

B R R no 664 of 1940

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CENTRAL MUSEUM,
LAHORE.

—
ANNUAL REPORT,
1938-39.

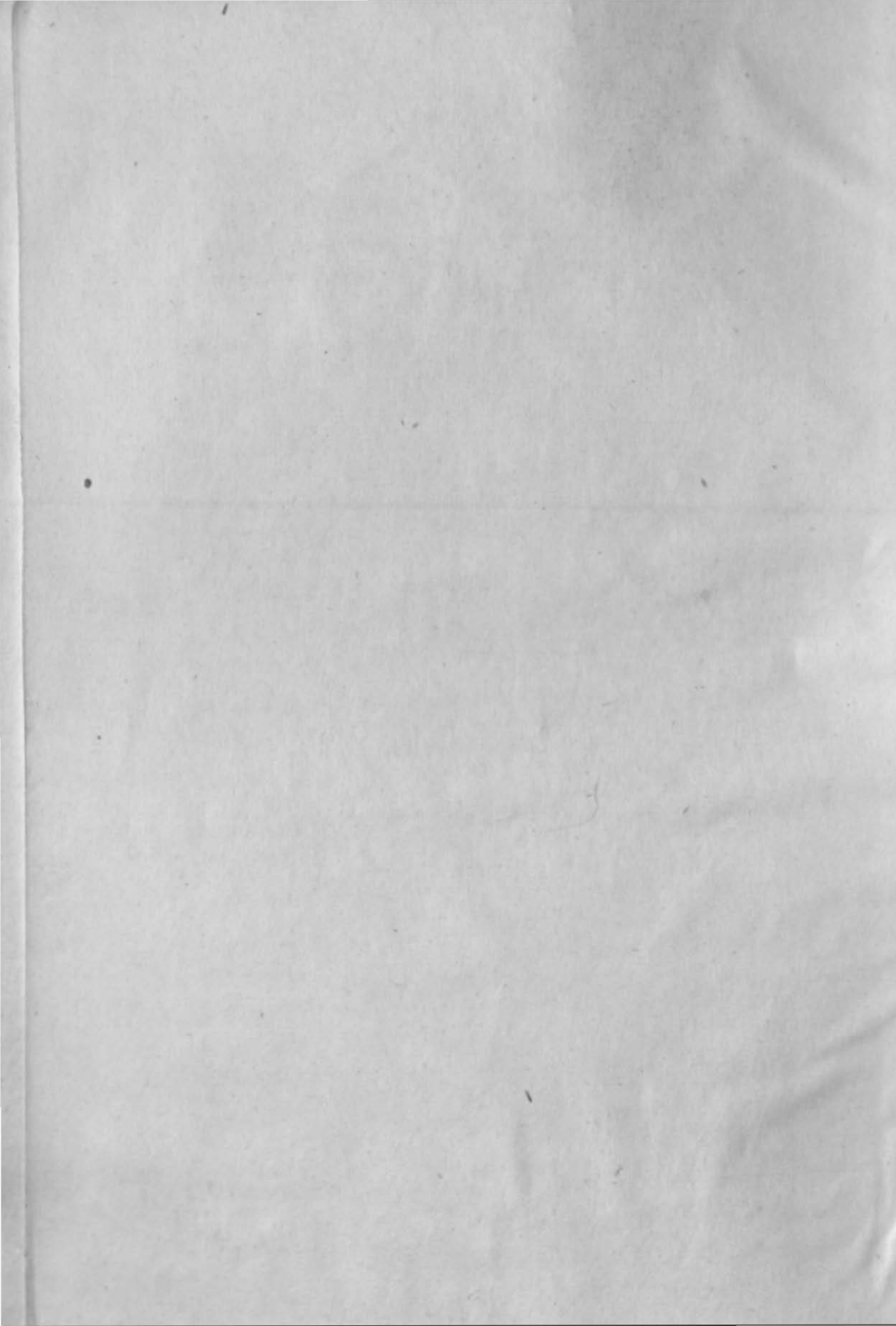


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FROM

W. H. F. ARMSTRONG, Esq., M.A.,

Under-Secretary to Government, Punjab,

Education Department,

TO

THE CURATOR, CENTRAL MUSEUM, LAHORE.

Dated the 20th July, 1939.

SIR,

I AM directed by the Governor of the Punjab to acknowledge the receipt of your letter No. 658/I-1, dated the 5th of June, 1939, forwarding therewith the report on the working of the Central Museum, Lahore, for the year ending 31st March, 1939, and to convey the following observations thereon :—

During the year 1937-38 the number of visitors to the Museum rose by 4 per cent to 289,457, but the year under review records a fall of 6 per cent by 17,790 to 271,667. The average daily attendance has also, in consequence, shown a fall of 72 from 827 to 755. The large decrease in attendance is rather disquieting and cannot adequately be explained away by the mere statement that "it might be due to the fact that in the previous year there were a number of conferences and other events of public importance". There is an almost negligible increase of 2 lady visitors on the Purdah Day from 6,516 to 6,518. The student visitors show a rise of 20 per cent from 728 to 877, which is a distinct improvement. The Museum was visited by five distinguished Indian and foreign visitors.

Out of 14 lectures arranged for 5 months, November to March, 1939, only 9 could be delivered at the appointed time. Four of the lecturers selected were ladies. Only 5 out of the 14 subjects selected for public lectures could be considered suitable for Museum lectures, and it would appear that the Lecture Committee ignored the suggestion made in the last two years'

review that it should make arrangements for a much larger number of special lectures on ancient Indian Art, architecture, sculpture, numismatics, etc., and also on archaeological excavations in different parts of India so that larger audiences might be attracted to listen to these special talks. Excursions could also be arranged to places of historical and archaeological interest. Thirty-six sets of slides (3 more than last year) were supplied to 20 borrowers (2 less than last year) and eight new sets of slides were added to the existing stock. Here again it seems that this activity of the Museum has not yet received adequate publicity among mofussil institutions.

The Sixteenth Annual Exhibition of the Punjab Fine Art Society was held in the new picture gallery for a fortnight from the 20th of February to the 6th of March, the average daily number of visitors being 43 and the total number of pictures exhibited being 334.

Only minor repairs were effected to the main Museum building, which otherwise remained in a fairly good state of preservation. A few books were added to the Museum library.

