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CENTRAL MUSEUM,
LAHORE.

—

ANNUAL REPORT,
1937-38.



12708

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FROM

W. H. F. ARMSTRONG, Esq., M.A.,
Under-Secretary to Government, Punjab,

TO

THE CURATOR, CENTRAL MUSEUM, LAHORE.

Dated the 26th September, 1938.

SIR,

I AM directed by the Governor of the Punjab to acknowledge the receipt of your letter No. 2101/I-1, dated the 7th of June, 1938, forwarding therewith the report on the working of the Central Museum, Lahore, for the year ending 31st March, 1938, and to convey the following observations thereon :—

In the year 1936-37 the number of visitors to the museum rose by 11 per cent to 2,79,234. During the year under review the number has gone up by 10,223 or by 4 per cent to 2,89,457. The daily average attendance has also, in consequence, risen by 34 to 827. This gradual annual increase after the abrupt fall in attendance in the year 1932-33 is very reassuring. There is also an increase of 255 lady visitors on the Purdah day, the total number of visitors on these days being 6,516. It is rather disappointing, however, to observe a fall of almost 40 per cent, from 1,234 (in the previous year) to 728, in student visitors to the museum. No reason for this large fall in attendance on the students day has been disclosed in the report, and the Curator should devise means to popularise this day among students. It is high time that the great educational potentialities of the museum were more vigorously exploited.

The museum was visited by several distinguished foreign visitors. The members of the Indian Historical Records Commission, and all the Curators who attended the Museum Conference in Delhi also paid a visit to the museum.

Seventeen lectures were originally arranged to be delivered during the year, but three could not, owing to unavoidable reasons, be delivered, two of these being by lady lecturers. It is rather depressing once again to observe that in an important educational centre like Lahore

Educational work.

only three ladies should be available for lectures on the Ladies Day. Two of these, according to the report, could not deliver their lectures. An earnest effort should be made to enlist the active co-operation of the many highly qualified ladies in Lahore who would be able, and probably willing, to deliver lectures on Purdah days. Another disquieting feature of these lectures is the gradually diminishing attendance; in 1935-36 the average attendance was 204 per lecture, in 1936-37, 187 and in the year under review 157. As suggested last year the Museum Lecture Committee should make a better selection of popular lectures for general audiences and also make arrangements for special lectures on ancient history and architecture, sculpture, numismatics, etc., based on the actual exhibits in the museum. Lectures on such subjects would probably attract larger audiences. The number of slides issued to the public has gone down by 8 to 33. Here again this facility does not appear to have been sufficiently popularised. The list of available slides should be sent round to all educational institutions in the province and the conditions of loan should also be made known to the heads of these institutions.

The Punjab Fine Arts Society did not hold its annual exhibition as the Society took part in the All-India Exhibition of Arts and Industries and the museum lent a number of its exhibits to this All-India function. The exhibition of historical records, manuscripts and paintings by the 14th Indian History Records Commission was held in the new picture gallery from the 14th to the 16th December, 1937, and admission to the museum was made free to the public on these days. Five thousand two hundred and ninety persons visited the exhibition on the three days.

A large number of interesting antiquities and archaeological relics, ancient and rare coins, valuable manufactured objects, paintings and manuscripts were acquired for the museum by purchase or by free gift. Twenty-five antiquities were presented by several ladies and gentlemen and one Gold, 6 Silver and 48 Copper coins were presented by other Provincial Governments and private individuals. The thanks of the Punjab Government are due to all who have kindly made these useful gifts to the museum.

A few books have been added to the library. Some urgent and necessary repairs have been done to the floors of the museum.

Building.

The gross expenditure to Government on the maintenance of the museum rose by Rs. 6,680 to Rs. 30,780. This increase is mainly attributable to the

Finances.

inclusion of the salary of the Officer on Special Duty and other contingent expenses connected with this work. The income from the various sources fell by Rs. 26 to Rs. 8,518, sale-proceeds of tickets contributing as much as Rs. 7,834 to this main head.

During the year under review Dr. C. L. Fabri, arranged the greater portion of the Central Asian, Bronzes and Islamic Arts Galleries and some portion of the Arts and Crafts Gallery and of the Gandhara gallery. Dr. Fabri was unable to complete, before the expiry of the extended period of his special duty, the onerous work of rearranging and cataloguing and the compilation of a descriptive guide. It is hoped, however, that the completion of this work can now be carried through in the ordinary course of museum activities.

The Forest section of the museum is being re-organised by an officer of the Forest Department

Dr. K. N. Sita Ram, M.A., Ph. D., remained incharge of the museum throughout the year under review.

I have the honour to be,

SIR,

Your most obedient servant,

W. H. F. ARMSTRONG,

Under-Secretary to Government, Punjab.

Report on the Working of the Central Museum, Lahore, for the year 1937-38.

I was in charge of the Central Museum, Lahore, throughout the year under review.

1. A meeting of the Museum Development Committee was held on 1st March, 1938, at which two Committees were appointed to go thoroughly into the question of fittings of the New Picture Gallery and about the scheme of the exchange of exhibits with other museums.

2. The total number of visitors during the year was 289,457 as compared with 279,234 of the previous year thus showing an increase in attendance by 10,223 ; consequently the daily average rose to 827 from 793 of the last year. The following are the figures for the last five years :—

1933-34	.. ..	247,866
1934-35	.. ..	266,699
1935-36	.. ..	252,392
1936-37	.. ..	279,234
1937-38	.. ..	289,457

The Museum remained closed for 15 days, the 15th of every month being as usual reserved for purposes of cleaning. The following days were observed as complete holidays :—

- (1) 25th of December because it was the Christmas Day.
- (2) 12th of May, 1937, because it was the Coronation Day of His Imperial Majesty King George VI.
- (3) 16th of February, 1938, in memory of the sad demise of Mr. Lionel Heath, the previous Curator.

The highest attendance was recorded on Sunday, the 26th December, 1937 when 5,286 persons visited the Museum.

3. The first Monday of every month was observed as a **Zenana Day**. Zenana Day for Purdah ladies as has been the practice of the Museum for the last several years. Six thousand ; five hundred and sixteen ladies visited the Museum on these days, the daily average attendance being 543. Thus there has been an increase of 255 lady visitors during the year under review. The figures for the previous five years are as follows :—

1933-34	7,198
1934-35	7,209
1935-36	6,249
1936-37	6,261
1937-38	6,516

4. Among the distinguished visitors to the Museum may be mentioned :—

Distinguished Visitors.

