

E5  
E53

CENTRAL MUSEUM,  
LAHORE.

—

ANNUAL REPORT,  
1932-33.

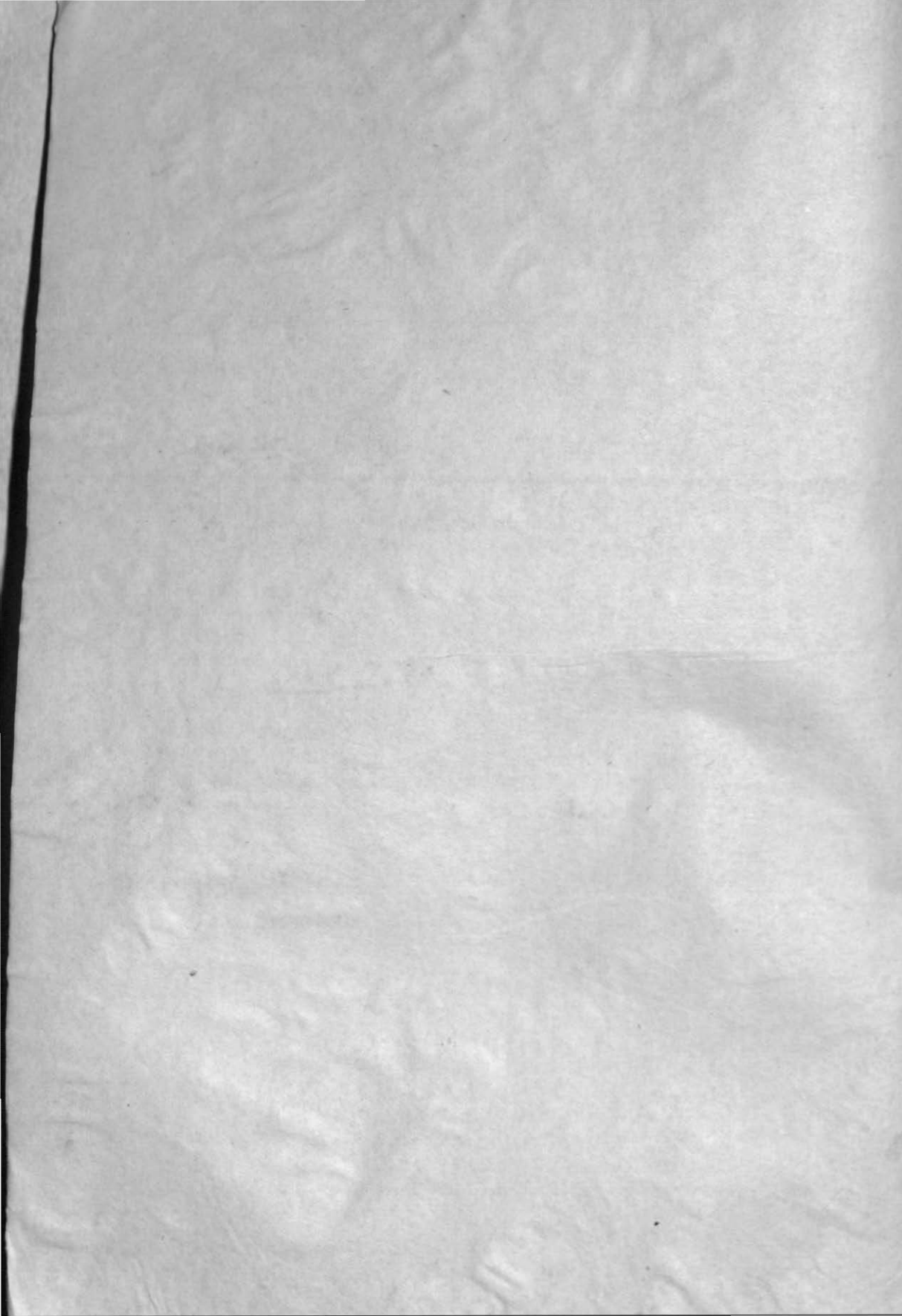
12691



Labore :

PRINTED BY THE SUPERINTENDENT, GOVERNMENT PRINTING, PUNJAB.  
1933.

Price : Rs. 2-0-0 or 3s.



**GOVERNMENT OF THE PUNJAB**  
**(MINISTRY OF EDUCATION.)**

No. 16301-R.

FROM

J. E. PARKINSON, Esq., M.A.,

*Offg. Under-Secretary to Government, Punjab,*

TO

THE CURATOR, CENTRAL MUSEUM, LAHORE.

*Dated Lahore, the 23rd August 1933.*

SUBJECT :— *Annual Report on the working of the Central Museum, Lahore, for the year 1932-33.*

SIR,

I AM directed by the Punjab Government (Ministry of Education) to acknowledge the receipt of your letter No. 690, dated the 5th July, 1933, forwarding your report on the working of the Central Museum, Lahore, for the year 1932-33, and to convey the following observations of Government thereon :—

2. There has been decrease of 52·7 per cent in the total number of visitors during the year

Visitors.

from 545,832 last year to 258,055.

This decrease is due mainly to the levy of an admission fee of Re. 0-1-0 per head with effect from the 1st April, 1932, at the suggestion of the Museum Development Committee. The levy of this admission fee has proved a source of income of Rs. 8,667 to Government. It is hoped that efforts will be made to attract a large number of visitors though Government is not unappreciative of the work done to make the Museum popular and interesting. It is pleasing to note that though there is a heavy decrease in the total number of visitors the number of lady visitors has slightly increased.

3. The Museum is valuable educationally not only indirectly but directly inasmuch as a study

Value for Historical Study.

of the specimens of ancient Indian Art exhibited therein forms a part of the

curriculum for the students of the Honours History School of the Punjab University. The number of student visitors on the students' day was 799 against 707 last year.

4. A dozen lectures illustrated by magic lantern slides inclusive of two given by Mrs. Mitra and

Lectures.

Mrs. Durga Parshad and two cinema

shows given during the year were well attended, while the lecture of Mrs. Durga Parshad attracted a record audience

of 382. This series of lectures needs further development as they are of great indirect help to the education of the general public.

5. The eleventh annual exhibition of the Punjab Fine Art Society was held as usual in the New Paintings Gallery of the Museum on the 6th March, 1933.

6. Among the antiquities acquired during the year it is interesting to refer to the presentation of a terracotta model of a small stupa by Dr. Tscherbakoff from Gilgit and a number of old coins by the Punjab Government under the Treasure Trove Act.

7. A second theft of exhibits of intrinsic value of about Rs. 300 reported to have occurred during the year is much regretted. Government hopes that the safe custody of the exhibits will receive the careful consideration of the Curator.

8. During the year under report the total cost of maintenance to Government of the Museum fell from Rs. 22,000 last year to Rs. 19,938 while the income rose from Rs. 1,400 to Rs. 10,089 the increase being due to the levy of admission fee on visitors mentioned in paragraph 2 above.

9. The Curator made a tour to Rohtak leading to the discovery of a number of Hindu and Jain sculptures and architectural motifs in the surroundings of Bohr and Kokrakot, dating generally from the Gupta period to the 11th Century A. D. He also lectured to the B. A. Honours students on the Hindu period and ancient art.

The preparation of a detailed descriptive list of the bronzes and other metal wares exhibited in the Bronze or the so-called Nepalese Gallery of the Museum is near completion and the publication of the catalogue of Jain sculptures exhibited in the Museum is making good progress.

10. The thanks of the Ministry are due to Dr. K. N. Sita Ram who worked with energy and zeal as Curator throughout the year under review.

I have the honour to be,

SIR,

Your most obedient servant,

J. E. PARKINSON,

Offg. Under-Secretary to Government, Punjab.

Students of Archaeology of the Indian Museum, Calcutta and of Travancore.

# Report on the Working of the Central Museum, Lahore, for the year 1932-33.

1. A meeting of the Museum Development Committee was held on March 22nd, 1933, wherein it was agreed that the levy of admission fee of Re. 0-1-0 per head be continued and that the Curator should place before the Committee the plans and drawings for the fittings of the New Picture Gallery.

2. The total number of visitors this year was 258,055 as compared with 545,832, thus working out an average of 735 per day as compared with 1,546 of last year. This decrease is due to the levy of admission fee of Re. 0-1-0 which came into force from 1st April 1932, thus bringing to the Museum a handsome income of Rs. 8,667-3-0. The highest attendance of the year was registered on Sunday the 26th March 1933 (Mela Chiraghan), the total number of visitors this day being 2,704.