The gross expenditure to Government on the maintenance of the Museum fell by Rs. 5,310 from Rs. 30,780 to Rs. 25,470, owing to the fact that the post of the Officer on Special Duty was retained for only 2 months of the year under review. The total income credited to Government decreased by Rs. 767 to Rs. 7,751; the sale-proceeds of admission tickets contributing Rs. 7,274, or almost 94 per cent of the total income under this head.

As in the previous year a large number of valuable antiquities, rare coins, archaeological relics, paintings and manuscripts and manufactured objects, such as metal ware, textiles, etc., were acquired for the Museum by purchase or by free gift. The thanks of the Punjab Government are due to the Governments of the Central Provinces and of the United Provinces for presenting 85 silver and 2 billon coins; to Dr. MacLagan Gorrie for 5 embroidered pieces and also to Messrs. Krishna Bahadur and Bhakta Bahadur for 12 valuable antiquities. Three hundred and thirty-one ferns presented by the Church Missionary Society were transferred to the Botany Department

of the University of the Punjab and 16 photographs of the Lieutenant-Governors and Governors of the Punjab and 32 photographs of the Viceroy's of India to the Record Office.

The work left uncompleted in the Gandhara Gallery by Dr. C. L. Fabri on the termination of his services as the Officer on Special Duty on the 27th May, 1938, has been completed. The Forest Gallery has been reorganised. The work of re-arrangement in a few show cases has yet to be done.

Dr. K. N. Sita Ram, M.A., Ph.D., remained in charge of the Museum throughout the year under review.

I have the honour to be,

SIR,

Your most obedient servant,

W. H. F. ARMSTRONG,

Under-Secretary to Government, Punjab.

Out of those, it was decided to appoint a Committee to work out the details of the scheme of furnishing and fitting up the New Picture Gallery. The Committee also asked the Curator to prepare a statement as to how far the resolutions passed at the Museum Conference could be carried out by the Lahore Museum.

The number of visitors totalled during the year 211,007 as compared with 207,451 of last year, the daily average attendance being 150 as against 147 of the previous year. The decrease might be due to the fact that in the previous year there was a number of absences and other events of public importance at Lahore. The following are the figures for the last five years—

1934-35	206,009
1935-36	207,451
1936-37	211,007
1937-38	207,451
1938-39	211,007

of the University of the Punjab and 16 photographs of the
Lieutenant-Governor and Governor of the Punjab and
12 photographs of the Viceroy of India to the Record Office

The work left uncompleted in the Grandhara Gallery

by Mr. G. L. Faint on the termination

of his services as the Officer-in-Charge on special

duty on the 31st May, 1933, has been completed. The

work of re-arrangement in a few show cases has yet to be done.

Dr. K. N. Sita Ram, M.A., Ph.D., remained in charge

of the Museum throughout the year

under review.

I have the honour to be,

Sir,

Your most obedient servant,

W. H. F. ARMSTRONG,

Under-Secretary to Government, Punjab.

Report on the Working of the Central Museum, Lahore, for the year 1938-39.

I was in charge of the Central Museum, Lahore, throughout the year under review.

1. A meeting of the Museum Development Committee was held on the 27th March, 1939, at which the following points were discussed :—

- (1) Fittings for the New Picture Gallery.
- (2) Reorganisation of the Museum and bringing it into contact with the educational activities of the Punjab University.
- (3) Acquisition of antiquities by Museum officials.
- (4) Resolutions passed by the Museums Conference held at New Delhi in 1937.

Out of these, it was resolved to appoint a Committee to work out the details of the scheme of furnishing and fitting up the New Picture Gallery. The Committee also asked the Curator to prepare a statement as to how far the resolutions passed at the Museums Conference could be carried out by the Lahore Museum.

2. The number of visitors totalled during the year 271,667 as compared with 289,457 of last year, the daily average attendance being 755 as against 827 of the previous year. The decrease might be due to the fact that in the previous year there were a number of conferences and other events of public importance at Lahore. The following are the figures for the last five years :—

Visitors.

1934-35	..	..	..	266,699
1935-36	..	..	..	252,392
1936-37	..	..	..	279,234
1937-38	..	..	..	289,457
1938-39	..	..	..	271,667

Previous to August, 1938, the 15th of every month was observed as a Cleaning Day and therefore the Museum remained closed to the public. But since this arrangement has been discontinued by the Punjab Government (endorsement No. 15313-G., dated 20th July, 1938) the cleaning is now done every Wednesday and the public are also admitted on payment of usual entrance fee. Hence the Museum remained closed for the public only for 5 days including the 25th of December, because it was Christmas Day. Sunday, the 15th January, 1939, recorded the highest attendance when 5,084 persons passed through the turnstile.

3. The first Monday of every month was observed as usual as a Zenana Day for the ladies who have not yet discarded Burqa. The total number of lady visitors during the year was practically the same as in the previous year showing an increase of only two extra visitors, *i.e.*, 6,518. The comparative figures for the last five years are as follows:—

1934-35	7,209
1935-36	6,249
1936-37	6,261
1937-88	6,516
1938-39	6,518

4. Among the distinguished visitors of the year may be mentioned the following:—

Distinguished Visitors.

- (1) Shaik Sir Hamid bin Esa bin Ali Al Khalifa Shaik of Bahran, Persian Gulf.
- (2) Lieutenant-Colonel A. J. Muirhead, Under-Secretary of State for India.
- (3) His Highness the Maharaja of Kapurthala.
- (4) Dr. Kagava, Japanese Labour Leader.
- (5) Mr. Marshall Hopkins Gould, Keeper, the Museum of Fine Arts, Boston.

5. The conduct of the public was as satisfactory as in the previous years.

Conduct of the public.

5. The programme of lectures arranged during the year

Was as follows :—

Educational Work.