- (1) The Director-General of Archaeology in India who visited the Museum twice.
- (2) Sir Samuel and Lady Hoare, G.C.S.I., G.B.E., C.M.G., M.P., British Politician, Oxford.
- (3) Hermann Goetz, Ph. D., of the University of Leiden.
- (4) Mr. Paul Kosak, Ph. D., of the Brooklyn University, New York.
- (5) M. and Mmme. Hackin, Leader of the French Archaeological Mission to Afghanistan.

In addition to these distinguished visitors, practically all the Curators, who attended the Museums Conference at New Delhi, also paid a visit to the Museum. Even so did all the members of this year's Indian Historical Records Commission which was held at Lahore, as prominent among whom may be mentioned Sir Jadunath Sircar, Dewan Bahadur Krishnaswami Iyengar and Professor Nilakanta Sastri.

5. The conduct of the public was satisfactory throughout the year.

Conduct of the Public.

6. The programme of lectures during the year under review was as follows :—

Educational Work.

Date.	Lecturer.	Subject.
17th November, 1937	Mr. Satya Vrata, M. A. . .	Educational Films— (1) Coronation of King George VI. (2) Charlie Chaplin in "The Man Hunt" (Comic). (3) Sweden. (4) Coronation of Raja Hari Singh of Kashmere. (5) Panama Canal. (6) Charlie Chaplin in "The Adventurer" (Comic).
24th November, 1937	Prof. A. N. Bali, M. A.	War plans of the Belligerents in the Great War of 1914—1918.
1st December, 1937	Prof. Diwan Chand Sharma, M. A.	The Woman Poets of India.
8th December, 1937	L. Ram Chand Manchanda, B.A., LL.B.	The Shalimar Gardens and their Romance.
15th December, 1937	Prof. Pran Nath, Pandit, M. Sc.	Some Pioneers of Chemical Industry.
5th January, 1938	C. L. Fabri, Esq., Ph. D., D. Lit.	Art in our own Homes.
12th January, 1938	Dr. Raghuvira, D. Lit.	Ancient Indian Seals and Coins.
14th January, 1938	Mrs. J. M. Benade (for ladies and school girls only).	Some modern Heroes and Heroines.
19th January, 1938	Mr. Satya Vrata, M. A.	Educational Films— (1) The House Fly. (2) Charlie Chaplin "To the Rescue" (Comic). (3) Hawaii Islands. (4) Crags and Crevasses. (5) Golden Gate (San Francisco, etc.). (6) Charlie Chaplin as "Life of the Party" (Comic).
26th January, 1938	Mr. Chikyo Yamamoto, M. A.	Modern Japan in pictures.
2nd February, 1938	Dr. S. K. Dutta, B.A., M.B., Ch. B.	A Visit to Kabul.
9th February, 1938	R. S. Lala Sohan Lal, B.A., B.T.	Geographical Aspect of the Pacific Problem.
16th February, 1938	Mrs. I. Durga Parshad, M.A., T. Dip. (London) (for ladies and school girls only).	The Importance of Physical Training in Girls' Schools.
23rd February, 1938	H. W. Hogg, Esq., C.I.E., O.B.E.	Boy Scouts in India.
2nd March, 1938	A. V. Kapur, Esq., M.A., B.T. (Pb.), B.A. Honours (London), F.R.G.S.	The March of Civilization in the Old World and New.
9th March, 1938	Miss K. B. Thapar, M.A. (for ladies and school girls only).	Subject to be notified later on.
16th March, 1938	Mr. Shodo Faki, M.A.	Japanese Gardens.

Out of the seventeen lectures scheduled to be delivered this year three had to be unavoidably cancelled, two of these being by lady lecturers like Mrs. Benade and Miss K. B. Thapar. Mr. H. W. Hogg could not lecture on account of ill-health. However Mr. A. Yusuf Ali delivered an extra lecture on the "Barbizon School of Painting and its ideals" and Mr. Sadhu Ram replaced Dr. Raghuvira. The thanks of the Lantern Lecture Committee are once again due to the Punjab Advisory Board for Books for permitting Mr. Satya Vrata to show two of his educational films as usual. The Lantern Lecture Committee are also very grateful to the various lecturers of this year who heartily co-operated with the Secretary to make this season a complete success.

The average attendance per lecture was 157 as against 187 of the last year. This decrease may be due to cancellation of the two Purdah lectures which generally attract a more crowded audience than ordinary lectures delivered to a mixed audience mostly composed of men. Thirty-three sets of slides were loaned to twenty-two borrowers and thirteen new sets were prepared. The figures for the last three years are as follows :—

Year.	Average attendance.	No. of sets issued.	No. of borrowers.	No. of new sets.
1935-36	204	35	21	6
1936-37	187	41	26	9
1937-38	157	33	22	13

7. The number of student visitors during the year was 728. The figures for the last three years are as follows :—

Students' Day.	1935-36	1936-37	1937-38
	786	1,234	728

8. No exhibition of the Punjab Fine Art Society was held because it was not considered necessary as the Punjab Fine Art Society itself took a very prominent part in the Fine Arts Exhibition of the All-India Industrial Exhibition held at Lahore from 6th December, 1937, to 30th January, 1938. The Curator served in several of the Judging Committees of this All-India Industrial Exhibition and the Museum also lent several of its exhibits, mostly textiles.

The Fourteenth Indian Historical Records Commission held its exhibition of historical records, manuscripts and paintings in the New Picture Gallery from 14th to 16th December, 1937, the whole show being arranged by the Curator, the Keeper of the Records to the Punjab Government and the General Secretary of the Conference. This was opened by the Hon'ble Minister for Finance. During the three days that this exhibition was open, as a special case, admission was granted free to the Museum and 5,290 persons visited this exhibition.

Acquisitions.

The list of acquisitions during the year is appended to the report,—*vide* appendices "B" and "C".

9. Twenty-five antiquities were acquired this year through the kindness of the following ladies and gentlemen who presented the same to the Museum :—

Antiquities.

1. Seventeen terracottas and one steatite whorl by Major D. H. Gordon.
2. A Bodhisattva stucco head by Mr. Allan Cooper.
3. A clay sealing by Agha Muhammad Ali Shah.
4. A Balinese wood carving of a dancer by Mrs. Russell (Part I).
5. A potter's dubber, a Gupta terracotta figurine and a pre-historic theriomorphic vessel by Dr. Hamilton Brown.
6. A terracotta disc which was acquired under the Treasure Trove Act.