The figures of the last five years are as follows:—

|         |         |
|---------|---------|
| 1928-29 | 501,247 |
| 1929-30 | 495,053 |
| 1930-31 | 559,621 |
| 1931-32 | 545,832 |
| 1932-33 | 258,055 |

The Museum was closed to the public for 14 days in the year under review, i.e., the 15th of every month for the usual monthly cleaning, the 9th of May because of the theft and the 25th of December on account of Christmas Day.

3. Among the distinguished visitors to the Museum may be mentioned the delegates of the All-India Muslim Educational Conference, the members of the University Enquiry Committee, Miss Chetwode (daughter of His Excellency the Commander-in-Chief), Sir T. Vijayaraghavachari (Vice-President of the Imperial Board of Agricultural Council) and the Superin-

tendents of Archæology of the Indian Museum, Calcutta and of Travancore.

4. The total number of visitors on this day was 9,247 as compared with 9,232 of last year, thus working out a daily average of 771 as compared with 769 of the previous year.

The figures of the last five years are as follows :—

|         |       |
|---------|-------|
| 1928-29 | 6,729 |
| 1929-30 | 8,372 |
| 1930-31 | 5,076 |
| 1931-32 | 9,232 |
| 1932-33 | 9,247 |

5. The conduct of the public remained as good as usual throughout the year.

6. A theft occurred on the night of the 8/9th May 1932 when as on previous occasions, the culprit helped himself to some of the silver and electroplated articles exhibited in the Arts and Crafts Gallery and the police have failed to trace the culprit till now. The intrinsic value of the exhibits stolen and broken is Rs. 300.

### Educational Work of the Museum.

7. The programme of lectures arranged during the year 1932-33 is as follows :—

| Date.            | Lecturer.                             | Subject.   |
|------------------|---------------------------------------|--|
| 16th Novr. 1932  | Professor Pran Nath Pandit, M.Sc.     | Some Nobel Prize Winners in Chemistry.                   |
| 23rd Decr. 1932  | Mrs. Sita Ram Kohli, B.A.             | The representation of women in Indian Art.               |
| 30th Decr. 1932  | Lala Ram Chand Manchanda, B.A., LL.B. | The beginning of Indian History and Alexander the Great. |
| 7th Decr. 1932   | H. W. Hogg, Esquire, O.B.E.           | Camping and Character Training.                          |
| 14th Decr. 1932  | Mr. Chiranjiva, B.A.                  | Educational Films.                                       |
| 11th Jan'y. 1933 | Professor Diwan Chand Sharma, M.A.    | Some Essayists of to-day.                                |
| 18th Jan'y. 1933 | R. S. Lala Sohan Lal, B.A.            | Romance of the N.W. Frontier Province.                   |

| Date            | Lecturer                           | Subject                                    |
|-----------------|------------------------------------|--|
| 25th Jany. 1933 | Mrs. Mitra                         | Maternity and Child Welfare in the Punjab. |
| 1st Feby. 1933  | Professor H. T. Dean, M.Sc.        | Glaciers.                                  |
| 8th " 1933      | Mr. Chiranjiva, B.A.               | Educational Films.                         |
| 15th " 1933     | Mrs. Durga Parshad                 | Women the world over and in the Punjab.    |
| 22nd " 1933     | Mr. Henry Lal                      | Kashmir and the Amarnath Pilgrimage.       |
| 1st March, 1933 | Pandit K. N. Sita Ram, M.A., Ph.D. | The Evolution of Hindu Architecture.       |
| 8th " 1933      | S. N. Gupta, Esquire               | Indian Pottery.                            |

Mrs. Lilavati Kohli was unable to lecture this year because of her husband's transfer to Ludhiana and the lectures also of Professor Diwan Chand Sharma and Mr. S. N. Gupta were not delivered. Professor E. T. Dean's lecture was postponed to 11th February 1933, and Mr. H. W. Hogg, kindly lectured in the place of Professor Diwan Chand Sharma. Mrs. Durga Parshad's purdah lecture on "Women the world over and in the Punjab" attracted a record audience of 382, inspite of the refusal to admit the rest because of want of accommodation. The average attendance per lecture was 173 as compared with the average of 144 per lecture of the previous year. A sum of Rs. 45 was realized on account of the admission fee levied on the two nights of the Cinema shows for which the thanks are due to the Text-Book Committee for their obliging the Museum by loaning the services of Mr. Chiranjiva, B.A.; whose shows are increasingly popular. Eight new sets of slides were added to the stock and 66 sets were loaned to 45 borrowers.

8. The total number of students who visited the Museum on this day was 799 as against

**Students' Day.**

707 of last year, including the students of

the Honour's History Class, who attended twice a week the lectures on the Hindu Period of Indian History, delivered by the Curator in the Museum and also were taken round by him very often to the galleries so that they might get acquainted with the specimens of ancient Indian Art exhibited in the Museum and which formed also a part of the curricula of their studies. In addition to these and other distinguished visitors, batches of students of other local colleges were also conducted through the Museum galleries by the Curator in person. The amount of money realized by the sale of Re. 0-4-0 tickets on the students' day to members of the non-student public amounted to Rs. 976.

9. The Eleventh Annual Exhibition of the Punjab Fine Art Society was held as has been the practice every year in the New Paintings Gallery of the Museum. The 19th of February was selected for the private view while the Exhibition was open to the public from the 20th February to the 6th March 1933. Owing to a more rigorous standard of judging, only 405 exhibits were hung as against 478 of the previous year. The visitors averaged 73 per day as long as the exhibition was open. Rupees 383 were realized by the sale of pictures of which Rs. 304 went to the artists of non-Asiatic domicile while the rest to Indian artists. Besides this annual exhibition of the Punjab Fine Art Society, an exhibition of their paintings by two Hungarian artists (Mrs. and Miss Bruner) was also held under the auspices of the Punjab Fine Art Society from 7th to 10th November 1932. This New Paintings Gallery was also loaned as in the two previous years to the Punjab University to hold its Third Fine Arts and Crafts Exhibition.

**Acquisitions.**

A list of exhibits acquired for the Museum during the year under review is appended to the report, *vide* appendices "B" and "C".

10. Among the antiquities acquired this year besides those presented by the Punjab Government under the Treasure Trove Act, may be mentioned a terracotta model of a small Stupa from Gilgit presented by Dr. Tscherbakoff through the kindness of Sir John Marshall.

11. Six gold, thirty-one silver, one copper and five billon coins were acquired from the various sources shown below :-

| Donor.                                   | Gold.    | Silver.   | Billon.  | Copper.  | Total.    |
|--|----------|-----------|----------|----------|-----------|
| The Government of the United Provinces.  | 1        | 5         | ..       | ..       | 6         |
| The Government of the Central Provinces. | ..       | 12        | ..       | ..       | 12        |
| The Punjab Government ..                 | ..       | 3         | 5        | ..       | 8         |
| Bombay Branch Royal Asiatic Society.     | 5        | ..        | ..       | ..       | 5         |
| Bihar and Orissa Coin Committee.         | ..       | 11        | ..       | 1        | 12        |
| <b>Total</b> ..                          | <b>6</b> | <b>31</b> | <b>5</b> | <b>1</b> | <b>43</b> |



The report on the Treasure Trove coins (Muhammadan) from Khan Bahadur Maulvi Zafar Hasan, B.A., Deputy Director General of Archæology in India is as follows :—

“Only two finds were reported to me during the year under review, one from the village Anowali, Tahsil Narowal, District Sialkot and the other from the village Dhok Meki, Tahsil Fatehjang, District Attock. The find from the Anowali village consisted of 36 silver rupees, out of which 34 were the issues of the Mughal Emperors, Aurangzeb, Shah Alam I, Jahandar Shah, Farrukh Siyar, Rafi-ud-Darajat, Muhammad Shah, Ahmad Shah and Alamgir II, and of the remaining two rupees, one was a Sikh coin and the other an issue of Ranjit Deo, the ruler of Jammu. The issues of the Mughal Emperors and the Sikh coin were of common type and they call for no comment. The coin of Ranjit Deo was, however, rare and possessed numismatic interest. Ranjit Deo is related to have been a hill Raja who reigned in Jammu from 1742 to 1780, and struck coins in the name of the then Mughal Emperor Shah Alam II and also independently in his own name. The coin under notice was struck by him in his own name at Jammu. It is dated 1841 of Samvat era and also the 27th year of accession, apparently of Shah Alam II. The coins of Ranjit Deo were first noticed about half a century ago by C. J. Rodgers who had been successful in obtaining several specimens of them. He published his finds in the Journal of the Asiatic Society of Bengal for the year 1885, pages 60-66, narrating also a short history of the Raja, for which a reference may be made to that periodical. A report on the coins discovered in the village Anowali was submitted to the Punjab Government and approved of by them, but they have been sent to the Commissioner, Lahore, for valuation and formal acquisition, and as soon as they are received back they will be distributed as sanctioned by the Punjab Government.