Date.	Lecturer.	Subject.
16th Nov. 1938	Prof. A. N. Bali, M.A.	War situation in the East.
23rd " 1938	Mr. Satya Vrata, M.A.	Educational Films.
30th " 1938	R. S. Iala Sohan Lal, B.A., B.T.	Recent Development in Western Asia.
7th Dec. 1938	Prof. Diwan Chand Sharma, M.A.	Indian writers of English Verse.
14th " 1938	Mrs. D. Sahgal (for ladies and school girls only).	Need of compulsory physical education in schools and colleges.
4th Jan. 1939	A. N. Kaper, Esq., M.A., B.T. (Ph.), B.A. Honours (London), F.R.G.S.	Tour in the Sub-Himalayan region.
11th " 1939	S. N. Gupta, Esq.	The Lahore Museum.
18th " 1939	Mrs. Kamla Dhillon, B.A. (for ladies and school girls only).	South India, her people and her Art.
1st Feb. 1939	Dr. Raghuvira, D. Lit.	Inter-relation between Greek and Gandhara Sculptures.
8th " 1939	Mr. Satya Vrata, M.A.	Educational Films.
15th " 1939	Mrs. I. Durga Parshad, M.A., T. Dip. (London) (for ladies and school girls only).	The teacher and the child.
22nd " 1939	Dr. K. N. Sita Ram, M.A., Ph.D.	Some unique Indian Sculp- tures.
8th March 1939	E. C. Dickinson, Esq., M.A.	Gleanings in the early Art History of Kashmir and Afghanistan.
15th " 1939	Mrs. H. C. Suri	Hobbies for girls.

Out of fourteen lectures thus arranged, thirteen were delivered though only nine were delivered at the appointed hour and date and one had to be unavoidably cancelled. The dates of the lectures of Prof. A. N. Bali and Dr. Raghuvira had to be shifted, because on the appointed day of the former's lecture, Mahatama Hans

Raj breathed his last to the great sorrow of every one. Since Mrs. Suri was unable to lecture, the Curator took her place and spoke on "Some unique Indian sculptures", illustrating his talk by the unique specimens now exhibited at the Museum. Mr. S. N. Gupta's lecture on "The Lahore Museum" traced the history of this institution from its inception to the present day and his personal reminiscences were very illuminating. Dr. Raghuvira and Mrs. I. Durga Parshad changed the titles of their subjects. The thanks of the Lantern Lecture Committee are due once again to the Punjab Advisory Board for Books for kindly placing at their disposal the services of Mr. Satya Vrata who as usual projected two educational films with a running commentary, as well as for those other lecturers who kindly co-operated to make this scheme a success. The Committee likes to thank specially those lady lecturers whose talks were very popular and attracted a huge audience.

The average attendance per lecture was 171 as compared with 157 of the previous year. Thirty-six sets of slides were loaned to twenty borrowers and eight new sets were added to the stock. The figures for the last three years are as follow :—

Year.	Average attendance.	Number of sets issued.	Number of borrowers.	Number of new sets.
1936-37	187	41	26	9
1937-38	157	33	22	13
1938-39	171	36	20	8

7. The number of students who visited the Museum for purposes of study was 877 as compared with 728 of the previous year, thus showing a distinct improvement. The figures for the last three years are as follows :—

1936-37	..	1,234
1937-38	..	728
1938-39	..	877

8. The Punjab Fine Art Society held its Sixteenth Annual Exhibition in the New Picture Gallery from the 20th of February to 6th of March, 1939, the 19th of February being a private view day. The daily average of visitors was 43 and the number of exhibits hung 334.

Acquisitions.

The list of acquisitions during the year is detailed in the appendices "B" and "C" of the report under review.

9. The Superintendent, Archæological Section, Indian Museum, Calcutta, presented this Museum with 204 stone implements from among those acquired by the Government of India through the Yale-Cambridge Expedition. Among metal objects acquired may be mentioned a large Garuda and a miniature shrine both Nepalese and purchased.

10. Seven gold, eighty-seven silver and seven billon coins were presented to the Museum by the following bodies :—

Donor.	Gold.	Silver.	Copper.	Billon.	Total.
The Government of the Central Provinces ..	..	75	..	..	75
The Government of the United Provinces ..	..	10	..	2	12
The Government of the Punjab (Treasure Trove).	7	2	..	5	14
Total ..	7	87	..	7	101

The Annual Report of the Numismatist to the Government of the Punjab for Hindu and Buddhist coins (the Curator) is as follows:—

"No find was reported to me during the year under review.

The seven gold coins, mention of which was made in the report for the year 1933-38, have been acquired for the Museum during the current year."

The Annual Report by the Numismatist for Muslim coins to the Punjab Government, Khan Bahadur Maulvi Zafar Hasan, Superintendent, Archæological Survey of India, Northern Circle, Agra, is as follows :—

“No find of Treasure Trove coins in the Province of the Punjab was reported to me during the year under report, and in view of my experience of the last 13 years as Honorary Numismatist to the Punjab Government for Muslim coins this has been very remarkable.

The 30 coins discovered in the village of Jundla, Tahsil and District Karnal, and mentioned in the last year's report, were disposed of during the year under review.”

11. A number of interesting Nepalese objects were acquired like a *Tanka* (Temple Banner) depicting the Wheel of Life and a casket. The thanks of the Punjab Government are due to Dr. Maclagan Gorrie for presenting five embroidered pieces and also to Messrs. Krishna Bahadur and Bhakta Bahadur for presenting the Museum with twelve objects detailed in Appendix “B”.

12. An interesting old palm leaf Nepalese manuscript (Plate I) of 50 leaves illuminated with eight miniatures of Mahayanist deities was purchased. One modern and six antique paintings were acquired, the former by K. M. Dhar depicting “Charm of the Flute”. Among the six antique paintings as very important may be mentioned an “Elephant Fight” (Plate II), “Ladies playing Pachisi to the accompaniment of music” (Plate III) and “A love scene” (Plate IV) all these being Moghal. As an example of the Hindu Qalam particularly so of Gujer may be cited a water colour depicting one of the Rajas amusing himself in a swing with a lady companion (Plate V). The thanks of the Museum are due to Khan Bahadur Mian Afzal Hussain, Vice-Chancellor of the Punjab University, for his having kindly persuaded Khan Sahib Ali Ahmad Khan of Batala to present us with a painting of Dost Mohammad Khan of Kabul.

13. Being requested by the Botany Department of the University of the Punjab, the Museum transferred to the said body the 331 ferns presented to it by the Church Missionary Society in the year 1926, with the permission

of the Local Government (endorsement No. 14680-G., dated the 11th July, 1938). Similarly sixteen photographs of Governors and Lieutenant-Governors of this Province and thirty-two photographs of Viceroys of India were transferred to the Punjab Record Office with the permission of the Local Government (memorandum No. 270-G., dated the 4th January, 1939).

