

CENTRAL MUSEUM,  
LAHORE.

—  
ANNUAL REPORT,  
1936-37.



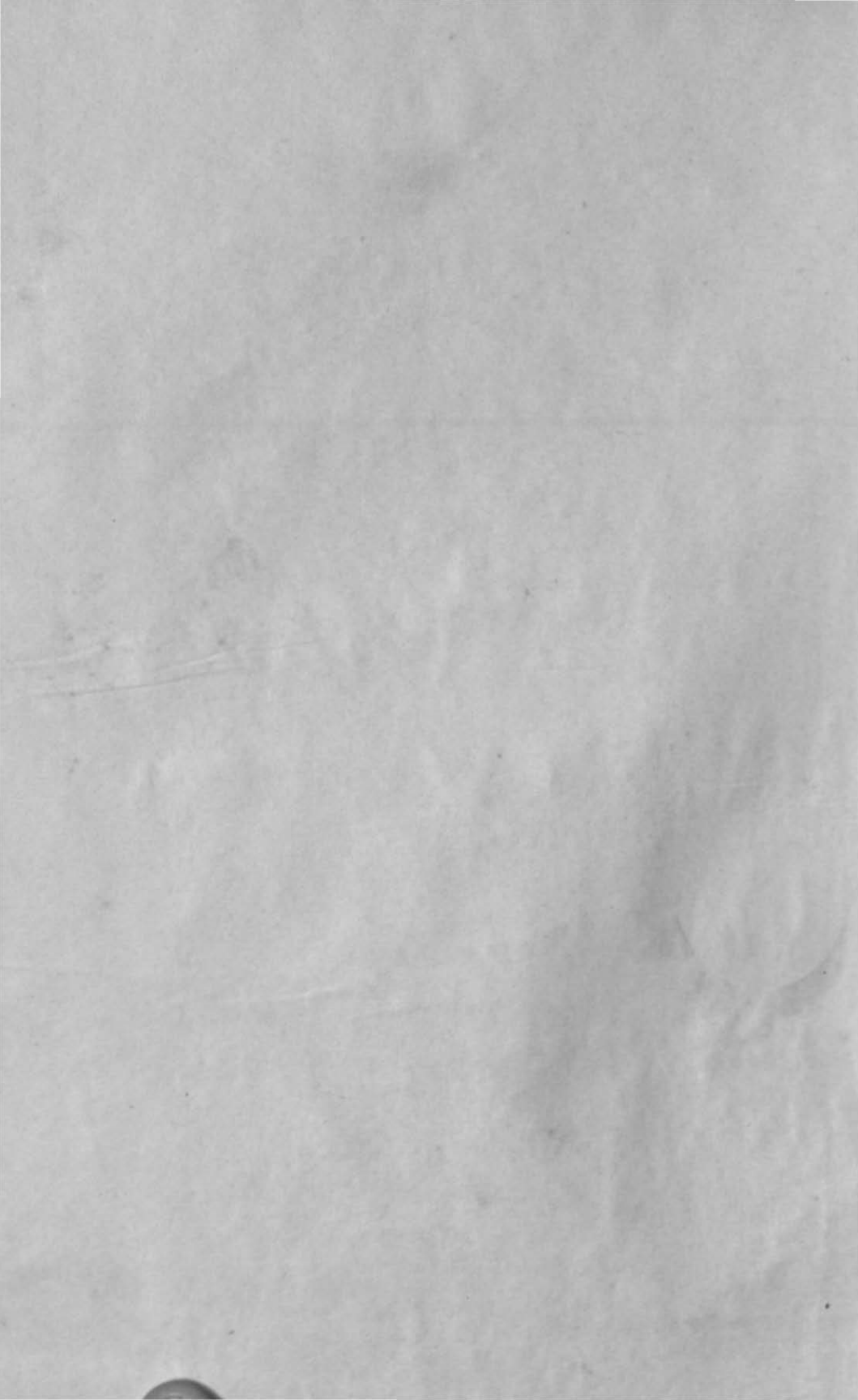
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GOVERNMENT OF THE PUNJAB  
MINISTRY OF EDUCATION.

No. 19931-G.

FROM

W. H. F. ARMSTRONG, Esq., M.A.,  
*Under-Secretary to Government, Punjab,*

TO

THE CURATOR, CENTRAL MUSEUM,  
LAHORE.

*Dated the 24th September, 1937.*

SIR,

I AM directed by the Governor of the Punjab to acknowledge the receipt of your letter No. 1082, dated the 2nd August, 1937, forwarding therewith the report on the working of the Central Museum, Lahore, for the year ending 31st March, 1937, and to convey the following observations thereon:—

The year 1935-36 recorded an appreciable fall in the annual attendance of visitors on public as well as zenana days. It is gratifying, therefore, to note a marked advance in the attendance under both heads during the year under review. The number of visitors during the year rose by 26,842 or almost 11 per cent. from 252,392 to 279,234 which is the highest figure of attendance during the past quinquennium. Compared with the opening year of the quinquennium the increase is 21,179. The total number of women visitors on Zenana days shows only a slight increase over last year of 12 to 6,261 but marks a very great decline of 2,988 or 33 per cent. as against the year 1932-33. The attendance on the student's day has, it is encouraging to find, risen by 448 to 1,234, which indicates that increasing use is being made of the Museum by the student community.

Fourteen out of the fifteen educational lectures arranged for the general public were actually delivered during the year, the audience per lecture numbering 187 on the average as against 204 the previous year. It is rather depressing to note that only two lady lecturers were forthcoming for the purdah lectures. It is strongly hoped that an effort will be made to

arrange a greater number of lectures for women in future years and also that a wider variety of topics is selected for general audiences. Special lectures on history, archaeology, sculpture, ancient architecture, numismatics, etc., based on the exhibits available in the Museum could, with great advantage, be arranged occasionally for school and college students. The number of lantern slides issued to the public, though slightly greater than in the previous year, is not very encouraging. The list of slides available and the conditions of loan should be broadcasted among local and municipal educational institutions so that they may be able to make greater use of this visual aid to education.