The find from the village Dhok Meki, Tahsil Fatehjang, District Attock, included 23 silver rupees and 3 copper pice. Out of the silver rupees, 8 were the issues of the Mughal Emperors, Muhammad Shah, Ahmad Shah and Alamgir II and 15 of Ahmad Shah Durrani, the Afghan Emperor. The copper pice were very much corroded and worn out and could not be identified. They, however, appeared to be Greek coins. A list of these coins has been circulated to the institutions on the distribution list and a report on them will shortly be submitted to the Punjab Government for their approval.

The finds mentioned in the last year's report were duly disposed of as detailed in one of the two attached statements, Appendix "D". The other statement (Appendix "E") shows the coins which were received for examination during the year ending 31st March 1933.

The report on Hindu and Buddhist coins from Pandit Madho Sarup Vats, M.A., Superintendent, Archaeological Survey, Frontier Circle, is as follows:—

"Only two finds of coins were reported to me during the year under review. One of these was found in course of digging a *kachcha* tank as a work of famine relief in village Ghamrauj, Tahsil Gurgaon and comprises, besides 6 silver and 592 billon coins bearing Arabic legends, 1,589 billon and ten silver coins of the Sultans of Delhi and of their contemporaries. As the latter bear Hindi legends they were transferred to me for examination by Khan Bahadur Maulvi Zafar Hasan, Deputy Director-General of Archaeology in India and Honorary Numismatist to the Punjab Government. The other find of a small earthen pot containing five gold coins was accidentally made by children at play on a mound situated in the vicinity of village Machhrala in Tahsil Nankana Sahib of the Sheikhpura District.

All coins from Ghamrauj except those of silver, are of the 'Bull and Horseman' type, which was originally started by the Hindu Kings of Ohind; and may be classed under the generic name of Dehliwals. Of these, 617 are the issues of Mu'izzu-d-Din Muhammad bin Sam, of which seven are debased, 214 of Shamsu-d-Din Altamsh of four different varieties including 15 which bear the joint names of Altamsh and Chahada Deva of Ajmer illustrating the tendency of the Muhammadan Sultans, after acquiring Hindu territory, to assimilate the local coinage with very slight modifications, 14 of Ruknu-d-Din Feroz Shah I and 4 of Alan-d-Din Mastaud Shah of the first dynasty; 71 of Nasiru-d-Din Qubacha of Sindh, 92 of Jalalu-d-Din of Khwarizam, 1 of Saifu-d-Din Al Hasan Qarlagh, General of Jalalu-d-Din and 289 of Nasiru-d-Din Muhammad Qarlagh, son of Al Hasan Qarlagh, ruler of Sindh. Besides these, there are 177 coins of the 'Bull and Horseman' type apparently of the Sultans of Delhi, on which the legend is either very partial or non-existent.

The remaining coins of this lot belong to the contemporary rulers of the Early Sultans of Delhi. Of these, two are of Samanta Deva of the Ohind Kings, 2 of Asata Pala, which may be dated about 1000 A. D. or later, and are rare, 5 of Sallakshana Pala of the Tomara dynasty of Delhi and Ajmer,

28 of Madanapala of the Rathor or Gahrwar dynasty of Kanauj; 6 of Somésvara Deva and 7 of Prithvi Rajā of the Chauhan dynasty; 56 of Ghābada Deva of the dynasty of Narwar and 2 bearing the legend *Kuta* on the 'bull' side, perhaps of Rājā Pipala of Māchāri. There are two more billion coins with unfamiliar legends which cannot be identified. Of the ten silver coins forming part of this find and mentioned above, one is a rare issue\* of Govinda Chandra Deva of Kanauj of the seated goddess type, (vide V. A. Smith, C. I. M., Volume I, Plate XXVI, 15) and the other nine are the usual Gadhāiyā coins of Rajputana and Gujrat, but their find in the Gurgaon District extends their range further east.

The five gold coins from the mound near Machhrala in the Sheikhpura District are all of well known types. One of them is of Chandragupta II of the Archer type, class II, 2 of Skandagupta also of the Archer type, which call for no remarks, and 2 of the chiefs of Little Yuehchi (Kidār). The two last named coins show on obverse a Kushan King at altar with the legend *Kidā* under the left arm and on reverse Ardochsho enthroned. Kidāra gold coins are mentioned by Mr. Rodgers on page 52 of the Catalogue of coins in the Lahore Museum and similar types but with different inscriptions on coins belonging to sundry chiefs ruling in the Punjab and neighbouring countries during the 3rd and 4th centuries A. D. are also illustrated by Mr. V. A. Smith in his C. I. M., Pl. XIV, 4-9.

No coins were distributed last year and the list of coins received for examination during the year under review is enclosed herewith (Appendix "F").

12. A small hand drum (Tumbaknari) was presented by Rover Amar Singh of Gujrat and an umbrella hat made of cocoanut leaves used by the agriculturists in Malabar was presented by Mr. A. K. Muirhead, North-Western Railway, Lahore.

13. The paintings acquired this year can be broadly divided into four groups (1) those illustrating the episodes from Ramayana of Valmiki, (2) those illustrating episodes from the Bhagavata Purana attributed to Vedavyasa, (3) those illustrating episodes from the Hindi Harivamsa, and (4) those illustrating episodes from the life and adventures of Siva.

\* Gold drama coins of this king are abundant but his copper and silver coinage of this type is scarce.

As prominent among the Ramayana paintings may be mentioned (a) the Ahalya Mochan, (b) the gift of Angaraga to Sita by Anusuya, (c) the visit of Rama, Lakshmana and Sita to sage Agastya (Plate 1) (d) the offer of the divine food to Sita in the Asokavana by Agni and others illustrating incidents of the Aranaya and the Kishkindha Kandas like the killing of the Khara Dushanas, Sita's request to Rama to secure for her the golden deer (Plate II), the abduction of Sita and the fight of Ravana with Jatayu.

Among the paintings illustrating episodes from the Bhagavata Purana may be mentioned those illustrating episodes in the life of Hiranyaksha and his fight with Vishnu in his incarnation as a Boar (Plate III) as well as the episodes in the life of Kardama, the patriarch (Prajapati).

Among the paintings illustrating the Harivamsa, of which there are about sixty in number, a majority these depict adventures in the life of Krishna or his brother Balarama or episodes in the life of Vishnu. One such (Plate IV) represents Vishnu as Anantasayana reposing on the coils of the polyform Sesha or Ananta.

Among those that depict the Saivite episodes may be mentioned as prominent those that depict the life of Sati Dakshayani with Siva (Plate V), her immolation and vengeance wreaked by her husband on Daksha and his sacrifice through the creation and agency of Virabhadra.

14. Among the books purchased during the year under report, may be mentioned the following:—

**Library.**

1. "The history and antiquities of Khrad" by Y. R. Gupte.
2. "My visit to Sajjangarh" by Y. R. Gupte.
3. "The Cambridge History of India" Vol. VI, by H. H. Dodwell.
4. "The Sculptor Speaks" by J. Epstein.
5. "In the Footsteps of the Buddha" by R. Grousset.
6. "Essays on Mogul Art" by W. E. Gladstone Solomon.
7. "Miniaturmalerei im Islamischen Orient" by Ernst Kuhnel.
8. "Carpets and Rugs" by Roberts Beaumont.
9. "Hand made Rugs" by E. S. Bowles.
10. "Decorative Motives of Oriental Art" by K. M. Ball.

15. The building was in good state of preservation throughout the year and the few minor repairs that were needed were satisfactorily carried out by the Public Works Department.

#### **Work done in the Museum.**

16. Since due to the financial stringency the touring grant at the disposal of the Curator which was already very inadequate was cut down still further by 57 per cent., it was not possible to manage more than a single short tour to Rohtak and back. Still he was able to discover quite a large number of Hindu and Jain sculptures and architectural motifs in the surroundings of Bohr and Kokrakot, the latter being a huge mound with immense potentialities. The period of the finds date generally from the Gupta period to the 11th century A. D. and the sculptures range in height from a few inches to about 9 feet. Some of these belong to a local monastery like the figures of a colossal Dwarapala, Saraswati and the Jain Tirthankaras while others are either in the possession of local villagers like the Varaha Avatar, Siva Parvati, etc., or found scattered here and there in the fields like the colossal head of a Devi behind the local Jat High School. The Curator has nearly finished the preparation of a detailed descriptive list of the bronzes and other metal ware exhibited in the Bronze or the so-called Nepalese Gallery of the Museum. When the work is complete this can be also converted into a catalogue. The publication of the catalogue of the Jain sculptures exhibited in the Museum is making headway and the usual work of labelling and the arrangement of exhibits in the industrial and the agricultural sections is proceeding. The Curator with the kind permission of the Punjab Government also lectured on the Hindu period and on Indian Art to the B. A. Honours students of the newly founded Honour's School of the Punjab University and also engaged them in tutorial work.