10. One gold, forty-six silver and forty-eight copper coins were presented to the Museum by the following bodies :—

Donor.	Gold.	Silver.	Billon.	Copper.	Total.
The Government of the Central Provinces.	..	6	..	3	9
The Government of the United Provinces.	..	1	..	3	4
Bombay Branch Royal Asiatic Society.	..	15	..	23	38
The Government of the Punjab (Treasure Trove).	1	15	..	..	16
Bihar and Orissa Coin Committee	..	5	..	..	5
Private individuals .. ..	..	4	..	19	23
Total ..	1	46	..	48	95

The Annual Report by the Numismatist to Government, Punjab, for the Hindu and Buddhist coins who is also the Curator of the Museum is as follows :—

“The only discovery of coins reported to me during the year was from a Tibha at the village of Machhrala in the Gujranwala District. While a grave was being dug for a lady who died on the 22nd January, 1937, seven gold coins of the later Kushan Kings fell from an earthen pot and these will be dealt with under the Treasure Trove Act as soon as they are acquired by the Deputy Commissioner, Gujranwala. The Tibha is worth examination.

Out of the find from Mian Ali Dogran, Sheikhpura District, reference to which was made in the report for the year 1935-36, one gold and three silver coins and a terracotta disc were acquired for the Museum and the rest of the find consisting of one gold and fourteen copper coins was returned, for the coins were too much obliterated for purposes of study.”

The Annual Report by the Superintendent, Archaeological Survey, Northern Circle, Agra, Khan Bahadur Maulvi Zafar Hasan, who is Numismatist for Muhammadan coins is as follows :—

“The 15 silver coins discovered at the Tahsil of Pakpattan and 424 silver rupees discovered at the village of Rasulpur,

Tahsil and District Gurdaspur, and mentioned in the last year's report were disposed of during the year under report.

Only one hoard was reported to me during the year under review. It was discovered in the village Jundla, Tahsil and District Karnal, and consisted of 17 silver and 14 billon coins. The silver rupees included the issues of Alauddin Khalji, Qutbuddin Mubarak Shah Khalji, Ghiyasuddin Tughlaq, Muhammad Shah Tughlaq and Nasir-ud-Dunya Waddin Ibrahim Shah Sultan, while billon pieces represented the coins of Alauddin Khalji, Ghiyasuddin Tughlaq and Muhammad Shah Tughlaq. One of the billon coins was too much corroded and defaced to possess any numismatic value, and it was therefore returned to the Deputy Commissioner, Karnal. The remaining 13 billon coins together with 17 silver rupees have been acquired by the Deputy Commissioner for Rs. 10-5-0 and they will be disposed of in due course.

The Deputy Commissioner, Karnal, states that the above-mentioned hoard was discovered by one Zilledar *alias* Jelu, son of Muhammad Hanif Khan, Rajput, and Makhmul *alias* Phul, son of Maula Bakhsh, Rajput, in the course of digging a brick kiln called Gohi Joharwala in the village of Jundla which is related to have been founded by Raja Rae, nephew of Rana Har Rae, the Raja of Sanbhar. Among the coins it consisted of the two silver rupees of Nasir-ud-Dunya Waddin Ibrahim Shah possess a special interest, as the ruler whom they represent seems to be the Ibrahim Shah of Bengal (1323—25 A. D.) whose issues are rare."

11. Among the art and manufactured objects acquired during the year by purchase, mention must be made of one Chamba Rumal (Plate II) depicting the Lord Sri Krishna playing on his flute to an audience of Gopas, Gopis and Cows. The thanks of the Museum are due to His Highness the Maharaja Sahib of Kapurthala for his kindly presenting to the Museum a fine wooden model of the newly built Moorish mosque in his State.

12. The acquisitions during the year under this head can be divided into two categories (a) Modern Paintings and (b) Antique Paintings. In (a) as prominent may be mentioned a painting in oils "The Veena Player" by Miss Amrita Sher-Gill, among the water colours "The burden of Life" by S. Ukil. Among the antique paintings purchased, two represent scenes from the Ramayana, three are Moghal (Plate III) and the rest belong to Rajput and Kangra (Plate IV) Schools.

13. The following books were purchased for the Library :—

Library.

1. "Kama Kala with 30 illustrations" by Kannoo Mal.
2. "The International Who's Who" by Europa Publication, Ltd.
3. "Naqsh-i-Chughtai—Diwan-i-Ghalib" by A. R. Chughtai.
4. "Chughtai's Paintings" by A. R. Chughtai.
5. "Cambridge History of India" Volume IV by Lt.-Col. Sir Wolseley Haig.
6. "A Survey of Painting in the Deccan" by St. Kramrisch.
7. "The Conservation of Prints, Drawings and Manuscripts" by H. J. Plenderleith.
8. "Archæological Reconnaissances in North-Western India and South-Eastern Iran" by Sir Aurel Stein.

14. The building was thoroughly repaired by the Public Works Department who were also kind enough to improve the flooring as well as to lay new cement floors in the following galleries :—

Building.

1. Agricultural, Forestry and Raw Product Gallery.
2. Indian Antiquities and Prehistoric Galleries.
3. Central Asian and Further Indian Objects Gallery.

15. Dr. C. L. Fabri continued as Special Officer during the year under review. Even though he could not keep up to his programme, still up to the termination of his services on the 27th May, 1938, he arranged a major portion of the Central Asian, Bronzes and Islamic Arts Gallery and parts of the Arts and Crafts Gallery and of the Gandhara Gallery.

Work done in the Museum.

Dr. Robert Maclagan Gorrie, I.F.S., began to re-organize the Forest Section of the Museum soon after the closing of the All-India Exhibition of Arts and Industries, Punjab, which work is now being continued by his successor Mr. N. P. Mohan, I.F.S.

16. Fifty-nine photographs, fifty-five copies of Buddha Story in Stone in English and ten copies of the same work in Urdu were sold to the public and one copy in English was presented. Sixty-two sets of picture post-cards, one copy of the

Photographs, Guides and Surplus Coins.

catalogue of coins, and one copy of the catalogue of paintings were sold to the public. Seventeen printed lists of slides were issued *gratis* and six were sold. One hundred and thirteen duplicate and surplus coins were sold, six being of gold.