The annual exhibition of the Punjab Fine Arts Society was held in the New Picture Gallery for a fortnight in February. The number of exhibits received and put up was 432 and the daily average attendance of visitors 54.

A large number of interesting and artistic archaeological relics were acquired for the Museum by purchase or by free gift. Twenty clay seals from Nalanda were presented by the Archaeological Department. A brass 'hugqa' with figures of birds, animals, fish, flowers and hunting birds; seven embroidered table cloths and saris and five ancient paintings were purchased. Three gold, 35 silver and four bullion coins were presented by other provincial Governments and the thanks of the Punjab Government are due to all these official bodies for their valuable gifts.

The gross expenditure to Government on the maintenance of the Museum rose by Rs. 7,680 to Rs. 26,100 which is due to the inclusion, during the year, of the pay and special contingent expenses of the officer on special duty. The income from various sources amounted to Rs. 8,544 or Rs. 2,795 less than the previous year. The decrease was due to a fall in income under the head 'sales proceeds from surplus and duplicate coins' which was Rs. 344 against Rs. 3,409 in 1935-36.

Dr. K. N. Sita Ram, M. A., Ph. D., remained in charge of the museum throughout the year under review.

Curator.

To implement the valuable suggestions of Messrs Markham and Hargreaves concerning the preservation, rearrangement and cataloguing of the many valuable exhibits in this Museum and to compile a descriptive guide for the use of visitors. Dr. C. L. Fabri

Officer on Special Duty.

Ph. D., was appointed officer on special duty in the Museum from 1st September, 1936. During the second half of the past year Dr. Fabri has cleaned rearranged and labelled the exhibits in the Prehistoric, Brahmanic and Jaina galleries. Much remains yet to be done and for this reason Government has extended the period of Dr. Fabri's services by another year. Dr. Fabri has done his work with great zeal and thoroughness and it is hoped that he will be able to complete the rearrangement and recataloguing of all exhibits during the coming year.

I have the honour to be,

SIR,

Your most obedient Servant,

W. H. F. ARMSTRONG,

*Under-Secretary to Government, Punjab.*

Dr. J. was appointed officer on special duty in the Museum from the first of 1938. During the second half of 1938 and Dr. J. had his classes reorganized and listed the exhibits in the Exhibition, Insects and Plant Exhibits. Plans were made to be done out for the season. Government has extended the period of Dr. J.'s services by one year. Dr. J. has done a great deal of work with regard to and arrangements and it is hoped that he will be able to complete the rearrangement and reorganizing of all exhibits during the coming year.

I have the honor to be

Sir,

Your most obedient servant,

W. H. T. ARMSTRONG,

Director of Government, Punjab.

## Report on the Working of the Central Museum, Lahore, for the year 1936-37.

I was in charge of the Central Museum, Lahore, throughout the year under review.

1. Two meetings of the Museum Development Committee were held on 24th April, 1936, and 11th February, 1937, at which among the items discussed as very important may be mentioned the following:—

- Museum Development Committee.**
- (a) Recommendation for the post of the ticket-seller being made permanent.
  - (b) Allotment of space for the Rural Reconstruction models.
  - (c) Discussion of the work of Dr. C. L. Fabri.

2. The total number of visitors during the year under review was 279,234. This shows not only an increase of 25,842 visitors over the previous year but is also the highest annual attendance that has been recorded since 1932-33. The daily average attendance was 793 as compared with 719 of the last year. The following are the figures for the last five years:—

<b>Visitors.</b>		
1932-33	...	258,055
1933-34	...	247,866
1934-35	...	266,699
1935-36	...	252,392
1936-37	...	279,234

The Museum remained closed for 13 days, the 15th of every month being reserved for the purposes of cleaning. The 25th of December (Christmas Day) was observed as a complete holiday. The highest attendance was recorded by the turnstile on the 28th March, 1937, when 4,384 persons visited the Museum.

3. The first Monday of every month was reserved as a zenana day for Purdah Nashin ladies as usual. The total number of lady visitors during these days was 6,261 this being a slight increase over the figures of the previous year. The daily average attendance was 522. The figures for the last five years are as follows:—

1932-33	.. ..	9,247
1933-34	... ..	7,198
1934-35	... ..	7,209
1935-36	... ..	6,249
1936-37	... ..	6,261

4. Among the distinguished visitors to the Museum the names of the following may be mentioned:—

1. Madame Odatte Bruhl, Attache Au Musee Guimet de Paris.
2. Mr. H. P. Vaish, Curator, Jaipur Museum, Jaipur.
3. Lady members of the South African Delegation.
4. Mr. C. R. Roy, Curator, Victoria Museum, Karachi.
5. Hari Harbunsad Narayan Sinha, Raja Bahadur of Amawan and Tikaree.
6. Mr. U Lu Pe Win, Assistant Superintendent, Archæological Survey, Barma.
7. Mr. Micheal Rostortseff, University Professor, Yale, U. S. A.
8. Dr. E. Cohn Wiener, State Art Director, Baroda.

5. The conduct of the public was satisfactory throughout the year.

Conduct of the Public.

6. The programme of lectures during the year under report was as follows:—

Educational work.