#### **Photographs, Guides and Surplus Coins.**

17. Thirty-eight photographs were sold to the public. Twenty copies of Mr. Hargreaves' "Buddha Story in Stone" in English and three in Urdu were sold. Nineteen sets of picture postcards were sold. The total number of surplus and duplicate coins sold was fifty-eight. Ten copies of slides list were sold and eight issued gratis.

**Finance.**

18. The expenditure was well kept within the sanctioned grant during the year under report. Out of the sanctioned allotment of Rs. 21,200, Rs. 19,937-14-9 were spent, *vide* statement of account appended to the report. (Appendix "A").

The following sums were credited to Government:—

|  | Rs.           | A.       | P.       |
|--|---------------|----------|----------|
| Sale-proceeds of photographs .....                               | 48            | 4        | 0        |
| Sale-proceeds of Buddha Story in Stone in English .....          | 10            | 0        | 0        |
| Sale-proceeds of Urdu Translation of Buddha Story in Stone ..... | 1             | 8        | 0        |
| Sale-proceeds of Lantern slides list ..                          | 5             | 2        | 0        |
| Sale-proceeds of duplicate and surplus coins ..                  | 20            | 10       | 0        |
| Sale-proceeds of students day admission tickets .....            | 976           | 0        | 0        |
| Sale-proceeds of admission tickets .....                         | 8,667         | 3        | 0        |
| Sale-proceeds of picture postcards .....                         | 9             | 8        | 0        |
| Recovery for broken glasses, etc. ....                           | 21            | 3        | 6        |
| Contribution by the Lahore Municipality ..                       | 180           | 0        | 0        |
| Sale-proceeds of Lantern Lecture tickets ..                      | 45            | 0        | 0        |
| Recovery of slides broken and missing and packing charges .....  | 104           | 13       | 0        |
| <b>Total</b> .....   | <b>10,089</b> | <b>3</b> | <b>6</b> |

19. The usual statement of accounts and the list of additions are appended herewith.

K. N. SITA RAM,  
Curator, Central Museum, Lahore.

Photographs, Guides and Surplus Coins.

17. Thirty-eight photographs were sold to the public. Twenty copies of Mr. Hargreaves' "Buddha Story in Stone" in English and three in Urdu were sold. Nineteen sets of picture postcards were sold. The total number of surplus and duplicate coins sold was fifty-eight. Ten copies of slides were sold and eight issued gratis.

## APPENDIX " A "

### STATEMENT OF RECEIPT AND EXPENDITURE FOR THE YEAR 1932-33.

| Receipt.   | Amount.           | Expenditure.   | Amount.           |
|--|-------------------|--|-------------------|
|  | Rs. A. P.         |  | Rs. A. P.         |
| Drawn from the Treasury ... ..   | 10,938 0 0        | Curator's Pay ... ..   | 4,761 0 0         |
| Contribution by the Lahore Municipality ... ..   | 180 0 0           | Pay of Establishment ... ..                                  | 8,846 0 0         |
| Amount realized by selling grass in the Museum compound, sale-proceeds of photo prints, broken glasses, surplus coins, etc. ... .. | 90 0 0            | Pay of menials ... ..  | 1,205 0 0         |
| Sale-proceeds of Students' Day admission tickets and picture post cards ... ..   | 986 0 0           | Pay of temporary establishment ... ..                        | 108 0 0           |
| Sale-proceeds of Buddha Story in Stone in English and Urdu ... ..  | 11 0 0            | Compensatory allowance to establishment ... ..               | 163 0 0           |
| Sale-proceeds of admission tickets ... ..  | 8,667 0 0         | Travelling Allowance ... ..                                  | 146 0 0           |
| Sale-proceeds of Lantern Lecture tickets ... ..  | 45 0 0            | Purchase and preservation of Exhibits ... ..                 | 1,500 0 0         |
| Amount recovered from borrowers on account of broken and missing slides, packing and postage charges, etc. ... ..                  | 105 0 0           | Books and Journals ... ..                                    | 585 0 0           |
| Sale-proceeds of Lantern slides list ... ..  | 5 0 0             | Purchase and repairs of furniture ... ..                     | 66 0 0            |
| <b>Total</b> ... ..  | <b>30,027 0 0</b> | Hot and cold weather charges ... ..                          | 63 0 0            |
|  |                   | Cost of photographs ... ..                                   | 20 0 0            |
|  |                   | Rates, rent and taxes ... ..                                 | 659 0 0           |
|  |                   | Stationery ... ..  | 9 0 0             |
|  |                   | Fittings and fixtures ... ..                                 | 641 0 0           |
|  |                   | Garden expenditure ... ..                                    | 83 0 0            |
|  |                   | Service stamps ... ..  | 51 0 0            |
|  |                   | Kerosine oil, saw dust, railway freight, paints, etc. ... .. | 128 0 0           |
|  |                   | Liveries to menials ... ..                                   | 195 0 0           |
|  |                   | Preparation of new slides ... ..                             | 397 0 0           |
|  |                   | Cooly charges, paste, etc. ... ..                            | 99 0 0            |
|  |                   | Honoraria paid to establishment ... ..                       | 213 0 0           |
|  |                   | Amount credited to Government ... ..                         | 10,089 0 0        |
|  |                   | <b>Total</b> ... ..  | <b>30,027 0 0</b> |

Checked and found correct.  
**TOPAN LAL KHANNA,**  
*Senior Auditor, Local Fund Accounts.*

**K. N. SITA RAM,**  
*Curator, Central Museum, Lahore.*

## APPENDIX "B".

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE  
CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1932-33.

| Register No.  | Object with brief description.   |
|---|--|
| (A)— <i>Antiquities.</i>                            |  |
| 02591   | An earthen pot having a <i>Dandana</i> (saw tooth ornament) round the neck and broken at the top. <i>Presented by the Punjab Government.</i>                           |
| 02592   | Fifteen small metallic pieces (zinc) probably parts of a necklace. <i>Presented by the Punjab Government.</i>  |
| 02612   | Terracotta model of a Stupa. <i>Presented by Dr. Tscherbakoff.</i>   |
| (B)— <i>Art and Manufacture including Textiles.</i> |  |
| 02594   | <i>Tumbak Nari</i> or a musical instrument used by the Kashmiris. It is made of mud with a leathern bottom. <i>Presented by Rover Amar Singh, the Fort, Gujrat.</i>    |
| 02596   | An umbrella hat of cocoanut leaves used by the cultivators during rains in Malabar. <i>Presented by Mr. A. K. Muirhead, N.-W. R., Lahore.</i>                          |
| (C)— <i>Paintings and Manuscripts.</i>              |  |
| 02593   | Facsimile of the late Queen Alexandra's letter (paper) thanking the nation for the sympathy shown during her bereavement. <i>Presented by Mrs. M. E. Bedell, Agra.</i> |
| 02595   | An old picture (Kangra Qalam) representing Rama, Lakshmana and Sita visiting the Rishi Agastya. <i>Purchased.</i>  |
| 02626   | An old picture representing Rama rescuing Ahalya from a curse (Ahalya Sapa Vimochana). <i>Purchased.</i>   |



## APPENDIX "B"—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE  
CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1932-33—  
CONTINUED.

| Register<br>No.                                 | Object with brief description.  | Register<br>No. |
|---|---|-----------------|
| <i>(C)—Paintings and Manuscripts—continued.</i> |   |                 |
| 02627   | An old picture representing the entertainment of Sudama by Krishna. <i>Purchased.</i>   |                 |
| 02628   | An old picture representing Brahma flying in terror from his own creation, i.e., the Rakshasas. <i>Purchased.</i>   |                 |
| 02629   | An old picture representing Sati (Dakshayani) requesting her husband Siva to permit her to go and attend her father's (Daksha Prajapati's) sacrifice. <i>Purchased.</i>                               |                 |
| 02630   | An old picture representing Siva (hearing of the immolation of his wife Sati), creating from the locks of his matted hair the terrific figure of Virabhadra to to avenge her death. <i>Purchased.</i> |                 |
| 02631   | An old picture representing the attack of Virabhadra and his army on Daksha's castle. <i>Purchased.</i>   |                 |
| 02632   | An old picture representing the destruction of Daksha's sacrifice by Siva and the decapitation of Daksha. <i>Purchased.</i>   |                 |
| 02633-  | Sixty old paintings from the Hindi Harivamsa  |                 |
| 02692   | <i>Purchased.</i>   |                 |
| 02705   | A painting illustrating an episode from the Ramayana of Valmiki—The removal of Sita by Viradha. <i>Purchased.</i>   |                 |
| 02706   | A painting illustrating an episode from the Ramayana of Valmiki—The reception of Rama, Lakshmana and Sita by the Rishis of Dandakaranya. <i>Purchased.</i>  |                 |