17. The expenditure was kept well within the sanctioned grant. The modified grant for the year under review was Rs. 30,780 as compared with Rs. 26,100 of the previous year. The increase in the grant was necessitated because an extra allotment was necessary to pay the salary of the Officer on Special Duty, in addition to which another grant of Rs. 1,000 was sanctioned to meet the special budget in connection with the work of the Special Officer. The comparative figures for the last three years are as follows :—

		Rs.
1935-36	..	18,420
1936-37	..	26,100
1937-38	..	30,780

The sums credited to Government during the year 1937-38 are as follows :—

		Rs.	A.	P.
Sale-proceeds of photographs	..	57	12	0
Sale-proceeds of "Buddha Story in Stone" in English and Urdu	..	32	8	0
Sale-proceeds of "Catalogue of Paintings"	.. ..	15	0	0
Sale-proceeds of "Catalogue of Coins"	..	1	6	0
Sale-proceeds of Picture Post-cards	..	30	8	0
Sale-proceeds of surplus and duplicate coins	.. ..	277	15	6
Sale-proceeds of tickets on Students' day, Rs. 865-8-0	}	7,834	1	0
Sale-proceeds of tickets on other days, Rs. 6,968-9-0				
Sale-proceeds of Lantern slides lists, Lantern Lecture Tickets and recovery of lending and detention fee of slides	.. ..	78	0	0
Contribution of Lahore Municipality	..	180	0	0
Miscellaneous	.. ..	10	15	0
Total	..	8,518	1	6

The following figures show the income received from the various sources during the last three years :—

Year	Rs.
1935-36	11,339
1936-37	8,544
1937-38	8,518

The usual statement of accounts and list of additions are appended herewith.

K. N. SITA RAM,

Curator, Central Museum, Lahore.

Year	Rs.
1935-36	18,420
1936-37	26,100
1937-38	80,780

The sums credited to Government during the year 1937-38 are as follows :—

Rs. 4. 0	...
57 12 0	...
32 8 0	...
15 0 0	...
1 0 0	...
10 0 0	...
277 12 0	...
5,881 1 0	...
78 0 0	...
120 0 0	...
10 12 0	...
5,881 1 0	...

APPENDIX "A".

STATEMENT OF RECEIPT AND EXPENDITURE FOR THE YEAR 1937-38.

Receipt.	Amount.	Expenditure.	Amount.
	Rs. A. P.		Rs. A. P.
Drawn from the Treasury	39,593 0 0	Pay of Curator	6,790 0 0
Contribution by the Lahore Municipality	180 0 0	Pay of Officer on Special Duty	6,180 0 0
Sale-proceeds of photoprints and picture post-cards	88 0 0	Pay of Establishment	9,657 0 0
Sale-proceeds of surplus coins	278 0 0	Pay of menials	1,126 0 0
Sale-proceeds of students' day admission tickets	865 0 0	Pay of Zenana establishment	108 0 0
Sale-proceeds of admission tickets	6,969 0 0	Compensatory allowance to establishment	177 0 0
Amount realized by selling grass in the Museum compound, and recovery of packing and postage charges on parcels, etc.	11 0 0	Travelling allowance	67 0 0
Sale-proceeds of Buddha Story in Stone in English and Urdu.	33 0 0	Purchase and preservation of exhibits	1,431 0 0
Sale-proceeds of Catalogue of Paintings	15 0 0	Cost of photographs	201 0 0
Sale-proceeds of coin catalogues	1 0 0	Books and Journals	291 0 0
Sale-proceeds of Lantern lecture tickets	35 0 0	Purchase and repairs of furniture	510 0 0
Amount recovered from borrowers on account of broken and missing slides, packing and postage charges, etc., and sale-proceeds of slide lists.	43 0 0	Hot and cold weather charges	81 0 0
		Rates, rent and taxes	668 0 0
		Stationery	1 0 0
		Fittings and fixture including spent by the Officer on Special Duty.	1,985 0 0
		Garden expenditure	272 0 0
		Service stamps	101 0 0
		Kerosine oil, saw dust, railway freight, paints, etc.	123 0 0
		Preparation of new slides, coolie charges, paste, etc., in connection with Lantern lectures.	591 0 0
		Honoraria paid to establishment	213 0 0
		Amount credited to Government	8,518 0 0
Total	39,111 0 0	Total	39,111 0 0

K. N. SITA RAM,
Curator, Central Museum, Lahore.

APPENDIX B.

List of Articles other than coins acquired for the Central Museum, Lahore, during the year 1937-38.

Register No.	Object with brief description.
<i>A.—Antiquities.</i>	
03259	One terracotta disc. <i>Punjab Government (Treasure Trove).</i>
03287	Seventeen terracottas and a steatite whorl. <i>Presented by Major D. H. Gordon.</i>
03299	A Bodhisattva stucco head. <i>Presented by Mr. Allan Cooper.</i>
03301	A clay sealing with a Buddhist inscription. <i>Presented by Agha Muhammad Ali Shah.</i>
03302	A Balinese wood carving of a female dancer. <i>Presented by Mrs. Russell.</i>
03328-03330	A 7th century potter's dubber inscribed "Ganesyah", a Gupta period terracotta figure (upper body only) and a fragment of a prehistoric Theriomorphic vessel. <i>Presented by Dr. Hamilton Brown.</i>
<i>B.—Art and Manufacture including Textiles.</i>	
03304	A model of a Moorish Mosque, Kapurthala. <i>Presented by His Highness the Maharaja of Kapurthala.</i>
03317	One Chamba Rumal. <i>Purchased.</i>
<i>C.—Paintings and Manuscripts.</i>	
03325	A Ramayana painting representing Hanuman meeting Rama and Lakshmana as the ambassador of King Sugriva and the meeting of Rama and Lakshmana with Sugriva. (Kangra School). <i>Purchased.</i>
03226	A Ramayana painting representing the hermitage of Sabari and the monkeys probably witnessing her immolation and ascension to the sky. (Kangra School). <i>Purchased.</i>
03303	An oil painting "The Veena Player" by Miss Amrita Sher Gill. <i>Purchased.</i>
03305	A modern painting "Offering" by Jaimini Roy. <i>Purchased.</i>
03306	A modern painting "Hillmaiden's Toilet" by B. N. Jijja. <i>Purchased.</i>
03307	A modern painting "Burden of Life" by S. Ukil. <i>Purchased.</i>
03308	A modern painting "Rasa Leela" by K. N. Mozumdar. <i>Purchased.</i>
03323	An old picture depicting the Trimurtis adoring Krishna seated on a lotus with probably Radha. (Kangra School). <i>Purchased.</i>
03324	An old picture representing the Moghal princess probably Zeb-un-Nissa playing on a Sitar. (Moghal School). <i>Purchased.</i>
03325	An old picture depicting a lady's toilet. (Rajput School). <i>Purchased.</i>
03326	An old picture depicting a seated prince with lady attendants, musicians, etc. (Rajput School). <i>Purchased.</i>
03327	An old picture depicting a Moghal prince seated in his palace. (Moghal School). <i>Purchased.</i>

APPENDIX " C ".

Statement showing coins received from various Governments and other sources during the year 1937-38.