Date.	Lecturer.	Subject.
11th November, 1936.	Mr. Satya Vrata, M. A.	Educational Films :— (1) Automobile (Making a Motor Car, etc). (2) Midnight on a Pullman (Comic). (3) Beauty Spots in Glacia National Park (U. S. A.) (4) Surfing, the Famous Sport of Waikiki. (5) Pueblo Dwellers (Life of Native Americans). (6) Up on the Farm (Comic).
18th November, 1936	... Dr. Lakshman Sarup, D. Phil.	Rig Veda and Mohenjodaro.
25th November, 1936	.. Mr. Chikyo Yamamoto, M. A.	Japanese Buddhist Art.
2nd December, 1936	.. Prof. Diwan Chand Sharma, M. A.	Some Indian writers of English Prose.
9th December, 1936	... Pandit K. N. Sita Ram, M. A., Ph. D.	Indian Art and Archaeology in the British Isles—Some discoveries.
6th January, 1937	... Mrs. Sita Ram, Kohli, B. A. (For Ladies and School Girls only).	Some specimens of ancient Indian Art.
13th January, 1937	.. Dr. Raghuvira, D. Litt.	... The rise and growth of our Alphabet.
20th January 1937	.. Mr. Satya Vrata, M. A.	Educational Films :— (1) Fire Protection (Fire Extinguishers, etc.). (2) Life in the Sahara (Africa) (3) Geysers of Yellowstone Park (U. S. A.) 4. Bars Knees in two parts (Comic).
27th January, 1937	... L. Ram Chand Maichanda, B. A., Ajmer—LL. B.	The Paradise on Earth
3rd February, 1937	... Mrs. K. B. Firuz-Din, M.A., M. O. L. (For Ladies and School Girls only).	Delhi Old and New.
10th February, 1937	... R. S. Lala Sohan Lal, B.A., B.T. Palestine.	
17th February, 1937	... Mrs. I. Durga Parshad, M.A., T. Dip. (London). (For Ladies and School Girls only).	A Girl's Education and the Home.
24th February, 1937	... Mr. Shodo Taki, M. A.	... Tantrism in Japan.
3rd March, 1937	.. Prof. Gulshan Rai, B.A., LL. B.	The spread of Islam in the Panjab.
10th March, 1937	... H. W. Hogg, Esquire, C. I. E., O. B. E.	Experiments in Scouting.

Out of fifteen lectures arranged for the year, all were delivered with only a single exception, this being the lecture of Mrs. Sita Ram Kohli which had to be cancelled owing to the transfer of her husband. However, the dates of four lectures had to be altered. Two of the lecturers changed the titles of their subjects. Dr. Raghuvira lectured on "Symbolism in Indian Art" and Mrs. I. Durga Parshad on "The place of woman in Rural Reconstruction". The thanks of the Lecture Committee are specially due to Miss K. B. Firoz-ud-Dia and Mrs. I. Durga Parshad for making the Purdah lectures so very popular. The Committee also thanks all the other lecturers who heartily co-operated to make this series a success.

The average attendance per lecture was 187. This registers a slight fall from the record of the previous year. Forty-one sets of slides were loaned to twenty-six borrowers and nine new sets were prepared. The figures for the last three years are as follows :—

Year.	Average attd. dance.	No. of sets issued.	No. of borrowers.	No. of new sets.
1934-35	190	55	33	7
1935-36	204	35	21	6
1936-37	187	41	28	9

7. The number of students who visited the Museum on the Student's day showed a considerable increase not only as against last year but also as against the year previous to the last. The figures for the last three years are as under :—

1934-35	...	...	701
1935-36	...	...	786
1936-37	..	...	1,234

8. The fifteenth Annual Exhibition of the Punjab Fine Art Society was held from 22nd February to 5th March, 1937, in the new picture gallery where it has now been held regularly for the last nine years. The number of exhibits hung was 432 and the daily average of visitors 54.

### Acquisitions.

The list of acquisitions during the year is appended to the report,—*vide* appendices "B" and "C".

9. Ten elliptical and ten circular clay seals from Nalanda were presented to the Museum through the **Antiquities** Archaeological Department and the stone statuette of a River Goddess (Plate I) was acquired under the Treasure Trove Act through the kindness of the Deputy Commissioner, Mianwali.

10. Three gold, thirty-five silver and four billon coins were presented to the Museum by the following **Namismatic.** bodies :—

Donor.	Gold.	Silver.	Billon.	Copper.	Total.
The Government of the United Provinces.	..	4	..	..	4
The Government of the Central Provinces.	3	19	..	..	22
The Bombay Branch, Royal Asiatic Society.	..	6	4	..	10
The Superintendent, Archaeological Survey, Northern Circle.	..	6	..	..	6
<b>Total</b>	<b>3</b>	<b>35</b>	<b>4</b>	<b>..</b>	<b>42</b>

The annual report by K. B. Maulvi Zafar Hasan, Superintendent, Archaeological Survey, Northern Circle, Agra on the Treasure Trove Coins (Muslim) discovered in the Punjab during the year 1936-37 is as follows :—

"Three finds as detailed below were reported to me during the year under review :—

- (a) *Twenty-two silver and seven copper coins* discovered on the land occupied by the North-Western Railway Golf Club, Lahore. The silver coins included 18 issues of Shahjahan, 3 of Aurangzeb and

one unidentified, while the copper pices were of Akbar. A reference to this find was made to me by the Deputy Commissioner, Lahore, in the year 1934, who informed me that one-fourth share of the treasure was allotted by him to the Railway Department. That share was acquired by him for Rs. 7-9-0, and all the coins were forwarded to me for disposal in the month of June, 1936.

(b) *Five copper coins* picked up by Mr. J. D. Penny, the Commissioner of the Multan Division, from a mound near Shorkot, District Jhang. They included one issue of Muhammad-bin-Tughlaq, one of Muhammad-bin-Farid, the Sayyid king two of Akbar and the remaining fifth was a Bahawalpur State coin. A reference to these coins had been made to me in the month of February, 1935, on the eve of my departure ex-India on leave, and hence their disposal was postponed. They were sent to me during the year under report.

(c) *Four hundred twenty-five silver coins* found in the village of Rasulpur, Tahsil and District of Gurdaspur. A village boy, named Ibrahim, of Rasulpur discovered an earthen jar buried under ground at a depth of about one foot in the month of July, 1936, when he was making a bank for his field. The jar was broken, but it was found to contain the coins in question. They included the issues of the Mughal Emperors, 7 belonging to Aurangzeb, 2 to Farrukhsiyar, 1 to Rafiuddarajat, 258 to Muhammad Shah, 56 to Ahmad Shah and 100 to Alamgir II. One of the coins which had been entirely defaced and possessed no numismatic value was returned to the Deputy Commissioner, Gurdaspur. The remaining 424 coins have since been acquired by the Deputy Commissioner at a cost of Rs. 247-8-0.