## APPENDIX "B"—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE  
CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1932-33—  
CONTINUED.

| Register No.                             | Object with brief description.   | Register No. |
|--|--|--------------|
| (C)—Paintings and Manuscripts—continued. |  |              |
| 02707                                    | A painting illustrating an episode from the Ramayana of Valmiki—The immolation of Sabari prior to her departure to the Worlds of Bliss. <i>Purchased.</i>  |              |
| 02708                                    | A painting illustrating an episode from the Ramayana of Valmiki—The immolation of Sarab-hanga and his flight to heaven in a celestial body. <i>Purchased.</i>  |              |
| 02709                                    | A painting illustrating an episode from the Ramayana of Valmiki—The departure of Rama to fight the Khara-Dushanas and their 14,000 Rakshasas after instructing his brother and wife to go and take refuge in a natural cavern. <i>Purchased.</i> |              |
| 02710                                    | A painting illustrating an episode from the Ramayana of Valmiki—The advice of Kabanda to Rama and Lakshmana while he was on his way to heaven seated in a celestial Vimana. <i>Purchased.</i>  |              |
| 02711                                    | A painting illustrating an episode from the Ramayana of Valmiki—The killing of Kabanda by Rama and Lakshmana. <i>Purchased.</i>  |              |
| 02712                                    | A painting illustrating an episode from the Ramayana of Valmiki—The appearance of Maricha as a phantom golden deer. <i>Purchased.</i>  |              |
| 02713                                    | A painting illustrating an episode from the Ramayana of Valmiki—The death of Maricha. <i>Purchased.</i>  |              |
| 02714                                    | A painting illustrating an episode from the Ramayana of Valmiki—The punishment of Surpanakha. <i>Purchased.</i>  |              |

## APPENDIX "B"—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE  
CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1932-33—  
CONTINUED.

| Register<br>No.                                   | Object with brief description.  |
|---|---|
| (C)— <i>Paintings and Manuscripts</i> —continued. |   |
| 02715   | A painting illustrating an episode from the Ramayana of Valmiki—The congratulations offered to Rama by the Rishis of the Dandakaranya and the celestials after his destruction of the 14,000 Rakshasas headed by Khara and Dushana. <i>Purchased.</i> |
| 02716   | A painting illustrating an episode from the Ramayana of Valmiki—Rama killing Trisiras. <i>Purchased.</i>  |
| 02717   | A painting illustrating an episode from the Ramayana of Valmiki—Rama and Lakshmana meeting the dying Jatayu. <i>Purchased.</i>  |
| 02718   | A painting illustrating an episode from the Ramayana of Valmiki—Rama killing Viradha. <i>Purchased.</i>   |
| 02719   | A painting illustrating an episode from the Ramayana of Valmiki—The killing of Khara by Rama. <i>Purchased.</i>   |
| 02720   | A painting illustrating an episode from the Ramayana of Valmiki—The killing of Dushana by Rama. <i>Purchased.</i>   |
| 02721   | A painting illustrating an episode from the Ramayana of Valmiki—The fight between Khara and Rama. <i>Purchased.</i>   |
| 02722   | A painting illustrating an episode from the Ramayana of Valmiki—The meeting of Maricha and Ravana. <i>Purchased.</i>  |
| 02723   | A painting illustrating an episode from the Ramayana of Valmiki—The complaint of Surpanakha to Ravana. <i>Purchased.</i>  |

## APPENDIX "B"—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE  
CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1932-33—  
CONTINUED.

| Register<br>No.                                   | Object with brief description.  |
|---|---|
| (C)— <i>Paintings and Manuscripts</i> —continued. |   |
| 02724   | A painting illustrating an episode from the Ramayana of Valmiki—The five Vanara leaders on the Rishyamukha hill sighting Sita being carried away by Ravana. <i>Purchased.</i>                   |
| 02725   | A painting illustrating an episode from the Ramayana of Valmiki—The gift of Angaraga (ungent) by Anusuya to Sita. <i>Purchased.</i>   |
| 02726   | A painting illustrating an episode from the Ramayana of Valmiki—The complaint of Surpanakha to Khara. <i>Purchased.</i>   |
| 02727   | A painting illustrating an episode from the Ramayana of Valmiki—Khara starting for the fight. <i>Purchased.</i>   |
| 02728   | A painting illustrating an episode from the Ramayana of Valmiki—The appearance of Ravana in the shape of a Brahman ascetic in Sita's hermitage. <i>Purchased.</i>                               |
| 02729   | A painting illustrating an episode from the Ramayana of Valmiki—The final removal of Sita by Ravana after the wounding of Jatayu and loss of the horses of his chariot. <i>Purchased.</i>       |
| 02730   | A painting illustrating an episode from the Ramayana of Valmiki—The imprisonment of Sita in Asokavana. <i>Purchased.</i>  |
| 02731   | A painting illustrating an episode from the Ramayana of Valmiki—The offer of Havis (sacred celestial food) by Indra to Sita in the Asokavana under the instruction of Brahma. <i>Purchased.</i> |

## APPENDIX "B"—CONTINUED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE  
CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1932-33—  
CONTINUED.

| Register No. | Object with brief description.   | Register No. |
|--------------|--|--------------|
|              | (C)— <i>Paintings and Manuscripts</i> —continued.  |              |
| 02732        | A painting illustrating an episode from Bhagavata Purana—Hiranyaksha seeing the primeval Boar (Varaha Avatar) lifting up the earth from the depths of <i>Patala</i> . <i>Purchased</i> .     |              |
| 02733        | A painting illustrating an episode from Bhagavata Purana—The fight between Hiranyaksha and Vishnu in his Boar incarnation (Varaha Avatar) being witnessed by the deities. <i>Purchased</i> . |              |
| 02734        | A painting illustrating an episode from Bhagavata Purana—The wounding of Hiranyaksha by Vishnu. <i>Purchased</i> .   |              |
| 02735        | A painting illustrating an episode from Bhagavata Purana—The death of Hiranyaksha. <i>Purchased</i> .  |              |
| 02736        | A painting illustrating an episode from Bhagavata Purana—The penance of Kardama on the banks of Saraswati. <i>Purchased</i> .  |              |
| 02737        | A painting illustrating an episode from Bhagavata Purana—The fulfilment of the penance of Kardama. <i>Purchased</i> .  |              |
| 02738        | A painting illustrating an episode from Bhagavata Purana—Hiranyaksha meeting with the primeval Boar (Varaha Avatar). <i>Purchased</i> .  |              |
| 02739        | A painting illustrating an episode from Bhagavata Purana—Hiranyaksha and the primeval Boar fighting with each other by means of their maces (Gada). <i>Purchased</i> .                       |              |

## APPENDIX ' B '—CONCLUDED.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE  
CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1932-33—  
CONCLUDED.

| Register No.                             | Object with brief description.   | Register No. |
|--|--|--------------|
| (C)—Paintings and Manuscripts—concluded. |  |              |
| 02740                                    | A painting illustrating an episode from Bhagavata Purana—Hiranyaksha and Vishnu (Varaha Avatar) fighting with each other by means of their discs (Chakras) and the trident (Sula). <i>Purchased.</i> |              |
| 02741                                    | A painting illustrating an episode from Bhagavata Purana—The primeval Boar, Vishnu (Varaha Avatar) depriving Hiranyaksha of his mace. <i>Purchased.</i>  |              |
| 02742                                    | A painting illustrating an episode from Bhagavata Purana—The attack of Hiranyaksha on Vishnu after the loss of his mace. <i>Purchased.</i>   |              |
| 02743                                    | A painting illustrating an episode from Bhagavata Purana—Hiranyaksha running after the primeval Boar (Varaha Avatar) who was supporting the earth upon his uplifted tusks. <i>Purchased.</i>         |              |
| 02744                                    | A painting illustrating an episode from Bhagavata Purana—Narada's interview with Hiranyaksha. <i>Purchased.</i>  |              |
| 02745                                    | A painting illustrating an episode from Bhagavata Purana—The deities flying being afraid of the attack of Hiranyaksha. <i>Purchased.</i>   |              |
| 02746                                    | A painting illustrating an episode from Bhagavata Purana—Hiranyaksha visiting Indra. <i>Purchased.</i>   |              |
| 02747                                    | A painting illustrating an episode from Bhagavata Purana—Flight of creatures after the death of Hiranyaksha. <i>Purchased.</i>   |              |

APPENDIX "C".