Metal and Register No.	King's name.	Mint.	Year.	Find place.	REMARKS.
<i>Doxon—Government of the Central Provinces.</i>					
Silver 03212 ..	Aurangzeb ..	Surat ..	—17	Koylar, District Nagpur.	
" 03213 ..	Do. ..	Shahjahanabad ..	1107—40	Ditto ditto.	
Copper 03214 ..	Muhammad Shah II ..	..	..	Pawna, District Chanda.	
" 03215 ..	Mahmud Bin Muhammad Shah ..	..	..	Ditto ditto.	
" 03216 ..	Kalim Ullah Bin Muhammad ..	..	..	Ditto ditto.	
Silver 03217 ..	Aurangzeb ..	Kambayat ..	1086—18	Kasarkbeda, District Akola.	
" 03218 ..	Do. ..	Do. ..	1087	Ditto ditto.	
" 03219 ..	Do. ..	Do. ..	1091—24	Ditto ditto.	
" 03220 ..	Do. ..	Golkanda ..	—22	Ditto ditto.	
<i>Doxon—Government of the United Provinces.</i>					
Silver 03221 ..	Shah Alam II ..	Benares, Muhamdabad.	1175—2	Shahpur, Pargana Jhaltar, District Unao.	

Metal and Register No.	King's name.	Mint.	Year.	Find place.	REMARKS.
<i>Donor—Government of the United Provinces—concluded.</i>					
Copper 03222	.. Hussan Shah of Jaunpur.	..	872	Village Masi, Patti Talla Gewar, Tahsil Rani Khet, District Almora.	
" 03223	.. Ditto	..	874	Ditto ditto.	
" 03224	.. Ditto	..	878	Ditto ditto.	
<i>Donor—Bombay Branch Royal Asiatic Society, Bombay.</i>					
Silver 03227	.. Aurangzeb ..	Itawa ..	35—1102	Satara District.	
" 03228	.. Muhammad Shah..	Arkat ..	—2	Ditto.	
" 03229	.. Ditto ..	Do. ..	—20	Ditto.	
" 03230	.. Ahmad Shah Bahadur.	Do. ..	—3	Ditto.	
" 03231	.. Alamgir II ..	Muradabad ..	116X—2	Ditto.	
Copper 03232	.. Muzaffar II ..	..	926	Kolhadi, Taluka Bhusawal, East Khandesh.	
" 03233	.. Do. ..	..	927	Ditto ditto.	
" 03234	.. Do. ..	..	931	Ditto ditto.	
" 03235	.. Do. ..	..	932	Ditto ditto.	
" 03236	.. Do. ..	..	930	Ditto ditto.	
" 03237	.. Do. ..	..	932	Ditto ditto.	
" 03238	.. Do. ..	..	925	Ditto ditto.	

"	03239	..	Do.	..	..	926	Ditto	ditto.
"	03240	..	Bahadur	..	..	935	Ditto	ditto.
"	03241	..	Do.	..	..	936	Ditto	ditto.
"	03242	..	Do.	..	..	938	Ditto	ditto.
"	03243	..	Do.	..	..	940	Ditto	ditto.
"	03244	..	Do.	..	..	941	Ditto	ditto.
"	03245	..	Do.	..	..	943	Ditto	ditto.
"	03246	..	Do.	..	..	944	Ditto	ditto.
"	03247	..	Do.	..	..	935	Ditto	ditto.
"	03248	..	Do.	..	..	937	Ditto	ditto.
"	03249	..	Do.	..	..	939	Ditto	ditto.
"	03250	..	Do.	..	..	940	Ditto	ditto.
"	03251	..	Do.	..	..	941	Ditto	ditto.
"	03252	..	Do.	..	..	942	Ditto	ditto.
"	03253	..	Do.	..	..	943	Ditto	ditto.
"	03254	..	Mahmud III	..	..	944	Ditto	ditto.
Silver	03288	..	Shah Alam II	..	Muhiabad	1235	Perle (Karad), District Satara.	
"	03289	..	Do.	..	Do.	XX-12	Ditto	ditto.
"	03290	..	Do.	..	Do.	..	Ditto	ditto.
"	03291	..	Aurangzeb	..	Akbarabad	-33	Mamlatdar, Akola.	

Metal and Register No.	King's name.	Mint.	Year.	Find place.	REMARKS.
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Donor—*Bombay Branch Royal Asiatic Society, Bombay—concluded.*

Silver	03292	Aurangzeb	Bijapur	1103—	Mamlatdar, Akola.
"	03293	Do.	Jahangirnagar	—30	Ditto.
"	03294	Do.	Surat	1088—21	Ditto.
"	03295	Do.	Lucknow	X—41	Ditto.
"	03296	Do.	Multan	1088—20	Ditto.
"	03297	Shah Alam II	..	..	Pathardi, District Ahmadnagar.

Donor—*Punjab Government (Treasure Trove).*

Gold	03255	Samudra Gupta	..	..	Mian Ali Dogran, District Sheikhupura.
Silver	03256	Menandar	..	..	Ditto ditto.
"	03257	Spalapati Deva	..	..	Ditto ditto.
"	03258	Samanta Deva	..	..	Ditto ditto.
"	03282	Aurangzeb	Lahore (Daru-l-Saltanat).	1112—46	Tahsil Pakpattan, District Montgomery.
"	03283	Do.	Kabul, Daru-l-mulk	1115	Ditto ditto.
"	03284	Shah Alam I	Jehangirnagar	1120	Ditto ditto.
"	03285	Do.	Lahore (Daru-l-Saltanat).	1121—(3)	Ditto ditto.

"	03309	..	Aurangzeb	..	Shahjahanabad (Daru-l-Khilafat).	1092—(24)	Rasulpur, Tahsil and District Gurdaspur.
"	03310	..	Do.	..	Muradabad	1100—33	Ditto ditto.
"	03311	..	Muhammad Shah	..	Akbarabad	115—(29)	Ditto ditto.
"	03312	..	Do.	..	Shahjahanabad (Daru-l-Khilafat).	1152—(20)	Ditto ditto.
"	03313	..	Do.	..	Ditto	1158—(28)	Ditto ditto.
"	03314	..	Do.	..	Lahore (Daru-l- Saltanat).	11—(26)	Ditto ditto.
"	03315	..	Abmad Shah	..	Shahjahanabad (Daru-l-Khilafat).	(11) 63—(4)	Ditto ditto.
"	03316	..	Alamgir II	..	Ditto	1168—(1)	Ditto ditto.

Doxon—Bihar and Orissa Coin Committee, Patna Museum.