The hoards (a) and (b) have been disposed of, while the hoard (c) has been classified and a list thereof prepared for circulation among the institutions on the distribution list to ascertain their requirements. The proceedings for the acquisition of these coins were gone through in the month of March, 1937, and an action for their final disposal will be taken shortly.

The 15 coins discovered at the Tahsil [of Pakpattan and mentioned in the last year's report are still under disposal as they could not be acquired until the end of January, 1937. The whole hoard was valued at Rs. 9-9-0 and as it was discovered in Government land, the Deputy Commissioner of Montgomery decided that one-fourth of the amount should go to Government and the rest Rs. 7-2-9 be paid to the finder.

It may be noted that the coins related above were of common types and they do not call for any comment".

The Annual Report on the Hindu and Buddhist coins dealt with under the Treasure Trove Act during the year 1936-37 is as follows :—

"No finds were reported to me during the year under review.

The find from Mian Ali Dogran in the Sheikhpura District mention of which was made in the last year's report could not be disposed of as the question of its acquisition is still pending with the Deputy Commissioner, Sheikhpura".

11. Under this head only a few acquisitions were made during the year, *i. e.*, a brass Huqa and seven textiles (Plate II) in a fragmentary state.

12. Among the paintings acquired during the year under review may be mentioned (1) Krishna as a cowherd boy playing with the Gopas and (2) God Narayana seated in Durbar (Plate III). The third picture probably represents an episode from the Shahnama of Firdausi (Plate IV). Two modern paintings by B. N. Jijja were also acquired, the subjects being the return of the pilgrim and a woman with the drum.

13. The following books were purchased for the Library :—

1. "Outlines of Buddhism" by Mrs. Rhys Davids.
2. "The spirit of man in Asian Art" by L. Binyon.
3. "Elements of Buddhist Iconography" by A. K. Coomaraswamy.
3. "The Development of [Sumerian [Art]" by Leonard Woolley.

5. "Human Origins" Volumes I—II by G. MacCurdy.
6. "Introduction to Chinese Art" by Arnold Silcock.
7. "Chinese Art—An introductory handbook to paintings, sculptures, ceramics, textiles, bronzes and minor art" by Roger Fry.
8. "Chinese Art" by Leigh Ashton.
9. "The Chinese eye—An interpretation of Chinese painting" by Chiang Yee.
10. "History of Art" Vols. I—III by J. Pijoan.
11. "Eastern Indian School of Mediæval sculpture" by R. D. Banerji.
12. "Kim" by Rudyard Kipling.

14. The building was in a fairly good state during the year and needed only a few minor repairs and stopping of leakages.

15. The work done in the galleries regarding labelling and the preparation of complete descriptive lists of the objects exhibited therein was finished.

Dr. C. L. Fabri was appointed as special officer and joined his duties on September, 1st, 1936. Till the 31st of March, 1937, he completed the re-arrangement and labelling of the following galleries, namely, the pre-historic, the Brahmanic and the Jaina.

16. Seventy-one photographs, forty-five copies of Budha Story in Stone in English and nine copies of the same work in Urdu were sold to public. Thirty-five sets of picture post-cards, three copies of the catalogue of coins, one copy of the catalogue of paintings were also sold to the public. Five printed list of slides were issued gratis and two were sold. One hundred and eighteen duplicate and surplus coins were sold, eight being of gold and the rest copper.

17. The expenditure was kept well within the sanctioned grant. The modified grant for the year under review was Rs. 26,100 as compared with Rs. 18,420 of the previous year. This increase in the grant was necessitated because an extra allotment of Rs. 3,000 was necessary to pay the salary of the Officer on Special Duty, in addition to which another grant of Rs. 750 appropriated from

the budget allotment was sanctioned to meet the special budget in connection with the work of the Special Officer. The comparative figures for the last three years are as follows :—

		Rs.
1934-35	...	19,600
1935-36	...	18,420
1936-37	...	26,100

The sums credited to Government during the year 1936-37 are as follows :—

	Rs.	A.	P.
Sale-proceeds of photographs	102	3	0
Sale-proceeds of "Budha Story in Stone" in English and Urdu	26	8	0
Sale-proceeds of "Catalogue of Paintings"	15	0	0
Sale-proceeds of "Catalogue of Coins"...	5	14	0
Sale-proceeds of Picture Post-cards	17	8	0
Sale-proceeds of duplicate and surplus coins	344	10	0
Sale-proceeds of tickets on Student's Day, Rs. 853	7,782	7	0
Sale-proceeds of tickets on other days, Rs. 6,929-7-0.			
Sale-proceeds of Lantern slides lists, Lantern lecture tickets and re- covery of lending and detention fee of slides	65	11	0
Contribution of Lahore Municipality...	180	0	0
Miscellaneous	4	14	0
<b>Total</b>	<b>8,544</b>	<b>11</b>	<b>0</b>

The following figures show the income received from the various sources during the last three years :—

		Rs.
1934-35	...	9,250
1935-36	...	11,339
1936-37	...	8,544

18. The usual statement of accounts and the list of additions are appended herewith.

K. N. SITA RAM,  
Curator, Central Museum, Lahore.

The budget allotment was sanctioned to meet the special budget in connection with the work of the Special Officer. The comparative figures for the last three years are as follows:—