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1932-33.

| Metal and register No.                        | King's name.                | Mint.  | Year.  | Find place.   | REMARKS. |
|---|-----------------------------|--------|--------|---|----------|
| <i>Donor—Government of United Provinces.</i>  |                             |        |        |   |          |
| 02602   | Ala-ud-Din Muhammad Shah II | Delhi  | 704    | Village Gadar Juda, Pargana Mang-laur, Tahsil Rurki, District Saharanpur. |          |
| 02621   | Shah Jahan                  | Surat  | 1044   | Kanauj, Farrukhabad District.   |          |
| 02622   | Ditto                       | Lahore | 1044-7 | Ditto.  |          |
| 02623   | Akbar                       | ...    | 999    | Village Samadha, Tahsil Purwa, Unao District.                             |          |
| 02624   | Ditto                       | ...    | 1000   | Ditto ditto.  |          |
| 02625   | Shah Jahan                  | Multan | 1042-6 | Ditto ditto.  |          |
| <i>Donor—Government of Central Provinces.</i> |                             |        |        |   |          |
| 02603   | Shah Alam II                | Ujjain | -31    | Taimani, District Hoshangabad.  |          |
| 02604   | Ditto                       | Do.    | -33    | Ditto.  |          |
| 02605   | Ditto                       | Do.    | -34    | Ditto.  |          |
| 02606   | Ditto                       | Do.    | -37    | Ditto.  |          |
| 02607   | Ditto                       | Indore | 1202   | Ditto.  |          |

APPENDIX "C"—CONCLUDED.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1932-33—CONCLUDED.

| Metal and Register No.                                  | King's name.         | Mint.                                    | Year. | Find place.                                       | REMARKS. |
|---|----------------------|--|-------|---|----------|
| <i>Donor—Government of Central Provinces—concluded.</i> |                      |  |       |   |          |
| FR 02608  | Shah Alam II         | .. Indore                                | 1204  | Taimani, District Hoshangabad.                    |          |
| " 02609   | Ditto                | ... Do.                                  | 1207  | Ditto.  |          |
| " 02610   | Ditto                | ... Do.                                  | 1208  | Ditto.  |          |
| " 02611   | Ditto                | ... Do.                                  | 1209  | Ditto.  |          |
| " 02748   | Ditto                | ... R a v i s h -<br>n a g a r<br>Sagar. | -30   | Village Semra, Tahsil Damoh,<br>District Saugor.  |          |
| " 02749   | Ditto                | ... Do.                                  | -34   | Ditto ditto.                                      |          |
| " 02750   | Ditto                | ... Do.                                  | -35   | Ditto ditto.                                      |          |
| <i>Donor—Government of Punjab.</i>                      |                      |  |       |   |          |
| FR 02613  | Shams-ud-Din Altamsh | ... ..                                   | ...   | Village Ghamrauj, Tahsil and<br>District Gurgaon. |          |
| " 02614   | Ditto                | ... ..                                   | ...   | Ditto ditto.                                      |          |



APPENDIX - E

|       |       |                              |     |     |  |        |
|-------|-------|------------------------------|-----|-----|--|--------|
| R     | 02615 | Shams-ud-Din Altmash         | ... | ... | Village Ghamrauj, Tehsil and District Gurgaon. | 93     |
| Bilon | 02616 | Saif-ud-Din al-Hasan Qarlagh | ... | ... | Ditto  | ditto. |
| "     | 02617 | Altmash                      | ... | ... | Ditto  | ditto. |
| "     | 02618 | Do.                          | ... | ... | Ditto  | ditto. |
| "     | 02619 | Razia                        | ... | ... | Ditto  | ditto. |
| "     | 02620 | Do.                          | ... | ... | Ditto  | ditto. |

Donor—Government of Bihar and Orissa.

|   |             |                 |     |            |                                     |        |
|---|-------------|-----------------|-----|------------|-------------------------------------|--------|
| E | 02693       | Puri Kushan     | ... | ...        | Village Mohalia, District Sighbhum. |        |
| R | 02694       | Vigrahapala I   | ... | ...        | Mauza Khorsota, District Purnea.    |        |
| " | 02695—02702 | Vigrahapala II  | ... | 990 A. D.  | Ditto                               | ditto. |
| " | 02703—02704 | Vigrahapala III | ... | 1055 A. D. | Ditto                               | ditto. |

Donor—Government of Bombay.

|   |       |                    |     |     |                          |  |
|---|-------|--------------------|-----|-----|--------------------------|--|
| R | 02597 | South Indian Fanam | ... | ... | Khatao, Satara District. |  |
| " | 02598 | Ditto              | ... | ... | Ditto.                   |  |
| " | 02599 | Ditto              | ... | ... | Ditto.                   |  |
| " | 02600 | Ditto              | ... | ... | Ditto.                   |  |
| " | 02601 | Ditto              | ... | ... | Ditto.                   |  |

**APPENDIX " D ".**

**STATEMENT SHOWING TREASURE TROVE COINS (MUHAMMADAN) DISCOVERED IN THE PUNJAB PROVINCE AND RECEIVED BY THE PUNJAB GOVERNMENT NUMISMATIST FOR EXAMINATION AND REPORT DURING THE YEAR 1932-33.**

| Metal.              | Ancient. | Mediæval. | Pathan. | Suri. | Mughal.  | Durrani. | Oudh. | East India Company. | Sikh. | Unidenti-fied. | Total.    |
|---------------------|----------|-----------|---------|-------|--|----------|-------|---------------------|-------|----------------|-----------|
| Silver              | 43       |           |         |       | 15   |          |       |                     |       |                |           |
|                     |          |           |         |       | (This includes one coin of Ranjit Deo of Jammu.) |          |       |                     |       |                |           |
| Copper              |          |           |         |       |  |          |       |                     |       | 3              | 3         |
| <b>GRAND TOTAL.</b> |          |           |         |       |  |          |       |                     |       |                | <b>62</b> |

STATEMENT SHOWING TREASURE TROVE (MUHAMMADAN) COINS DISTRIBUTED DURING THE YEAR 1932-33 AMONG THE INSTITUTIONS MENTIONED BELOW.

**APPENDIX " E "**

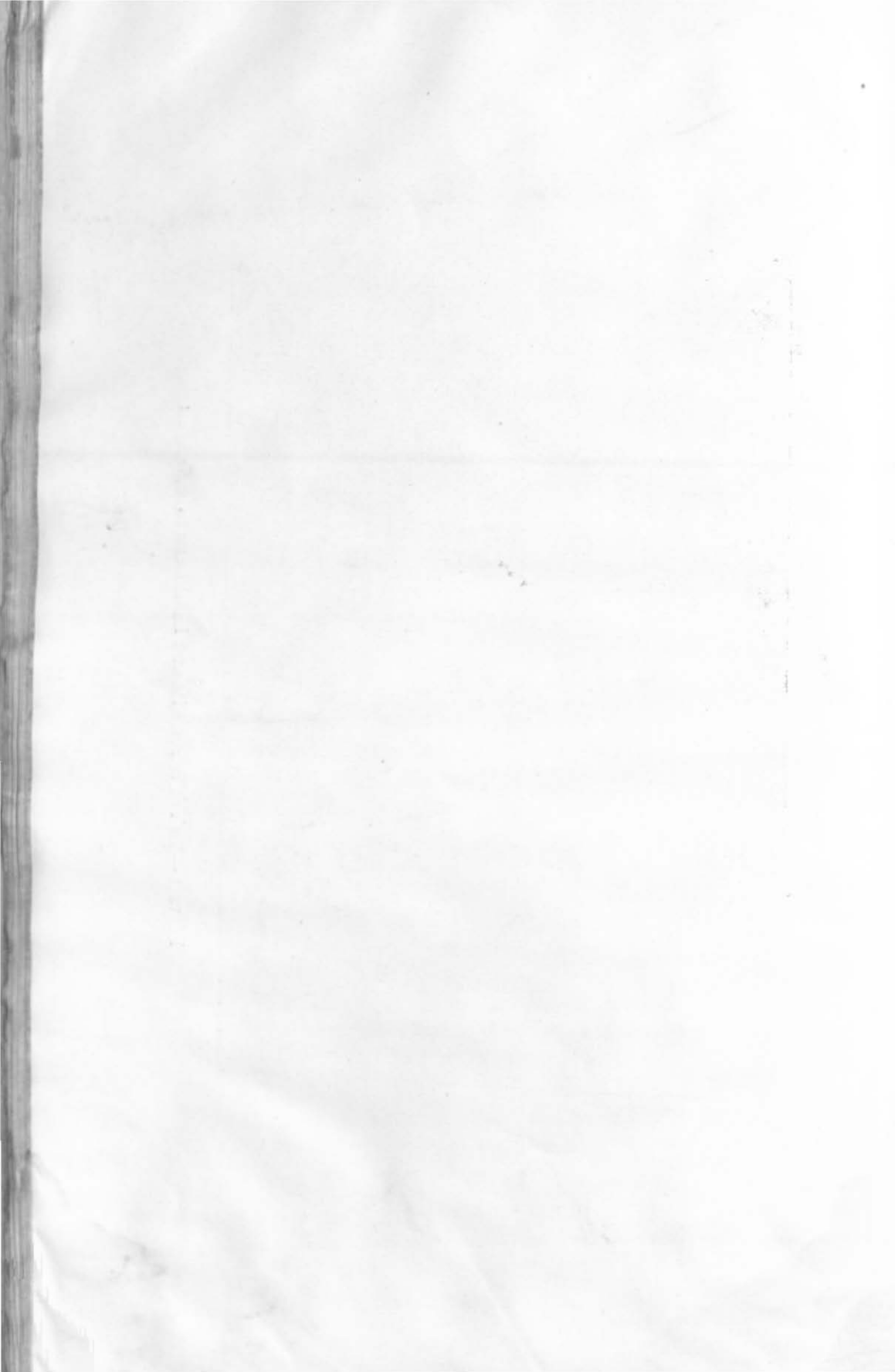
|     |   |
|-----|---|
| 8   | The Lahore Museum.                        |
| 6   | The Indian Museum, Calcutta.              |
| 15  | The Archaeological Museum, Delhi.         |
| 54  | The Madras Museum.                        |
| 6   | The Prince of Wale's Museum, Bombay.      |
| 15  | The Nagpur Museum.                        |
| 1   | The Peshawar Museum.                      |
| 17  | The Quetta Museum.                        |
| 8   | The Ajmer Museum.                         |
| 1   | The Rangoon Museum.                       |
| 47  | The Dacca Museum.                         |
| 7   | The Patna Museum.                         |
| 15  | The Bombay Branch, Royal Asiatic Society. |
| 16  | The Victoria Museum, Karachi.             |
| 22  | The Historical Museum, Satara.            |
| 3   | The Fitzwilliam Museum, Cambridge.        |
| 401 | Lahore Museum for sale.                   |