Silver	03318	..	Muhammad Shah	..	Azimabad	—4	Village Harla, Police Station Bargabad, District Hazaribagh.
"	03319	..	Ditto	..	Do.	—8	Ditto ditto.
"	03320	..	Ditto	..	Do.	—9	Ditto ditto.
"	03321	..	Ditto	..	Do.	—10	Ditto ditto.
"	03322	..	Ditto	..	Do.	—13	Ditto ditto.

Doxon—Henry Martin, Esq., Forest Department.

Copper	03270	..	..	..	..	1858	..	Through Dr. Fabri.
"	03300	..	..	..	..	1858	..	Ditto.

Metal and Register No.	King's name.	Mint.	Year.	Find place.	REMARKS.
<i>DONOR—Hotu Ram, Esq., Kashyap Automobile Works, Silverline Weaving Works, Lahore.</i>					
Copper 03271	.. Aman ..	..	1315—H.	..	Through Dr. Fabri.
<i>DONOR—Rev. W. Lillie, Murray College, Sialkot.</i>					
Copper 03272	.. East India Company	..	1885	..	Through Dr. Fabri.
<i>DONOR—Peter Mc Gowan, Esq., 16, Warris Road, Lahore.</i>					
Silver 03273	.. William IV ..	..	1835	..	Through Dr. Fabri.
<i>DONOR—A. L. Chopra, Esq., B.A., LL. B., Pleader, Montgomery.</i>					
Silver 03274	.. William IV ..	..	1835	..	Through Dr. Fabri.
<i>DONOR—Mr. Hardy, Lahore.</i>					
Copper 03275	.. Sri Madhar Rao ..	..	1953—Samwat	..	Through Dr. Fabri.
<i>DONOR—Dr. C. L. Fabri, O. S. D., Central Museum, Lahore.</i>					
" 03280	.. East India Company	..	1858	..	
" 03261	.. Ditto ..	..	1835	..	
" 03262	.. Queen Victoria ..	..	1862	..	
" 03263	.. Ditto ..	..	1887	..	
" 03264	.. Ditto ..	..	1892	..	
" 03265	.. Ditto ..	..	1897	..	

"	03266	..	Ditto	..	1901	..
"	03276	..	Charles I	..	1903	..
"	03277	..	East India Company	..	1833	..
"	03278	..	Ditto	..	1858	..
"	03279	..	Ditto	..	1833	..
"	03280	..	Queen Victoria	..	1862	..
Silver	03281	..	Ditto

DONOR—*L. A. Alex, Esq., Murree Depôt, Murree.*

Silver	03267	..	William	..	1835	..
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DONOR—*Muhammad. Sadullah, M.A., Asstt. Keeper of Records, Punjab Government.*

Copper	03268	..	East India Company	..	1835	..
"	03269	..	Ditto	..	1835	..

APPENDIX "D".

Statement showing the Treasure Trove coins (Muhammadan) discovered in the Punjab Province and received by the Punjab Government Numismatist for examination during the year 1937-38.

Metal.	Ancient.	Medieval.	Pathan.	Suri.	Mughal.	Oudh.	East India Company.	Indian States.	Total.
Silver	17	..	..	..	..	..	17
Billion	13	..	..	..	..	..	13
GRAND TOTAL	30	..	..	..	..	..	30

APPENDIX "E".

Statement showing Treasure Trove coins (Muhammadan) distributed by the Punjab Government Numismatist among the institutions noted therein during the year 1937-38.

Metal.	The Lahore Museum.	Indian Museum, Calcutta.	The Archaeological Museum, Delhi.	The Madras Museum.	The Prince of Wales Museum, Bombay.	The Provincial Museum, Lucknow.	The Nagpur Museum.	The Peshavar Museum.	The Ajmer Museum.	The Rangoon Museum.	The Bihar Coin Cabinet, Bankipur.	Royal Asiatic Society, Bengal.	Bombay Branch Royal Asiatic Society.	The Victoria Museum, Karachi.	The Historical Museum, Satara.	The Watson Museum, Rajkot.	The Ravenshaw College Museum, Cuttack.	The Fitzwilliam Museum, Cambridge.	The Ashutosh Museum of Indian Art, Calcutta.	Total.
Silver ..	12	3	10	67	10	1	10	4	18	20	9	2	1	50	46	18	7	2	15	305



PLATE I.—Balinese dancer.