Rs.	19,800	1931-32
Rs.	18,420	1932-33
Rs.	28,100	1933-34

The sums credited to Government during the year 1933-34 are as follows:—

Rs.	102 8 0	...	Balance proceeds of photographs
Rs.	28 8 0	...	Balance proceeds of "Hindu Story in Stone" in English and Urdu
Rs.	15 0 0	...	Balance proceeds of "Catalogue of Paintings"
Rs.	5 14 0	...	Balance proceeds of "Catalogue of Coins"
Rs.	11 8 0	...	Balance proceeds of Patana Excavations
Rs.	344 10 0	...	Balance proceeds of duplicate and surplus coins
Rs.	7,782 7 0	...	Balance proceeds of tickets on Students' Day, 1933
Rs.	...	...	Balance proceeds of tickets on other days, Rs. 6,919-7-0
Rs.	...	...	Balance proceeds of Eastern khita hats, Eastern lecture tickets and recovery of landing and detention tax of khita
Rs.	62 11 0	...	Contribution of Labour Municipality
Rs.	180 0 0	...	Miscellaneous
Rs.	4 14 0	...	...
Rs.	3,644 11 0	...	Total

The following figures show the income received from the various sources during the last three years:—

Rs.	0,250	1931-32
Rs.	11,830	1932-33
Rs.	8,554	1933-34

12. The annual statement of accounts and the list of items are appended herewith.

K. N. SITA RAM,  
 Director, Central Museum, Lahore.



## Appendix "A".

## STATEMENT OF RECEIPT AND EXPENDITURE FOR THE YEAR 1936-37.

Receipt.	Amount.	Expenditure.	Amount.
	Rs. A. P.		Rs. A. P.
Drawn from the treasury ...	25,730 0 0	Pay of Curator ...	6,490 0 0
Contribution by the Lahore Municipality ..	180 0 0	Pay of Officer on Special Duty ..	3,000 0 0
Sale-proceeds of photo-prints and picture post-cards ..	120 0 0	Pay of establishment ...	9,485 0 0
Sale-proceeds of surplus coins ...	345 0 0	Pay of menials ...	1,139 0 0
Sale-proceeds of Student's Day admission tickets ...	853 0 0	Pay of Zenana establishment ...	108 0 0
Sale-proceeds of admission tickets ..	6,929 0 0	Compensatory allowance to establishment ..	151 0 0
Amount realised by selling grass in the Museum compound	4 0 0	Travelling allowance ...	51 0 0
Sale proceeds of Budha Story in Stone in English and Urdu.	26 0 0	Purchase and preservation of exhibits ...	1,205 0 0
Sale-proceeds of Catalogue of Paintings ...	15 0 0	Cost of photographs ...	169 0 0
Sale-proceeds of coin catalogues ...	6 0 0	Books and Journals ...	287 0 0
Sale-proceeds of lantern lecture tickets ...	16 0 0	Purchase and repairs of furniture ...	349 0 0
Amount recovered from borrowers on account of broken and missing slides, packing and postage charges, etc., and sale proceeds of slide lists.	50 0 0	Hot and Cold weather charges ...	56 0 0
		Rates, rent and taxes ..	648 0 0
		Stationary ...	21 0 0
		Fittings and fixture including Rs. 876-13-9 spent by the Officer on Special Duty.	1,302 0 0
		Garden expenditure ...	167 0 0
		Se vice stamps ...	51 0 0
		Liveries to menials ...	196 0 0
		Kerosine Oil, saw du-t, railway freight, paints etc.	173 0 0
		Preparation of new slides ..	393 0 0
		Cooly charges, paste, etc., in connection with lectures ..	87 0 0
		Honoraria paid to establishment ..	201 0 0
		Amount credited to Government ..	8,545 0 0
Total ...	34,274 0 0	Total ...	34,274 0 0

Checked and found correct.

SUNDER SINGH GAIND,

Senior Auditor, Outside Audit Department.

K. N. SITA RAM,

Curator, Central Museum, Lahore.

## Appendix B.

List of articles other than coins acquired for the Central Museum, Lahore, during the year 1936-37.

Register No.	Object with brief description.
<i>A.—Antiquities.</i>	
03148	Ten elliptical clay seals (burnt accidentally) bearing the Buddhist Creed in Pali "Ye dharma hetu Pravaba". Representations of small stupas also appear on each of them. The religious seals were originally buried in the built up relic chambers of the various Buddhist monks after their attainment of Nirvana. <i>Presented by the Archaeological Department in India.</i>
03149	Ten circular clay seals (burnt accidentally) bearing inscriptions in Pata characters of about the 8th century A. D. "Sri Nalanda Maha Vihare ..." and having representations of the Wheel of Law and two gazelles above the epigraph. These seals were originally fixed over palm leaf documents tied with strips of palm leaf as marks of palm leaf strips can still be detected on the back of these seals. <i>Presented by the Archaeological Department in India.</i>
03150-	Two brass dies.
03151	
03152	Brass plaque depicting an equestrian figure shooting an arrow.
03154	Two small perforated oblong and round beads.
03155-	One silver ear-ring and twenty-four other assorted rings in the same metal.
03156	
03164	Stone statuette of a River Goddess standing in front of a pillar probably mounted on Makara who may, therefore, be the Goddess Ganga. The figure is cracked at the neck. <i>Presented by the Punjab Government Treasure Trove.</i>
<i>B.—Art and Manufacture including Textiles.</i>	
03143	An old brass Huqa embossed with figures of birds, animals fish, flowers and hunting lions. <i>Purchased.</i>
03196	Three silk table cloths embroidered with figure work. <i>Purchased.</i>
03197 &	
03200	
03198 &	Four silk Saris embroidered with flower patterns and figure work. <i>Purchased.</i>
03201-	
03202	
<i>C.—Paintings and Manuscripts.</i>	
03142	An old picture representing Krishna as Gopala playing with cow-herd boys on the banks of River Jamuna. <i>Purchased.</i>
03199	An old painting representing Narayana seated in Durbar. <i>Purchased.</i>
03204	An old painting representing an episode from the Shahnama. <i>Purchased.</i>
03210	A modern painting from the series of Badri Nath Yatra representing "Pilgrim's return" by B. N. Jijja. <i>Purchased.</i>
03211	A modern painting from the series of Badri Nath Yatra representing "Woman with drum" by B. N. Jijja. <i>Purchased.</i>
<i>D.—Minerals.</i>	
03153	Twenty-two quartzes of various sizes.