APPENDIX " E "





PLATE I.—Visit of Rama, Sita and Lakshmana to sage Agastya.



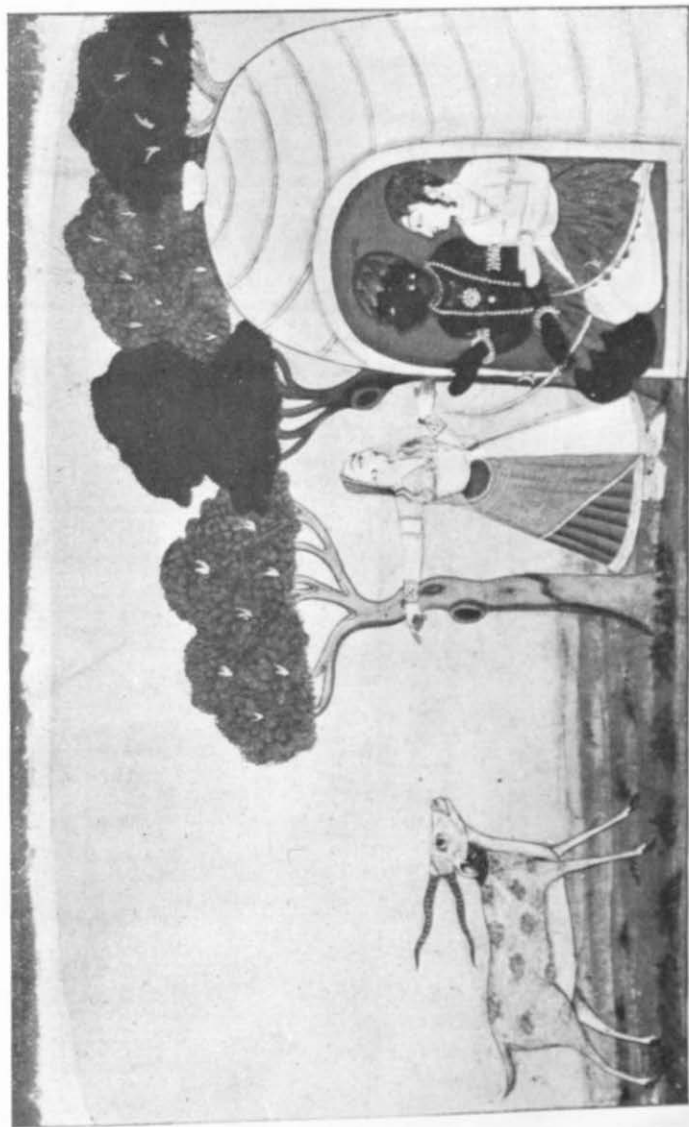
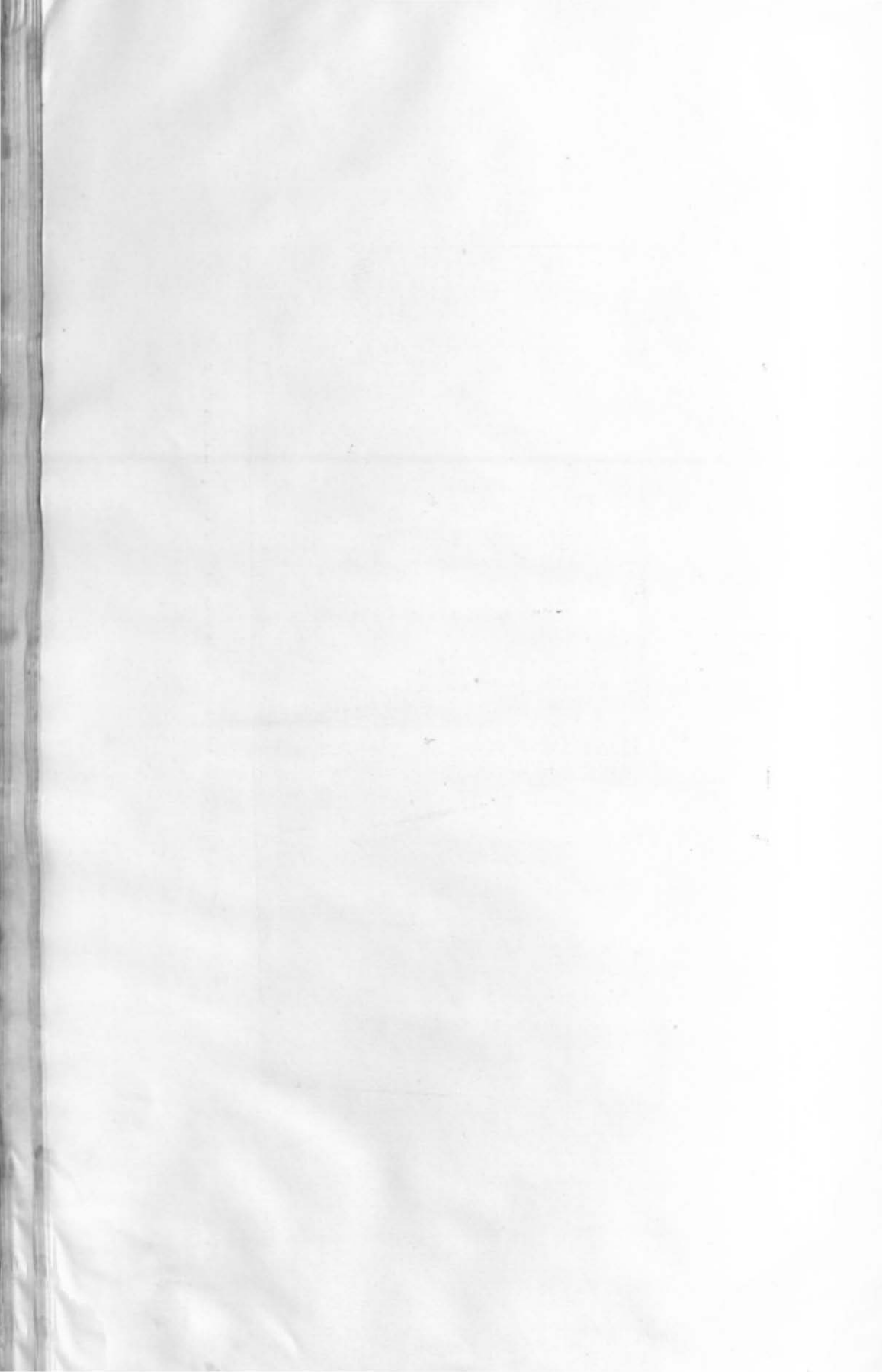


PLATE II.—Sita's request to Rama to secure for her the phantom deer.