14. The following books were purchased during the year:—

Library.

1. Annual Report of the Archæological Survey of India for the years 1934-35 and 1935-36.
2. Guide to the sculptures in the Indian Museum, Calcutta, by N. G. Mujamdar, parts I-II.
3. Memoirs of the Archæological Survey of India Nos. 40, 52, 54, 56, 57.

15. The building was in a fairly good state of preservation during the year and needed only minor repairs.

Building.

16. The services of Dr. C. L. Fabri as Officer on Special Duty were terminated on the 27th of May, 1938. The Curator took up the arrangement of the Gandhara Gallery which he had left in confusion and completed the re-arrangement in a strictly chronological order but with a similar background of coloured cloth, Lala Jagdish Narain rendering valuable assistance in the said arrangements and proper display, in addition to his other duties. Descriptive labels have been written not only in English but renderings of the same have been made and put side by side in three other vernaculars, namely, Urdu, Hindi and Gurumukhi. The work of labelling remains to be completed and so also the work of re-arrangement in the few show cases attempted by Dr. Fabri, as the exhibits here are arranged without any *raison d'etre*. White ants were traced in a few show cases of the Forest and Applied Arts-Crafts Galleries and on examination it was discovered that they were imported and had affected nine show cases. Therefore, these were dismantled and re-erected, after being treated with Ascu and other insecticide wood preservatives so as to prevent future damage.

Work done in the Museum.

The re-organisation of the Forest Gallery taken in hand by that Department last year was completed in 1938 and is now a great centre of popular attraction.

17. Fifty-two photographs, two copies of the catalogue of paintings and four catalogue of coins were sold to the public. Six copies of Photographs, Guides and Surplus Coins. slides list were issued gratis and three sold. Ninety copies of the Buddha Story in Stone in English were sold against fifty-five of the previous year, the fall in the sale being due to the fact that having run out of stock they had to be reprinted. Twelve copies of the same work in Urdu were also sold. Fifty-five surplus and duplicate coins were sold, one being of gold. Forty-four sets of picture postcards were sold and five presented to distinguished visitors.

18. The expenditure was well kept within the sanctioned grant. The modified grant for the year under review was Rs. 25,470 as compared with Rs. 30,780 of the previous year which included the salary of the Officer on Special Duty with an additional grant of Rs. 1,000 which was sanctioned to meet the special budget in connection with the work of the Special Officer. The comparative figures for the last three years are as follows:—

	Rs.
1936-37	26,100
1937-38	30,780
1938-39	25,470

The sums credited to Government during the year 1938-39 are as follows:—

	Rs.	A.	P.
Sale-proceeds of surplus and duplicate coins.	60	10	9
Sale-proceeds of photographs ..	90	4	0
Sale-proceeds of "Buddha Story in Stone" in English and Urdu.	10	8	0
Sale-proceeds of "Catalogue of Paintings".	30	0	0
Sale-proceeds of "Catalogue of Coins"	6	8	0

	Rs. A. P.
Sale-proceeds of Picture Post-cards ..	21 0 0
Sale-proceeds of tickets on Students' day Rs. 720-4-0.	} 7,274 12 0
Sale-proceeds of tickets on other days Rs. 6,554-8-0.	
Sale-proceeds of Lantern slides list, lantern lecture tickets and recovery of lending and detention fee of slides.	67 0 0
Contribution by the Lahore Municipality.	180 0 0
Miscellaneous	10 7 0
<hr/>	
Total ..	7,751 1 9
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The following figures show the income received from the various sources during the last three years:—

	Rs.
1936-37	8,544
1937-38	8,518
1938-39	7,751

19. The usual statement of accounts and list of additions are appended herewith.

K. N. SITA RAM,
Curator, Central Museum, Lahore.

Rs. A. P.	
21 0 0	Sale proceeds of Picture Post-cards
7,974 13 0	Sale proceeds of tickets on Sunday day Rs. 120-4-0 Sale proceeds of tickets on other days Rs. 6,554-8-0
67 0 0	Sale proceeds of lantern slides, list lantern lecture tickets and re- covery of lending and donation fee of slides
180 0 0	Contribution by the Labor Union Bally.
10 7 0	Miscellaneous
<u>7,751 19 0</u>	Total

The following figures show the income received from various sources during the last three years:—

1930-31	8,514
1931-32	6,518
1932-33	7,751

10. The usual statement of accounts and list of ad-
ditions are appended herewith.

K. N. SITA RAM,

Curator, Central Museum, Lahore.

APPENDIX "A".

STATEMENT OF RECEIPT AND EXPENDITURE FOR THE YEAR 1938-39.

Receipt.	Amount.	Expenditure.	Amount.
	Rs. A. P.		Rs. A. P.
Balance in hand on 1st April, 1939, out of receipts of 1937-38.	53 0 0	Pay of Curator	7,089 0 0
Drawn from the Treasury	25,220 0 0	Pay of Officer on Special Duty	1,522 0 0
Contribution by the Lahore Municipality	180 0 0	Pay of establishment	9,882 0 0
Sale-proceeds of photoprints and picture post-cards	111 0 0	Pay of menials	1,127 0 0
Sale-proceeds of surplus coins	61 0 0	Pay of Zeonasa establishment	108 0 0
Sale-proceeds of student's day-admission tickets	720 0 0	Compensation allowance to establishment	122 0 0
Sale-proceeds of admission tickets	6,555 0 0	Travelling allowance	150 0 0
Amount realised by selling grass in the Museum compound and recovery of packing and postage charges on parcel, etc.	10 0 0	Purchase and preservation of exhibits	1,503 0 0
Sale-proceeds of Buddha Story in Stone in English and Urdu.	10 0 0	Cost of photographs	91 0 0
Sale-proceeds of Catalogue of Paintings	30 0 0	Books and Journals	141 0 0
Sale-proceeds of coin catalogue	7 0 0	Purchase and repairs of furniture	408 0 0
Sale-proceeds of Lantern lecture tickets	25 0 0	Heat and cold weather charges	90 0 0
Amount recovered from borrowers on account of broken and missing slides, packing and postage charges, etc., and sale proceeds of slide lists.	42 0 0	Rates, rent and taxes	680 0 0
		Stationery	11 0 0
		Fittings and fixture including spent by the Officer on Special Duty.	881 0 0
		Garde expenditure	142 0 0
		Liveries to menials	242 0 0
		Service stamps	51 0 0
		Kerosene oil, saw dust, railway freight, prints, etc.	254 0 0
		Preparation of new slides, cool charges, paste, etc., in connection with Lantern lectures.	496 0 0
		Honoraria paid to establishment	221 0 0
		Amount credited to Government	7,773 0 0
		Amount in hand on 31st March, 1939	31 0 0
Total	33,024 0 0	Total	33,024 0 0

Checked and found correct.