## APPENDIX "C".

*Statement showing coins received from various Governments and other sources during the year, 1936-37.*

Metal and Register No.	King's name.	Mint.	* Year.	Find place.	REMARKS.
<i>Donon—Government of the United Provinces.</i>					
Silver 03157	Shah Alam II	Allahabad	1181—8	Alligah District.	
" 03173	Muhammad Shah	Itawa	—3	Village Dipol, Police Station Auras, District Unao.	
" 03174	Do.	Mohammadabad— Benars.	—2	Village Sherandazpur, Police Station Jagalpur, District Rae Bareilly	
" 03175	Do.	Shahjahanabad	115X—22	Village Kala Khera, Police Station Didauli, District Muradabad.	
<i>Donon—Archaeological Survey, Northern Circle, Agra.</i>					
Silver 03158	Shah Alam Bahadur	Surat	—1	Madhuwala Garden, Sahzi Mandi, Delhi.	
" 03159	Do.	Do.	—3	Ditto ditto.	
" 03160	Do.	Do.	112X—	Ditto ditto.	
" 03161	Aurangzeb	Akharnagar	1074—6	Ditto ditto.	
" 03162	Do.	Do.	1113—45	Ditto ditto.	
" 03163	Shah Alam Bahadur	Barhanpur Daru-l- Sarur.	—2	Ditto ditto.	

Metal and Register No.	King's name.	Mint.	Year.	Find place.	REMARKS.
<i>DONOR—Bombay Branch Royal Asiatic Society, Bombay.</i>					
Silver 03166	Aurangzeb	Tatta	1098-30	Near Village Lakhi, Sakkur.	
" 03166	Do.	Do.	1108-40	Ditto ditto.	
" 03167	Do.	Do.	1111-4X	Ditto ditto.	
" 03168	Do.	Do.	1112-44	Ditto ditto.	
" 03169	Do.	Do.	1113-45	Ditto ditto.	
" 03205	Farrukhiyar	Ahmadabad	1113-7	Dhebewadi, Taluka Patana, District Surat.	
Billon 03206	Mubarak I		719	Sirohi Darbar	<i>Cf. I. M. C.</i> 260
" 03207	Khusrav		720	Ditto	Ditto 272
" 03208	Tughlaq I		725	Ditto	Ditto 287
" 03209	Mohammad III		726	Ditto	Ditto 337
<i>DONOR—Government of the Central Provinces.</i>					
Gold 03170	Hari Hara II			Echli, District Chanda	I. M. C. Pl. XXX No. 25
" 03171	Sri Partapa Deva Raya.			Ditto	Ditto No. 28
" 03172	Do.			Ditto	Ditto Do.

181	08176	..	Mohammad Akbar.. II	..	Farkhanda Bonyad Haidrabad.	..	1242-23	..	Dhanora Sacheldeo, District Yeotmal.	..	Taluq Pusad
..	08177	..	Do.	..	Ditto	..	1243-24	..	Ditto	..	ditto.
..	08178	..	Do.	..	Ditto	..	1244-25	..	Ditto	..	ditto.
..	08179	..	Do.	..	Ditto	..	1245	..	Ditto	..	ditto.
..	08180	..	Do.	..	Ditto	..	1248	..	Ditto	..	ditto.
..	08181	..	Do.	..	Ditto	..	1249	..	Ditto	..	ditto.
..	08182	..	Do.	..	Ditto	..	1250-31	..	Ditto	..	ditto.
..	08183	..	Do.	..	Ditto	..	1251-33	..	Ditto	..	ditto.
..	08184	..	Bahadur Shah	..	Ditto	..	1270-16	..	Ditto	..	ditto.
..	08185	..	Do.	..	Ditto	..	1271-17	..	Ditto	..	ditto.
..	08186	..	Do.	..	Ditto	..	1275-18	..	Ditto	..	ditto.
..	08187	..	Nizam-ul-Mulk Asafjeh.	..	..	..	1286	..	Ditto	..	ditto.
..	08188	..	Aurangzeb	..	Ahmadabad	..	1075-7	..	Rohinkhed, Taluq District Buldana.	..	Malkapur,
..	08189	..	Do.	..	Kambayat	..	1093-25	..	Ditto	..	ditto.
..	08190	..	Do.	..	Ahmadabad	..	1074-6	..	Shendurjana, Taluq District Amraoti.	..	Chandar,
..	08191	..	Do.	..	Patna	..	1100-32	..	Ditto	..	ditto.
..	08192	..	Do.	..	Surat	..	1081-13	..	Ditto	..	ditto.
..	08193	..	Do.	..	Kambayat	..	1080-12	..	Ditto	..	ditto.
..	08194	..	Do.	..	Do.	..	1082-14	..	Ditto	..	ditto.

### APPENDIX "D".

Statement showing the Treasure Trove coins (Muhammadan) discovered in the Punjab Province and received by the Punjab Government Numismatist for examination during the year 1936-37.

Metal,	Ancient.	Medieval.	Pathans.	Suri.	Moghal.	Oudh.	East India Company.	Indian States.	Total.
Silver	..	..	..	..	447	..	..	..	447
Copper	..	..	2	..	9	..	..	1	12
Total	..	..	2	..	456	..	..	1	459

### APPENDIX "E".

Statement showing Treasure Trove coins (Muhammadan) distributed by the Punjab Government Numismatist among the institutions noted therein during the year 1936-37.

Metal.	The Archaeological Museum, Delhi.	The Madras Museum.	The Prince of Wales Museum, Bombay.	The Nagpur Museum.	The Ajmer Museum.	The Rangoon Museum.	Asiatic Society, Bengal.	Bombay Branch Royal Asiatic Society.	The Victoria Museum Karachi.	Total.
Silver	1	9	1	..	4	4	1	1	1	22
Copper	1	4	1	1	1	1	2	1	..	12
Total	2	13	2	1	5	5	3	2	1	34



PLATE I.—Stone Statuette of a river goddess  
“ Ganga ”.

