjab (Treasure Trove).	W
02391	Do.	Do.	Bairata	Bahman 36 Ilahi	Ditto	Ditto	
02392	Do.	Do.	Bhakar written as Bakhar.	...	Ditto	Ditto	Rare in new type.
02393	Do.	Do.	Chitore	995	Ditto	Ditto.	
02394	Do.	Do.	Jaunpore	982	Ditto	Ditto.	
02395	Do.	Do.	Delhi	Urdibhisht 39 Ilahi.	Ditto	Ditto.	
02396	Do.	Do.	Saharanpur	Urdibhisht 38 Ilahi.	Ditto	Ditto.	
02397	Do.	Do.	Fathpur (Dar us-Saltanat).	988	Ditto	Ditto.	

02398	Do.	Do.	Gobindpur	Aban 45, Bahi	Ditto	Ditto.
02399	Do.	Do.	Do.	Bahman 47, Bahi	Ditto	Ditto.
02400	Do.	Do.	Narnool	976	Ditto	Ditto.
02401	Do.	Do.	Do.	992	Ditto	Ditto.
02402	Do.	Do.	Do.	994	Ditto	Ditto.
02403	Do.	Do.	Do.	996	Ditto	Ditto.
02404	Do.	Do.	Do.	1001	Ditto	Ditto.
02405	Do.	Do.	Do.	1002	Ditto	Ditto.
02406	Do.	Do.	Do.	1005	Ditto	Ditto.
02407	Do.	Do.	Do.	1006	Ditto	Ditto.
02408	Do.	Do.	Do.	1007	Ditto	Ditto.
02436	Silver..	Shahjahan	Ahmadabad	1048-11	Tahsil Sargodha, District Shahpur.	Ditto.
02437	Do.	Do.	Allahabad	1044-7	Ditto	Ditto.
02438	Do.	Do.	Patna	1043-7	Ditto	Ditto.
02439	Do.	Do.	Do.	1044-8	Ditto	Ditto.
02440	Do.	Do.	Tatta	1045-8	Ditto	Ditto.
02441	Do.	Do.	Do.	1045-9	Ditto	Ditto.
02442	Do.	Do.	Do.	1046-9	Ditto	Ditto.
02443	Do.	Do.	Do.	1052-15	Ditto	Ditto.
02444	Do.	Do.	Junior	1060-25	Ditto	Ditto.

APPENDIX C—CONTINUED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1931-32—CONTINUED.

Register No.	Metal.	King's name.	Mint.	Year.	Find place.	Donor's name.	REMARKS.
02445	Silver..	Shahjahan	Jahangirnagar ..	1043-6	Tahsil Sargodha, District Shahpur.	Government of Punjab (Treasure Trove).	
02446	Do. ..	Do. ..	Junagarh ..	1047	Ditto	Ditto.	
02447	Do. ..	Do. ..	Do ..	1050-13	Ditto	Ditto.	
02448	Do. ..	Do. ..	Do. ..	1055	Ditto	Ditto.	
02449	Do. ..	Do. ..	Delhi ..	1042	Ditto	Ditto.	
02450	Do. ..	Do. ..	Lahore ..	1042-5	Ditto	Ditto.	
02451	Do. ..	Do ..	Multan ..	1067-31	Ditto	Ditto.	
02452	Do. ..	Aurangzeb ..	Itawa ..	1098-30	Ditto	Ditto.	
02453	Do. ..	Do. ..	Do. ..	1118-51	Ditto	Ditto.	
02454	Do ..	Do. ..	Ajmer ..	1103-36	Ditto	Ditto.	
02455	Do. ..	Do ..	Ahsanabad ..	1114-47	Ditto	Ditto.	
02456	Do. ..	Do. ..	Ahmadabad ..	1097-30	Ditto	Ditto.	
02457	Do. ..	Do. ..	Do. ..	1109-42	Ditto	Ditto.	
02459	Do. ..	Do ..	Do. ..	1117-49	Ditto	Ditto.	

02460	Do. ..	Do. ..	Aurangabad ..	1071-3	Ditto	Ditto.
02461	Do. ..	Do. ..	Do. ..	1093-27	Ditto	Ditto.
02462	Do. ..	Do. ..	Akbarabad ..	1087-20	Ditto	Ditto.
02463	Do. ..	Do. ..	Akbarabad (Musta- quiru-l-Khilafah)	1114-46	Ditto	Ditto
02464	Do. ..	Do. ..	Do. ..	1115-47	Ditto	Ditto.
02465	Do. ..	Do. ..	Akbarnagar ..	1071-4	Ditto	Ditto.
02466	Do. ..	Do. ..	Do. ..	1073-5	Ditto	Ditto.
02467	Do. ..	Do. ..	Do. ..	1076	Ditto	Ditto.
02468	Do. ..	Do. ..	Do. ..	1082-14	Ditto	Ditto.
02469	Do. ..	Do. ..	Do. ..	1107-40	Ditto	Ditto.
02470	Do. ..	Do. ..	Allahabad ..	1086-19	Ditto	Ditto.
02471	Do. ..	Do. ..	Burhanpur ..	1109-41	Ditto	Ditto.
02472	Do. ..	Do. ..	Bareli ..	1109-42	Ditto	Ditto.
02473	Do. ..	Do. ..	Do. ..	1113-45	Ditto	Ditto.
02474	Do. ..	Do. ..	Bijapur ..	1105-37	Ditto	Ditto.
02475	Do. ..	Do. ..	Bijapur (Daru-z- Zafar).	1108-31	Ditto	Ditto.
02476	Do. ..	Do. ..	Jahangirnagar .	1116-48	Ditto	Ditto.
02477	Do. ..	Do. ..	Patna ..	1070-1	Ditto	Ditto.
02478	Do. ..	Do. ..	Do. ..	1100-33	Ditto	Ditto.
02479	Do. ..	Do. ..	Do. ..	1105-37	Ditto	Ditto.