R. L. SAGAR,

Local Auditor, Outside Audit Department.

K. N. SITA RAM,

Curator, Central Museum, Lahore.

APPENDIX B.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL MUSEUM, LAHORE, DURING THE YEAR 1938-39.

Register No.	Object with brief description.
<i>A.—Antiquities.</i>	
08377	Part of a miniature shrine. <i>Presented by Messrs. Krishna Bahadur and Bhakta Bahadur.</i>
08450	Two hundred and four stone implements. <i>Presented through the Archaeological Department in India.</i>
08462	Copper Garuda holding a cobra in its hands as if about to swallow it, along with the others that are coiled about his body. <i>Purchased.</i>
<i>B.—Art and Manufacture including Textiles.</i>	
08331	Reddish brown sheet of home spun cotton with linear and cross stitches embroidered in wool, colours being synthetic; pattern geometric. <i>Presented by Dr. Maclagan Gorrie.</i>
08332	Reddish brown home spun cotton <i>Phulkari</i> with long stitch and embroidered with geometrical, animal and flower patterns. <i>Presented by Dr. Maclagan Gorrie.</i>
08333	Brown cotton cloth with embroidery in aniline-dyed wool in long stitch; geometric patterns. <i>Presented by Dr. Maclagan Gorrie.</i>
08334	Green cotton cloth; two pieces sewn together, with embroidery in aniline-dyed wool in long stitch; geometric patterns. <i>Presented by Dr. Maclagan Gorrie.</i>
08335	Green cotton cloth with embroidery in aniline-dyed wool in long stitch; geometric patterns with artificial silk knitted fringes running round four sides and four applique and metal discs. <i>Presented by Dr. Maclagan Gorrie.</i>
08370	Nepalese purple <i>Angarkha</i> (coat). <i>Presented by Messrs. Krishna Bahadur and Bhakta Bahadur.</i>
08371	Nepalese trousers. <i>Presented by Messrs. Krishna Bahadur and Bhakta Bahadur.</i>
08372	Nepalese black skull cap with red lining inside. <i>Presented by Messrs. Krishna Bahadur and Bhakta Bahadur.</i>
08373	Pair of Nepalese shoes made of hand woven gunny bag with jute soles. <i>Presented by Messrs. Krishna Bahadur and Bhakta Bahadur.</i>

Register No.	Object with brief description.
<i>B.—Art and Manufacture including Textils—concl'd.</i>	
03374	Nepalese muslin belt. <i>Presented by Messrs. Krishna Bahadur and Bhakta Bahadur.</i>
03375	Khukhri with a dark horn handle. <i>Presented by Messrs. Krishna Bahadur and Bhakta Bahadur.</i>
03376	Brass lamp stand. <i>Presented by Messrs. Krishna Bahadur and Bhakta Bahadur.</i>
03378	Tibetan Lama silk <i>Chogka</i> used for devil dancing adorned with bits of glass. <i>Presented by Messrs. Krishna Bahadur and Bhakta Bahadur.</i>
03379	Tibetan temple banner embroidered with the Wheel of Life. <i>Presented by Messrs. Krishna Bahadur and Bhakta Bahadur.</i>
03380	Pair of Tibetan iron stirrup along with chains. <i>Presented by Messrs. Krishna Bahadur and Bhakta Bahadur.</i>
03382	Old brass casket embossed with the figure of a seated monk on the lid. <i>Presented by Messrs. Krishna Bahadur and Bhakta Bahadur.</i>
03459	Embroidered <i>Chogha</i> ; floral design. <i>Purchased.</i>
03460	Brass elephant with a <i>Mahavat</i> . <i>Purchased.</i>
03461	Brass elephant with <i>howdah</i> , a rider in front and a servant behind. <i>Purchased.</i>
<i>C.—Paintings and Manuscripts.</i>	
03337	Old painting depicting Moghal princesses playing <i>Pachisi</i> . (Moghal School). <i>Purchased.</i>
03338	Old painting representing a hill Raja enjoying <i>Jhula</i> , (swing) with a princess. (Kangra School). <i>Purchased.</i>
03339	Old painting depicting nocturnal love scene. (Moghal School). <i>Purchased.</i>
03352	Old painting representing Bhajan party on the banks of a lotus lake. (Probably Moghal School). <i>Purchased.</i>
03365	Old palm leaf Nepalese manuscript of 50 pages with eight water colour miniatures. <i>Purchased.</i>
03366	Old picture representing an elephant fight. (Moghal School.) <i>Purchased.</i>
03381	A leaf of a Sanskrit palm leaf manuscript. <i>Presented by Messrs. Krishna Bahadur and Bhakta Bahadur.</i>
03447	Old portrait of Sardar Dost Mohammad Khan of Kabul. <i>Presented by Khan Sahib Ali Ahmad Khan.</i>
03458	Modern painting "Charm of the Flute" by K. M. Dhar. <i>Purchased.</i>

APPENDIX "C"

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS, AND OTHER SOURCES, DURING THE YEAR 1938-39.