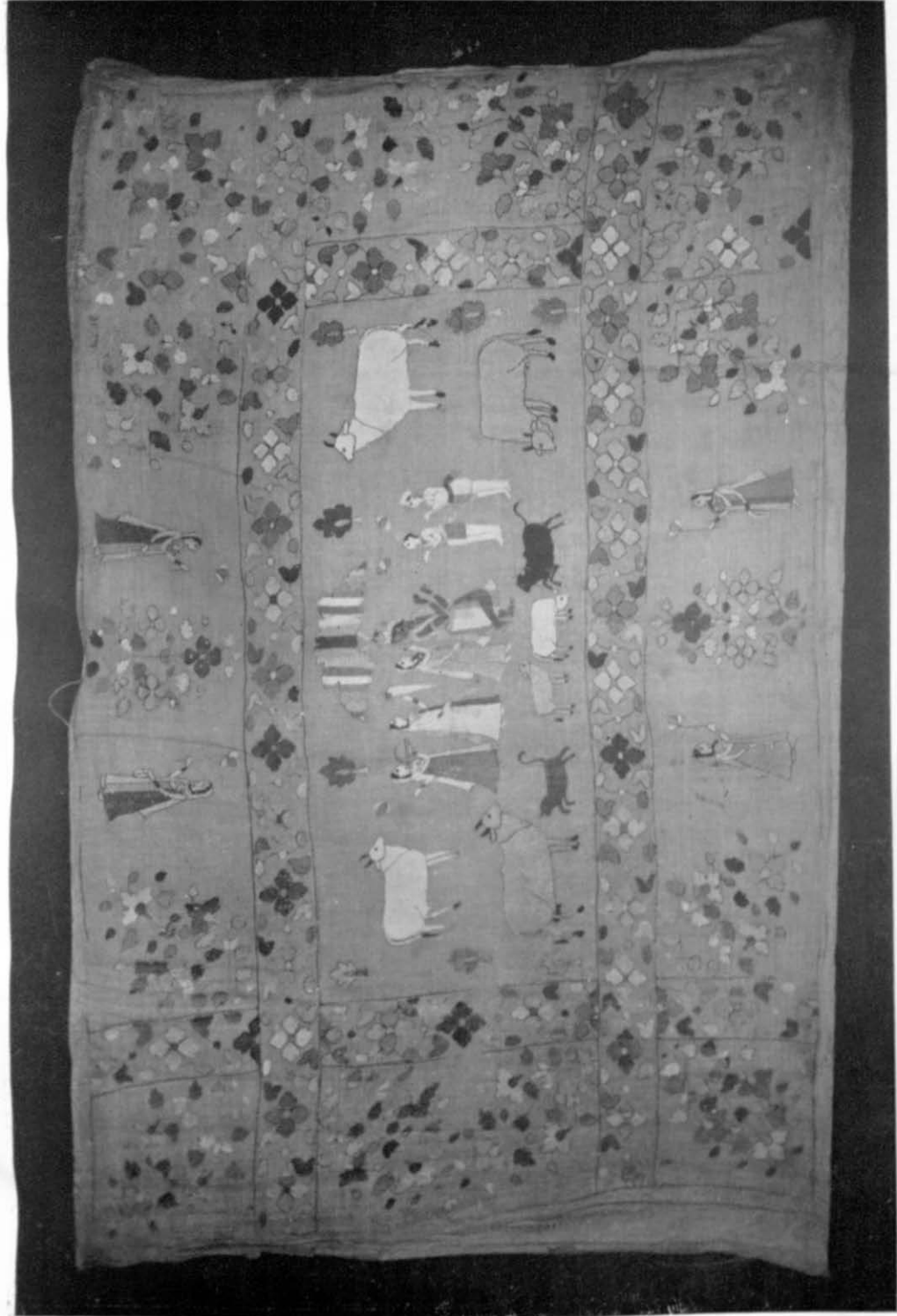
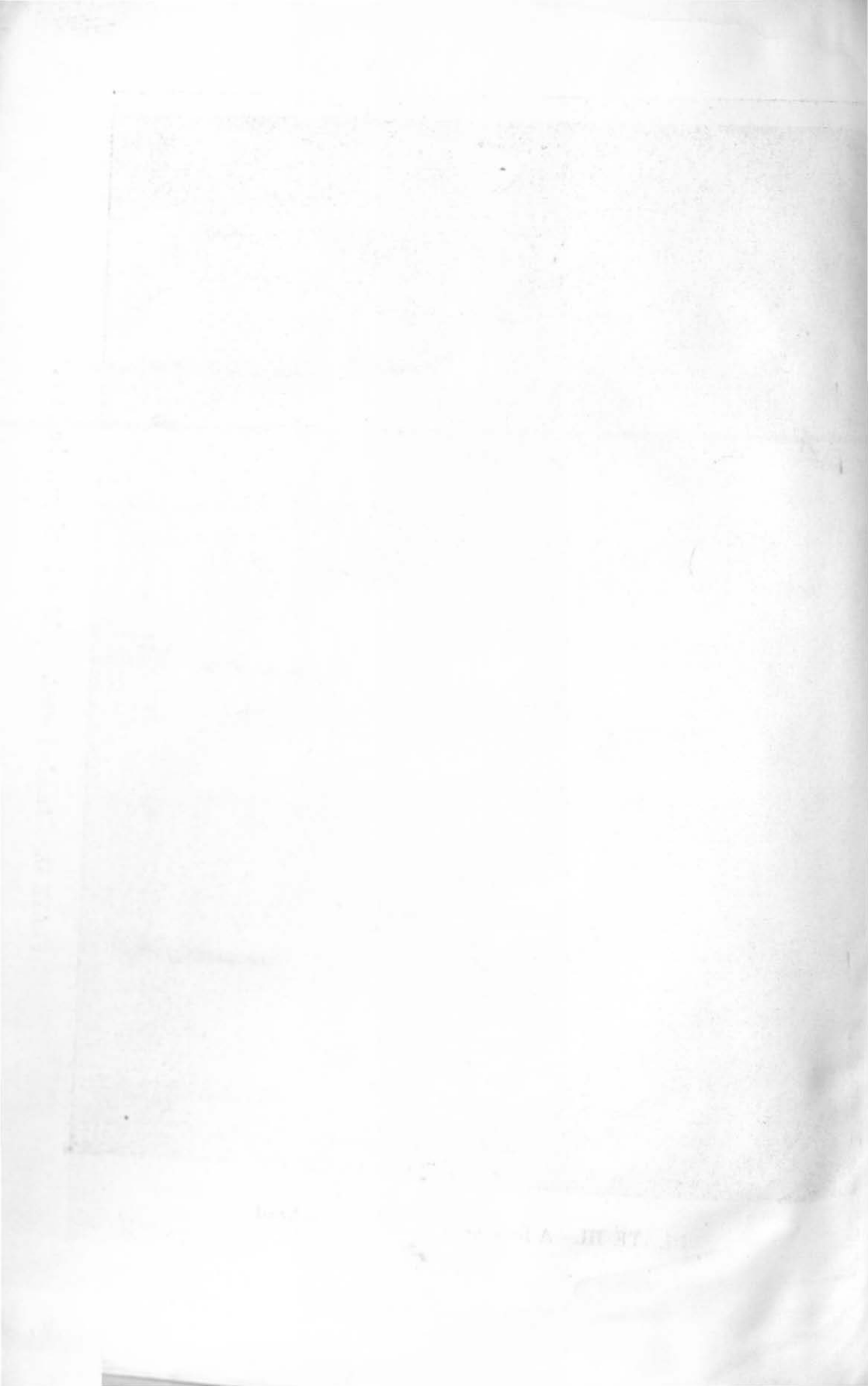


PLATE II.—Chamba Rumal. Krishna Playing on the flute.