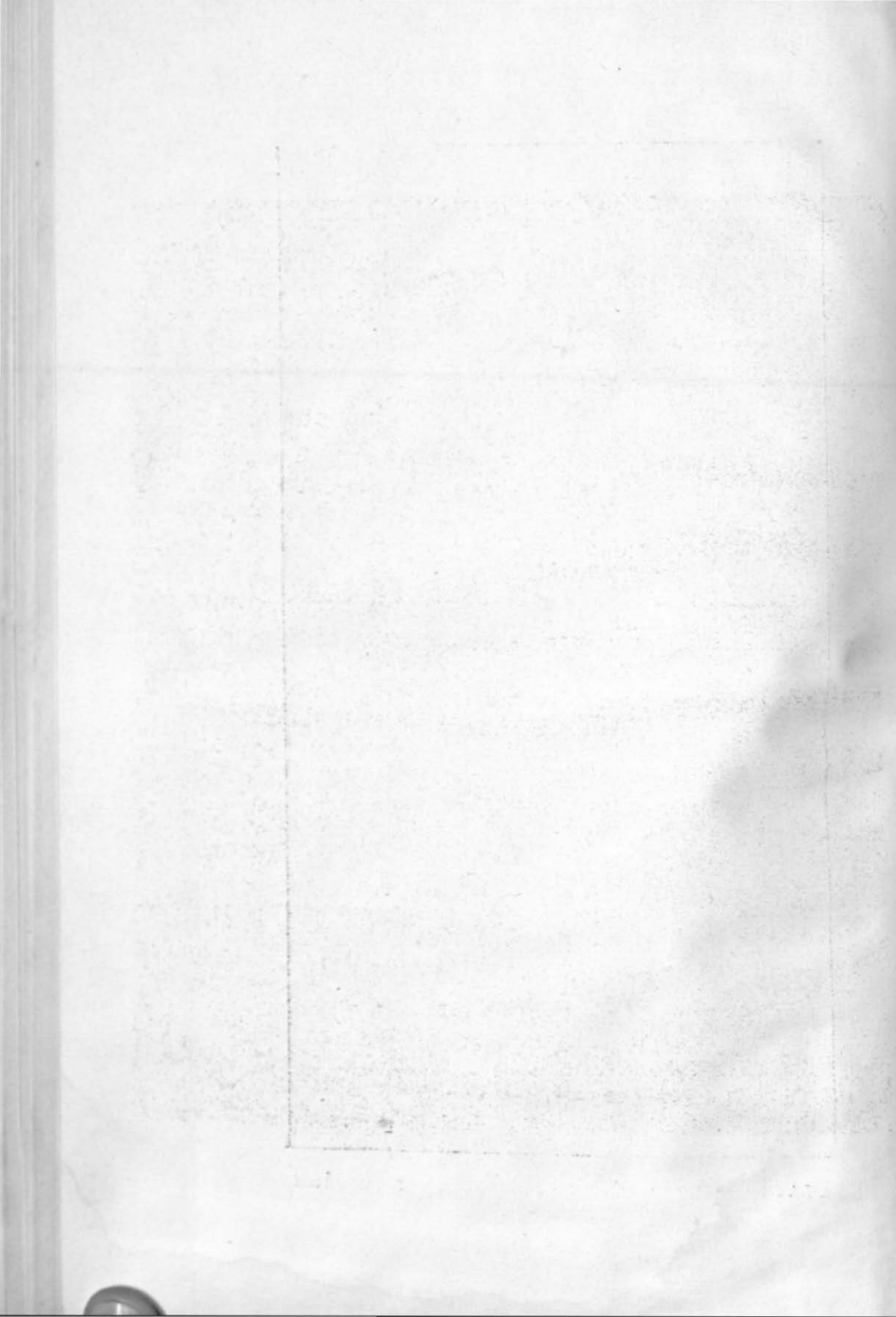






PLATE II.—Silk table cloth embroidered with figure work.