Metal and Register No.	King's name.	Mint.	Year.	Find place.	REMARKS.
DONDOR—Government of the Central Provinces.					
Silver 03340	Aurangzeb	Akbarnagar	—30	Chanda District.	
03341	Do.	Do.	1115-47	Saoli, District Chanda.	
03342	Do.	Bareilly	1116-48	Ditto. Bhopal.	
03343	Do.	Patna	1110-45	Ditto.	
03344	Do.	Surat	—8	Ditto.	
03345	Do.	Do.	1094-27	Ditto.	
03346	Do.	Do.	1099-31	Ditto.	
03347	Do.	Kambayat	1089-22	Ditto.	
03348	Do.	Lahore	—24	Ditto.	
03349	Mohd. Shah	Akbarabad	1141-12	Zuza, District Saugor.	
03350	Do.	Azimabad	—7	Ditto.	
03351	Do.	Murshidabad	—17	Ditto.	
03383	Shah Jahan	Akbarabad	1055-19	Gagoli, District Chanda.	
03384	Aurangzeb	Surat	1073-5	Unkhed, District Akola.	

Metal and Register No.	King's name	Mint.	Year.	Find place.	REMARKS.
<i>Doston—Government of the Central Provinces—contd.</i>					
Silver 03385	Aurangzeb	Kambayat	1084	Unked, District Akola.	
" 03386	Do.	Gulconda	-26	Ditto.	
" 03387	Do.	Do.	-26	Ditto.	
" 03388	Do.	Do.	-70	Ditto.	
" 03389	Do.	Do.	-25	Bhambarda, District Yeotmal.	
" 03390	Mohammed Shah	Itawa	-4	Ditto.	
" 03391	Do.	Akbarabad Mus-taqir-i-Khalafat.	-10	Ditto.	
" 03392	Akbar	Ahmedabad	48 Ahan.	Jalandra, Tahsil Barhanpur, District Nimar.	
" 03393	Shah Jahan	Akbarnagar	-4	Ditto	ditto.
" 03394	Do.	Tatta	1030-14	Ditto	ditto.
" 03395	Do.	Do.	2?	Ditto	ditto
" 03396	Do.	Surat	1060-64	Ditto	ditto
" 03397	Aurangzeb	Ajmer Darul Khair	1108-40	Ditto	ditto
" 03398	Do.	Ahmedabad	1089-2X	Ditto	ditto
" 03399	Do.	Akbarabad Mus-taqir-i-Khalafat.	1090 A.H.	Ditto	ditto
" 03400	Do.	Akbarabad	1114-17	Ditto	ditto

03401	Do.	Do.	-7	Ditto	ditto.
03402	Do.	Do.	-24	Ditto	ditto.
03403	Do.	Bijapur-Darus Zafar	1106-30	Ditto	ditto.
03404	Do.	Hyderabad Darul Jahad.	-1118	Ditto	ditto.
03405	Do.	Surat	1086-19	Ditto	ditto.
03406	Do.	Shahjahanabad	1099-32	Ditto	ditto.
03407	Do.	Kambayat	1112-44	Ditto	ditto.
03408	Do.	Lahore	-9	Ditto	ditto.
03412	Akbar	Ahmadabad	-49 Azar	Radongi, Tehsil District Nimar.	Burhanpur,
03413	Shah Jahan	Surat	1037-19	Ditto	ditto.
03414	Do.	Do.	1064-27	Ditto	ditto.
03415	Do.	Do.	1066-30	Ditto	ditto.
03416	Do.	Lahore	1045-9	Ditto	ditto.
03417	Aurangzeb	Burhanpur	-20	Ditto	ditto.
03418	Do.	Patna	-16	Ditto	ditto.
03419	Do.	Surat	1072	Ditto	ditto.
03420	Do.	Do.	1073-5	Ditto	ditto.
03421	Do.	Do.	1078-10	Ditto	ditto.

03436	Do.	Do.	-13	Ditto	ditto.
03437	Do.	Do.	1076-15	Ditto	ditto.
03438	Do.	Do.	-25	Ditto	ditto.
03439	Do.	Do.	-26	Ditto	ditto.
03440	Do.	Lahore	-7	Ditto	ditto.
03441	Do.	Do.	-10	Ditto	ditto.
03442	Do.	Akbar-nagar	-34	Sanglud, District Akola.	
03443	Do.	Do.	1102-34	Nagri, District Chanda.	
03444	Do.	Do.	-39	Ditto.	
03445	Do.	Surat	1101-32	Ditto.	
03446	Do.	Kambayat	1095-28	Ditto.	
03448	Do.	Surat	-9	District Nimar.	
03449	Do.	Do.	1104-36	Ditto.	

DONOR—Government of the United Provinces.

03336	Shah Alam II	Shahjahanabad Daru-I-Khi'afat.	1177-4	Mahalka, Tehsil Sardhana, District Meerut.	
03253	Do.	Farukhabad—Ahmadnagar.	1197-23	Tharudwara Sub-Division, District Muradabad.	
03354	Vigrahapala Drammas (Sissanian Magadha Type).			Rataspore Bijua Estate, District Kleri.	

Metal and Register No.	King's name.	Mint.	Year.	Find place.	REMARKS.
DONOR—Government of the United Provinces—sold.					
Silver 03355	Vigrahapala Drammas (Sasanian Magadha Type). Fine Face	..	..	Ratnapore Bijua Estate, District Kheri.	
" 03356	Do. Rude Face	..	..	Ditto ditto.	
" 03357	Do. <i>Gha</i> in piece of <i>Gra</i>.	..	..	Ditto ditto.	
" 03397	Shah Alam II	Shahjahanabad Daru-I-Khilafat.	1207—35	Shamli, Police Station Shanti, District Muzaffarnagar.	
" 03388	Do.	Ditto	1208—35	Ditto ditto.	
" 03369	Do.	Ditto	1208—37	Ditto ditto.	
" 03409	Do.	Farrukhabad—Ahmad-nagar.	1213—39	Buxar, Police Station Gurmukteshar, District Meerut.	
Billon 03410	Husen Shah of Jaunpur.	..	876	Nasrullahpur, Police Station Ujhan, District Budaun.	
" 03411	Ditto	..	882	Ditto ditto.	
DONOR—Punjab Government (Treasure Hoave).					
Silver 03358	Ala-ud Din Khalji.	Delhi Hazrat	712	Jundla, District Karnal.	
" 03359	Ghiyusud Din Tughlaq.	Do.	724	Ditto.	
Billon 03360	Mohammad Tughlaq	..	734	Ditto.	