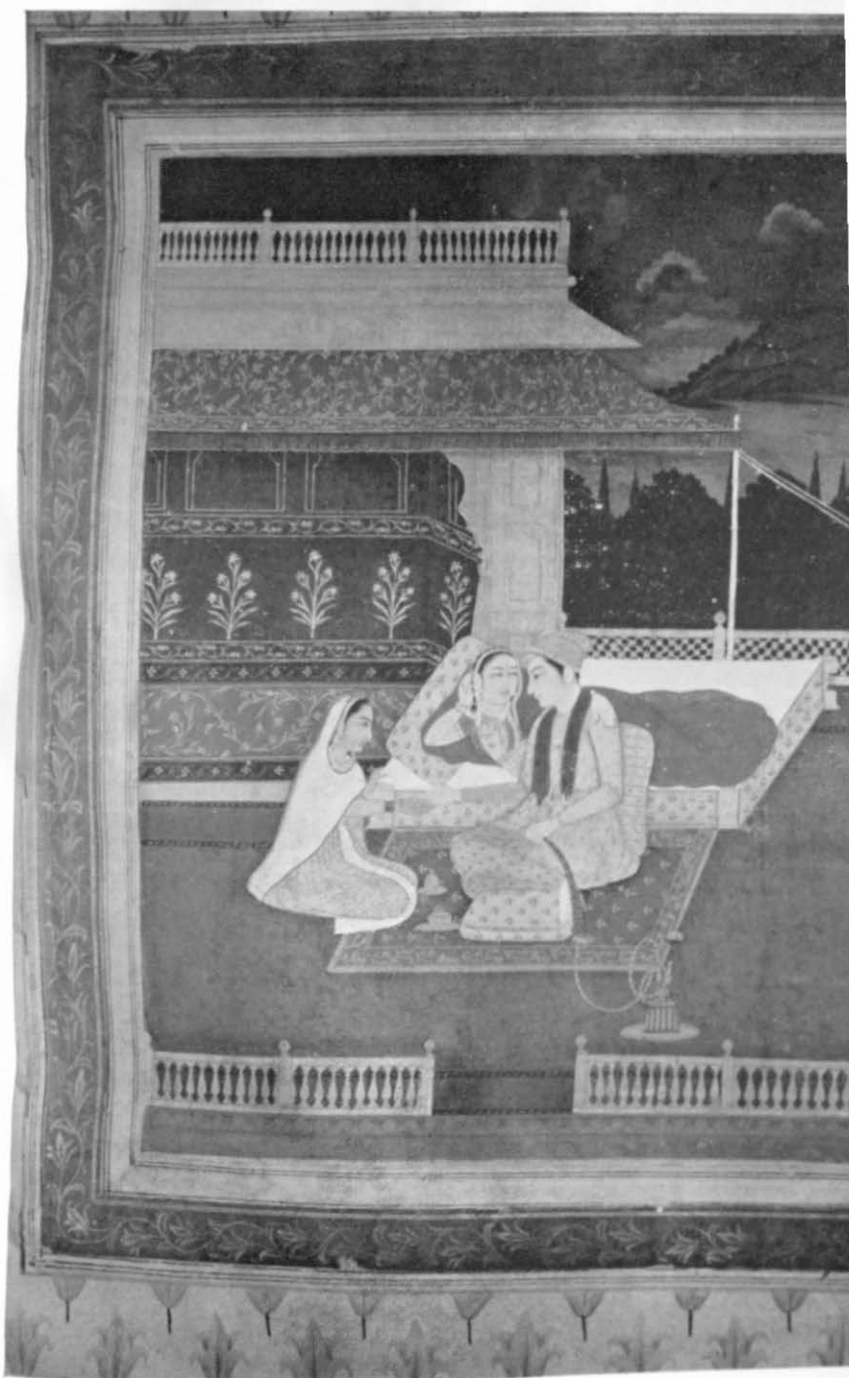


PLATE III.—A love scene ; Mughal School.

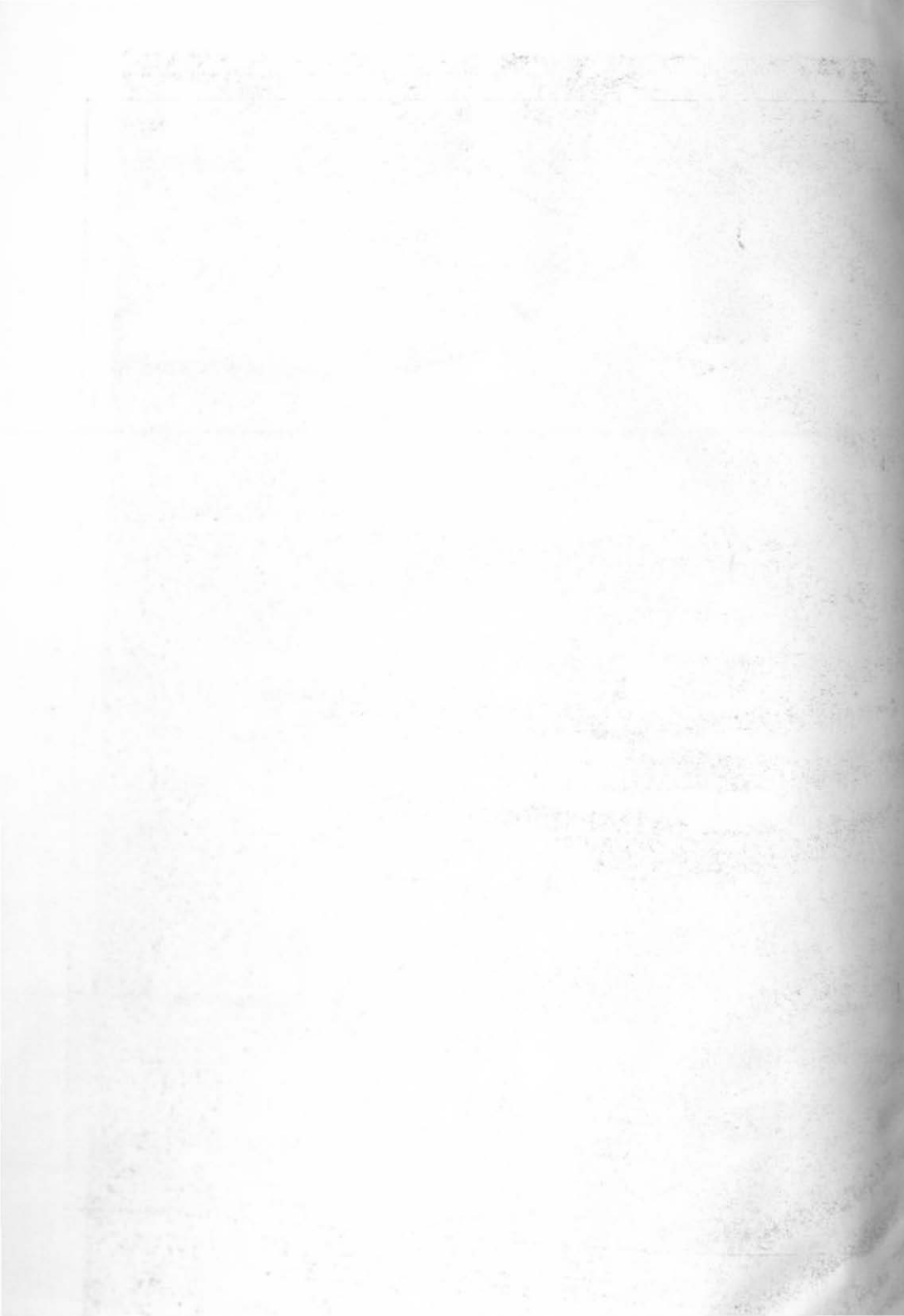




PLATE IV.—Worship of Krishna ; Basohli School.