APPENDIX C--CONCLUDED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING
THE YEAR 1931-32--CONCLUDED.

Register No.	Metal.	King's name	Mint.	Year.	Find place.	Donor's name.	REMARKS.
02480	Silver..	Aurangzeb ..	Patna ..	1107-40	Tahsil Sargodha, District Shahpur.	Government of Punjab (Treasure Trove).	
02481	Do. ..	Do. ..	Tatta ..	1099-32	Ditto	Ditto.	
02482	Do. ..	Do. ..	Do. ..	1104-36	Ditto	Ditto.	
02483	Do. ..	Do. ..	Do. ..	1107-39	Ditto	Ditto.	
02484	Do. ..	Do. ..	Do. ..	1118-51	Ditto	Ditto.	
02485	Do. ..	Do. ..	Surat ..	1088-20	Ditto	Ditto.	
02486	Do. ..	Do. ..	Sahrind ..	1104-36	Ditto	Ditto.	
02487	Do. ..	Do. ..	Do. ..	1106-39	Ditto	Ditto.	
02488	Do. ..	Do. ..	Shahjahanabad (Daru-l-Khilafat).	1089-22	Ditto	Ditto.	
02489	Do. ..	Do. ..	Ditto	1099-31	Ditto	Ditto.	
02490	Do. ..	Do. ..	Ditto	1103-36	Ditto	Ditto.	
02491	Do. ..	Do. ..	Ditto	1104-37	Ditto	Ditto.	
02492	Do. ..	Do. ..	Ditto	1109-41	Ditto	Ditto.	
02493	Do. ..	Do. ..	Kambayat ..	1104-36	Ditto	Ditto.	

0 494	Do. ..	Do. ..	Lahore (Daru-s-Saltanat).	1091-23	Ditto.	Ditto.
02495	Do. ..	Do. ..	Ditto.	1093-25	Ditto.	Ditto.
02496	Do. ..	Do. ..	Ditto.	1094-27	Ditto.	Ditto.
02497	Do. ..	Do. ...	Ditto.	1094-26	Ditto	Ditto.
02498	Do. ...	Do. ...	Ditto.	1103-34	Ditto	Ditto.
02499	Do. ..	Do. ...	Murshidabad ...	1117-50	Ditto	Ditto.
02500	Do. ...	Do. ...	Multan ...	1086 - 21	Ditto	Ditto.
02501	Do. ...	Do. ...	Do. ...	1094 - 26	Ditto	Ditto.
02502	Do. ...	Do. ...	Do. ...	1097-29	Ditto	Ditto.
02503	Do. ...	Do. ...	Do. ...	1109-42	Ditto	Ditto.
02504	Do. ...	Do. ...	Do. ...	1111-43	Ditto	Ditto.
02505	Do. ..	Do. ...	Itawa ...	1122-5	Ditto	Ditto.
02506	Do. ...	Do. ..	Tatta ..	1122-4	Ditto	Ditto.
02507- 02508	Do. ..	Do. ...	Surat ...	-3	Ditto	Ditto.
02509	Do. ...	Do. ...	Do. ...	-5	Ditto	Ditto.
02510	Do. ..	Do. ..	Peshawar ...	1121-3	Ditto	Ditto.
02548	Do. ...	Alauddin Khalji.	Hazrat Delhi ...	713	Village Mehiana, Dis- trict Rohtak.	Ditto.
02549	Do. ...	Ditto	Ditto	696	Ditto	Ditto.
02550	Do. ...	Qutbuddin Mubarak Shah Khalji.	Hazrat (Daru-l-Khilafat.)	717	Ditto	Ditto.

APPENDIX D.

STATEMENT SHOWING TREASURE TROVE COINS DISCOVERED IN THE PUNJAB PROVINCE AND RECEIVED BY THE
PUNJAB GOVERNMENT NUMISMATIST FOR EXAMINATION AND REPORT DURING THE YEAR 1931-32.

Metal.	Ancient.	Mediæval.	Pathan.	Suri.	Mughal.	Durrani.	Oudh.	East India Company	Sikh.	Unidenti- fied.	Total.
Silver	6	...	62	...	...	...	...	...	68
Billon	545	..	...	...	...	...	...	..	545
Copper	20	...	...	...	...	...	20
GRAND TOTAL	642

STATEMENT SHOWING TREASURE TROVE COINS DISTRIBUTED DURING THE YEAR 1931-32
AMONG THE INSTITUTIONS MENTIONED BELOW.

Metal,	Lahore Museum.	96
	Indian Museum, Calcutta.	11
	Archaeological Museum, Delhi.	48
	Madras Museum.	130
	Prince of Wales Museum, Bombay.	52
	Provincial Museum, Lucknow.	4
	Nagpur Museum.	34
	Public Library, Shillong.	90
	Peshawar Museum.	9
	Ajmer Museum.	46
	Dacca Museum.	6
	Patna Museum.	14
	Bombay Branch, Royal Asiatic Society.	40
Victoria Museum, Karachi.	51	
Fitzwilliam Museum, Cambridge.	2	

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- *THE MANAGER, Oxford Book and Stationery Co., The Mall, Lahore.
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