03361	..	..	..	..	734	Ditto.	
03362	..	..	..	..	734	Ditto.	
03363	..	..	..	..	736	Ditto.	
03364	..	..	..	..	737	Ditto.	
Gold 03451	..	Vasudeva Kings.)	(Kushan	..	..	Machhrala, District	Gujranwala.
03452							
03453							
03454							
03455							
03456	..	Kaneshka King).	(Kushan	..	..	Ditto	ditto.
03457	..	Do.	..	..	..	Ditto	ditto.

Gold	..	..	..	..	..	..	..	..	..
..
..
..
..

RECEIVED BY THE BRITISH GOVERNMENT AND DISPOSED OF BY THE BRITISH GOVERNMENT DURING THE YEAR 1900
 RECEIVED FROM THE BRITISH GOVERNMENT AND DISPOSED OF BY THE BRITISH GOVERNMENT DURING THE YEAR 1900

APPENDIX

APPENDIX D.

STATEMENT SHOWING THE TREASURE TROVE COINS (MUHAMMADAN) DISCOVERED IN THE PUNJAB PROVINCE AND RECEIVED BY THE PUNJAB GOVERNMENT NUMISMATIST FOR EXAMINATION DURING THE YEAR 1938-39.

Metal.	Ancient.	Medieval.	Pathan.	Sark.	Mughal.	Oudh.	East India Company.	Indian States.	Total.
Gold
Silver
Billon
Copper

APPENDIX E.

STATEMENT SHOWING THE TREASURE TROVE COINS (MUHAMMADAN) DISTRIBUTED BY THE PUNJAB GOVERNMENT NUMISMATIST AMONG THE INSTITUTIONS NOTED THEREIN DURING THE YEAR 1938-39.

Metal.	Central Museum, Lahore.	Indian Museum, Calcutta	Government Museum, Madras,	Peshawar Museum.	Behar Coin Cabinet, Bankipur.	Victoria Museum, Karachi.	Historical Museum, Sassara.	Total.
Silver	3	1	6	1	6	3	1	17
Billon	6	..	3	..	4	3	..	13
	7	1	7	1	9	4	1	29



PLATE I. Page from a palm leaf Nepalese manuscript.



PLATE II. Elephant fight.

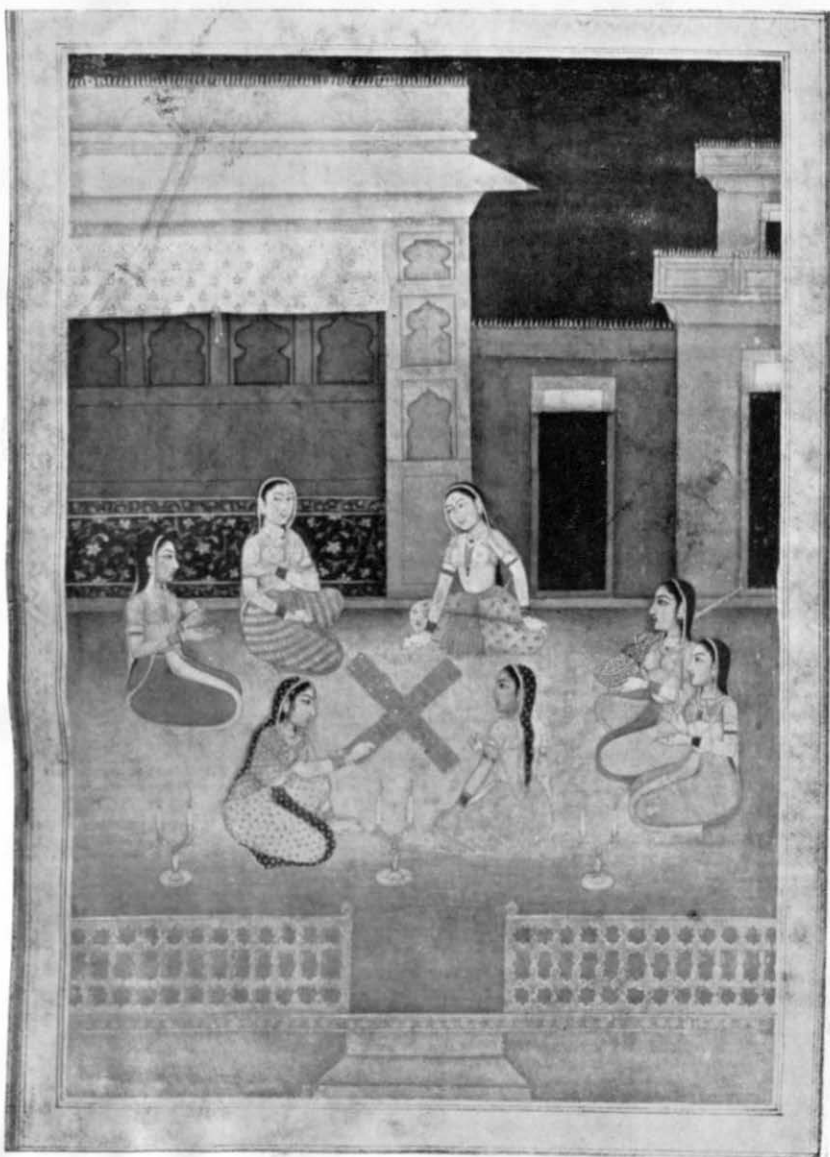


PLATE III. Ladies playing Pachisi.