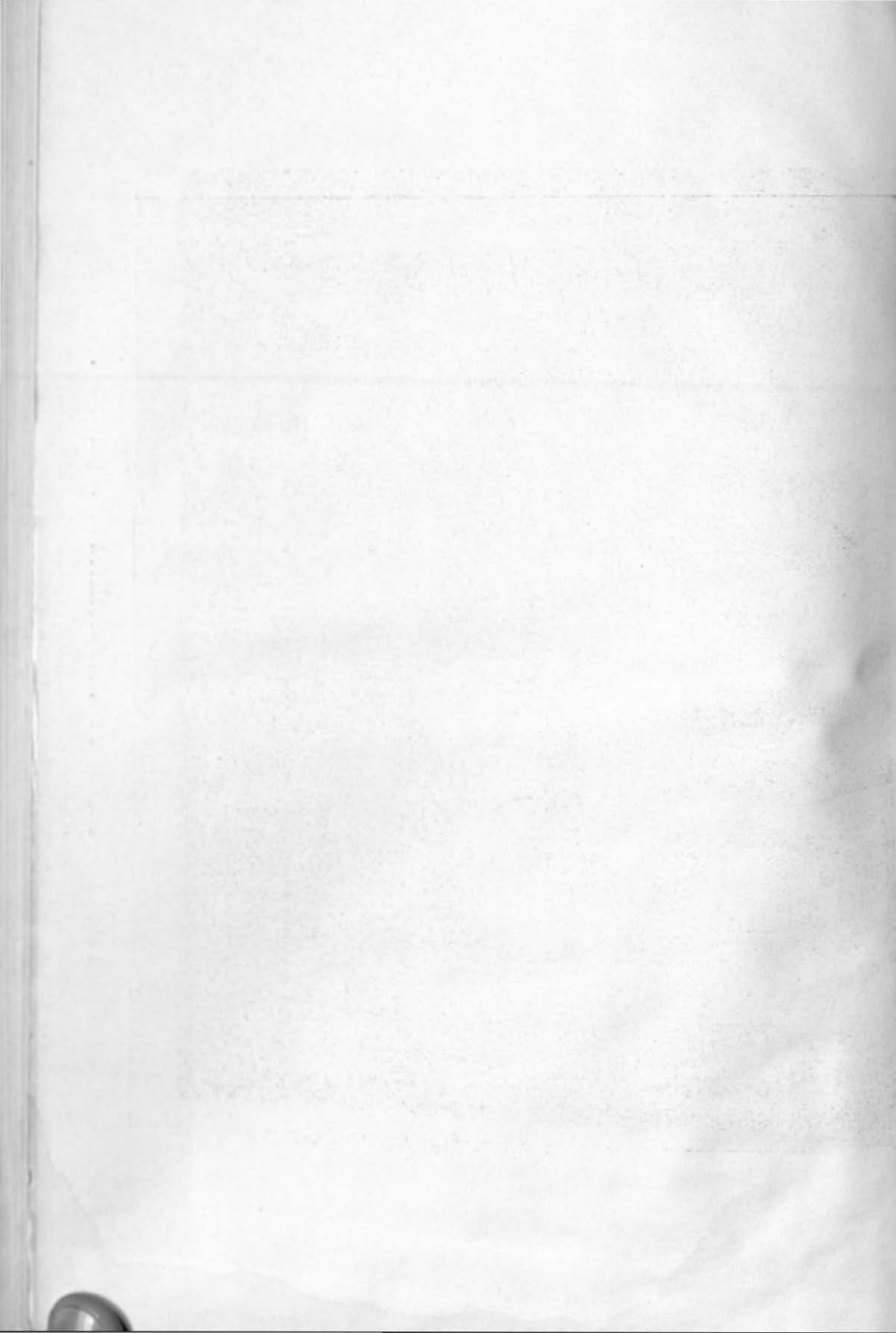




PLATE III.—God Narayana seated in Durbar.

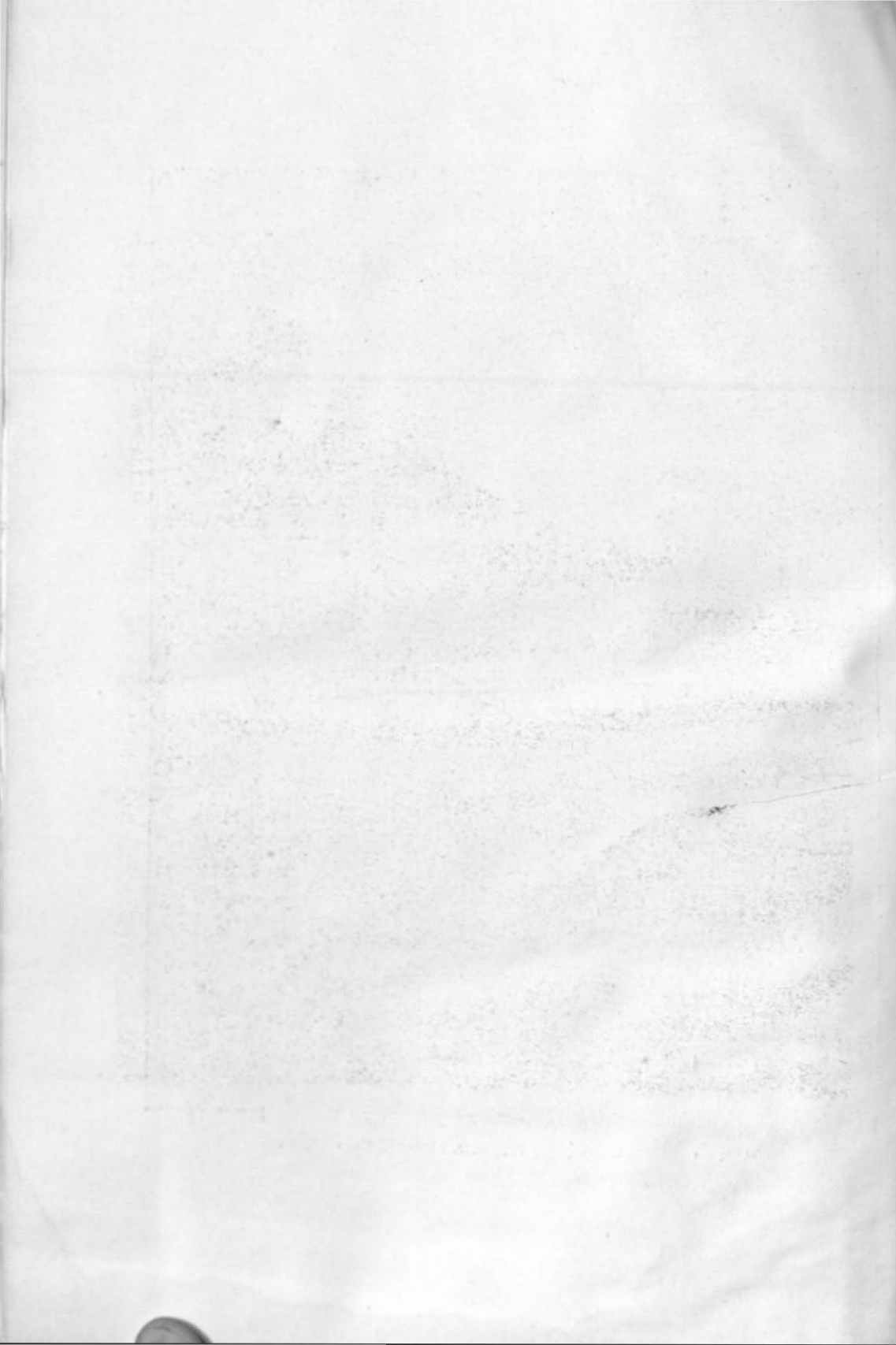




PLATE IV.—An episode from the Shahnama of Firdausi.