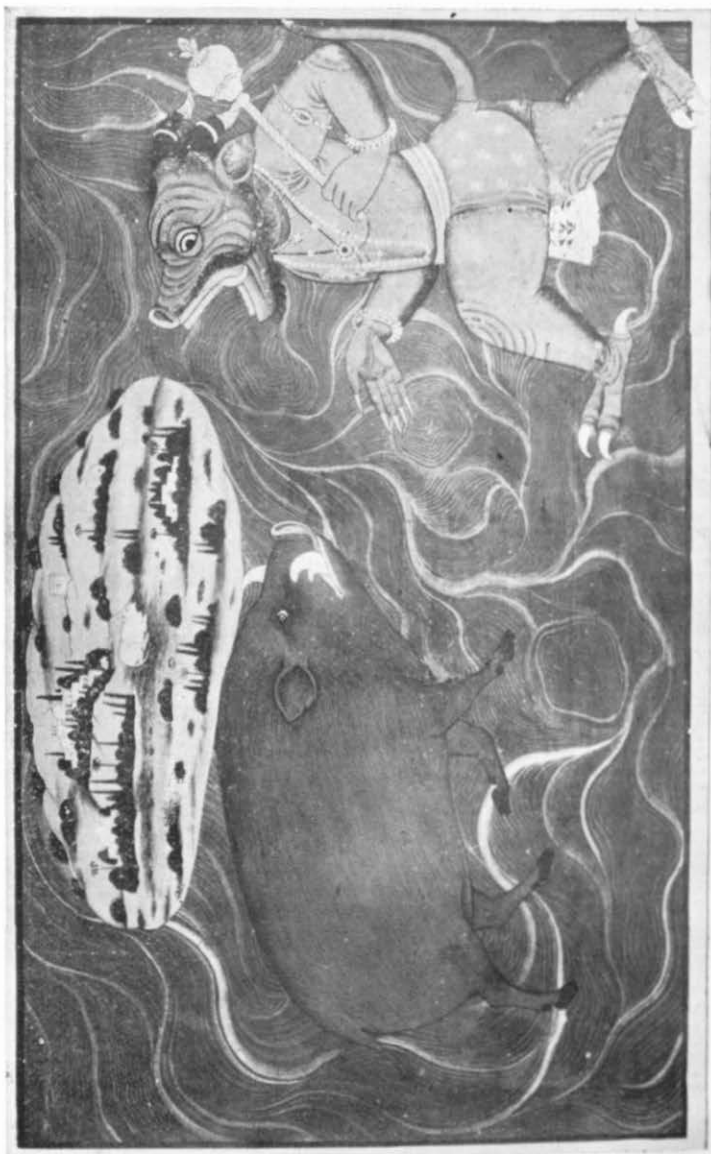
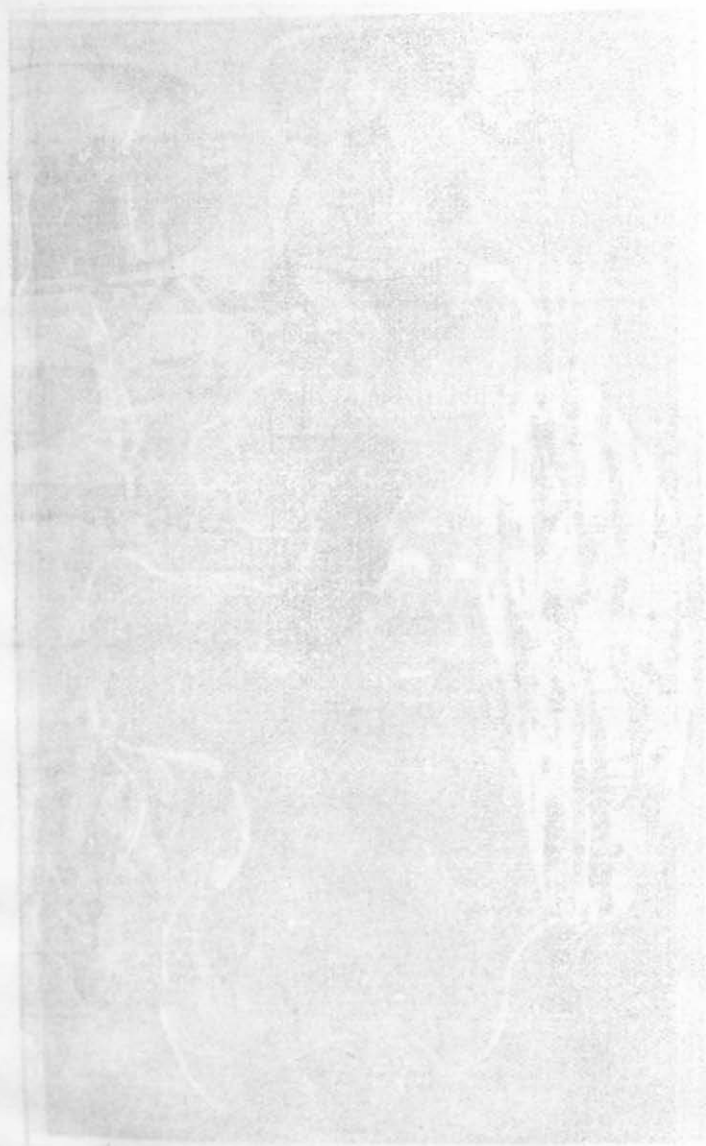


PLATE III.—Hiranyaksha meeting the Varaha Avatar (Vishnu) with the earth supported on his tusk.



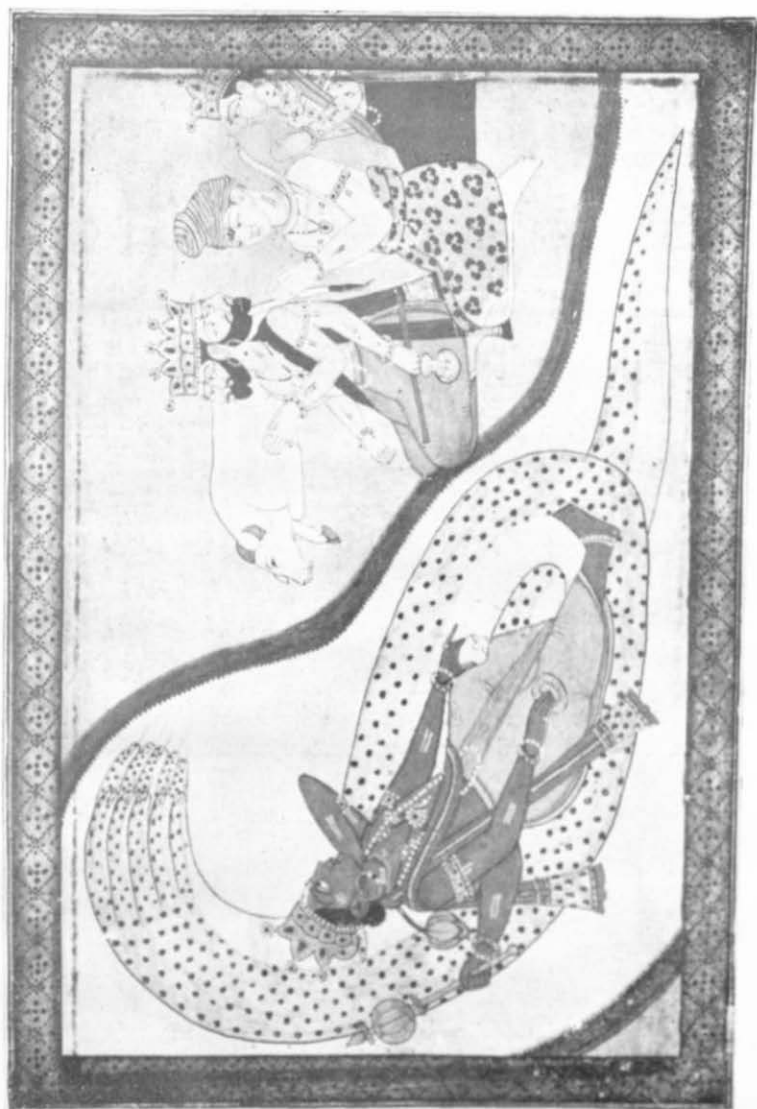


PLATE IV.—Vishnu—Anantasayana.





PLATE V.—Sati Dakshayani pointing out to her husband, the groups of deities flying to visit her father's sacrifice.