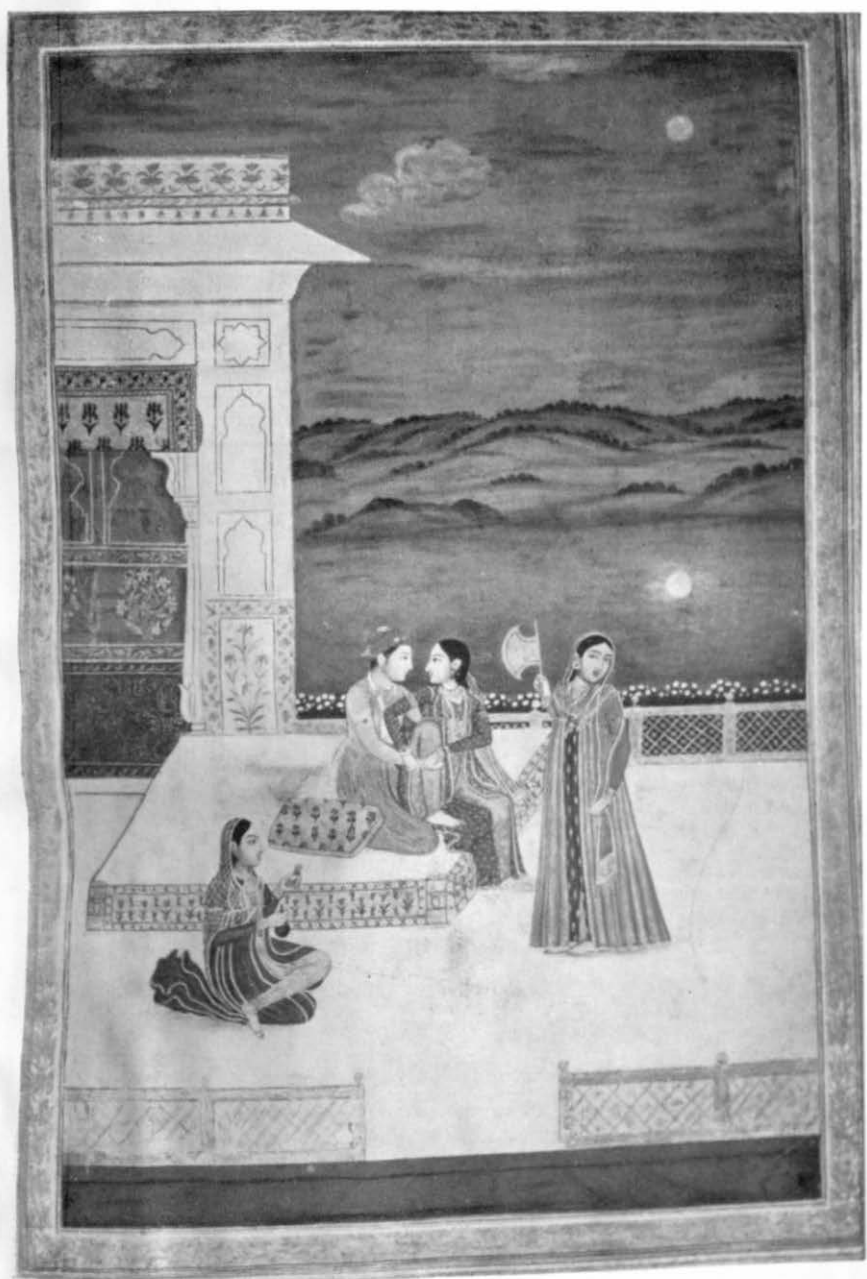
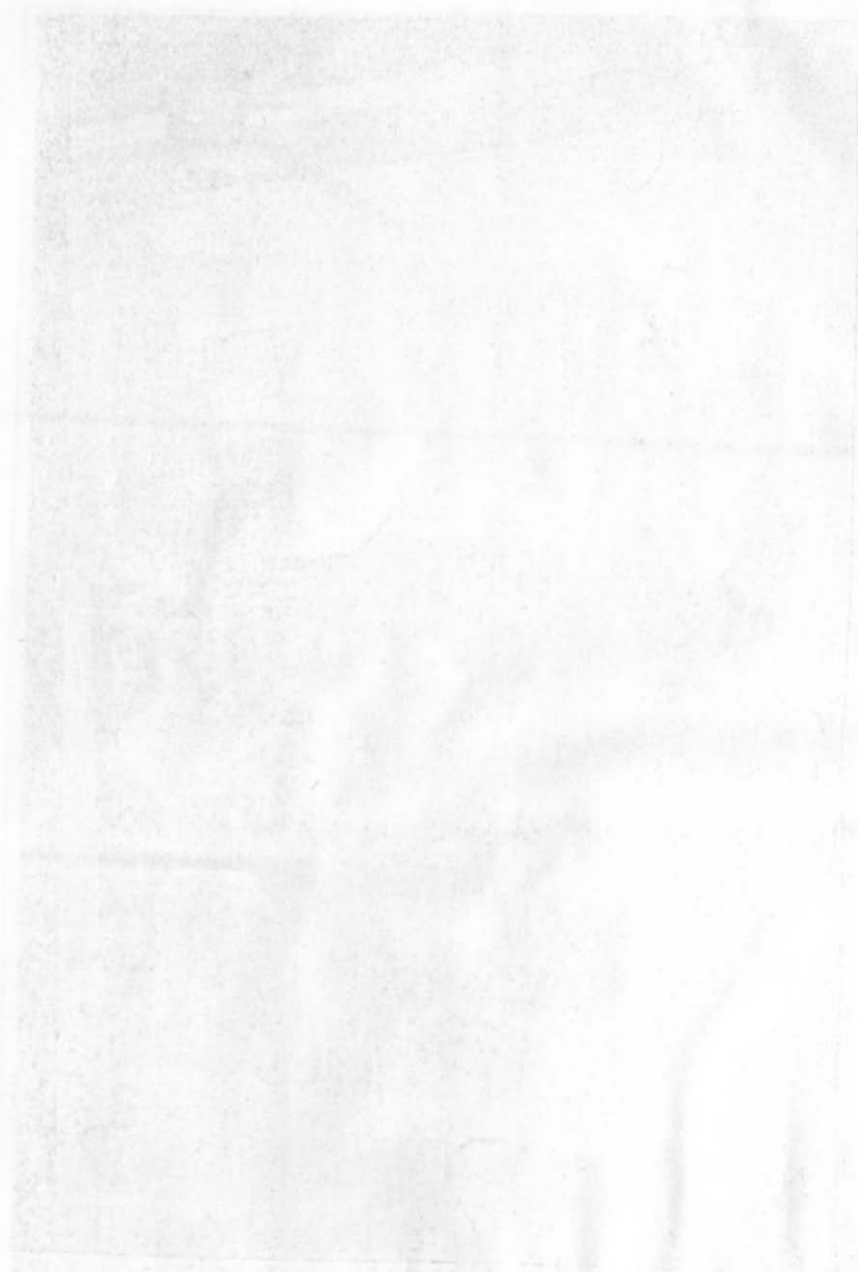


PLATE IV. Nocturnal love scene.



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PLATE V. A Raja enjoying Jhula with a princess.

