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CENTRAL MUSEUM,  
LAHORE,  
—  
ANNUAL REPORT,  
1939-40.



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FROM

W. H. F. ARMSTRONG, Esq., M. A.,

*Under-Secretary to Government, Punjab,*

*Education Department.*

TO

THE CURATOR, CENTRAL MUSEUM, LAHORE.

*Dated the 22nd July, 1940.*

SIR,

I AM directed by the Governor of the Punjab to acknowledge the receipt of your letter No. 837/I-1, dated the 31st May, 1940, submitting therewith the report on the working of the Central Museum, Lahore, for the year ending the 31st March, 1940, and to convey the following comments thereon :—

The total number of visitors to the Museum during the year under review rose by 4,919 or 2 per cent from 271,667 to 276,586. The average daily attendance increased in consequence from 745 to 758. This advance is hopeful and satisfactory, but the decrease in the number of women visitors on the *Zenana* day from 6,518 to 5,079 is rather discouraging. It is suggested that increased propaganda and press publicity might help to increase the number of purdah visitors. The number of student visitors has gone up by 106 to 983. Four distinguished foreign visitors visited the Museum during the year.

Out of 14 lectures arranged during the four months—November to February—of the winter season, 13 were actually delivered. The average attendance per lecture shows a very slight rise to 173. The list of topics for lectures is an improvement over past year. Excursions to places of historical and archaeological interest have not yet been attempted ; it is still strongly felt that such excursions would be an extremely useful educational activity of the Museum. Twenty sets of slides (9 less than last year) were supplied to 15 borrowers (5 less than last year) and 11 sets of slides have been purchased and added to the existing stock. More intensive publicity among schools and colleges and among private individuals willing to carry on visual educational work

**Educational Work.**

in backward rural areas of our province is again strongly urged upon the museum authorities to bring to prominent notice the facilities available at the museum for the loan of slides. The 17th Exhibition of the Punjab Fine Arts Society was held for a fortnight from 19th February to the 5th of March, the average daily number of visitors being 33 (10 less than last year) and the number of exhibits hung 403 or 69 more than the previous year.

A few necessary repairs were effected to the main building.

**Building.**

The extension of the museum is handicapped for lack of adequate space. The possibility of the acquisition of the old Lecture Hall and its adjoining rooms should be explored.

The gross expenditure to Government on the maintenance of the Museum fell by Rs. 1,400 from Rs. 25,470 to Rs. 24,070. The total income credited to Government has decreased by Rs. 381 to Rs. 7,370 of which Rs. 6,589 or about 90 per cent was contributed by the sale of admission tickets.

A number of old coins, paintings and manuscripts were acquired for the Museum by purchase or as free gifts. The Punjab Government are indebted to the Government of the United Provinces and the Central Provinces and to the Bombay Branch of the Royal Historical Society for the gifts of 9 gold, 39 silver, four copper and two billon coins.

One thousand and six hundred antiquities brought from Harrapa in May, 1939, are being arranged and labelled in the pre-Historic Gallery. Re-arrangement has been carried out in the metal section, where all exhibits have also been properly and scientifically cleaned.

Dr. K. N. Sita Ram remained Curator of the Museum throughout the year under review.

**Curator.**

I have the honour to be,

SIR,

Your most obedient servant,

W. H. F. ARMSTRONG,

*Under-Secretary to Government, Punjab.*

## Report on the

# Working of the Central Museum, Lahore,

for the year 1939-40.

I was in charge of the Central Museum, Lahore, throughout the year under review.

1. A meeting of the Museum Development Committee was held on the 28th March, 1940, at which it was decided to shelve for the present the proposals regarding the fittings for the New Picture Gallery. It was also resolved to appoint two Sub-Committees, one of which was to draft proposals to link the Museum with the Punjab University and the other to make suggestions to utilise the Museum Lecture Hall and the adjoining rooms when the same were vacated by the Punjab Arts and Crafts Depôt.

2. The total number of visitors during the year was 276,586 as compared with 271,667 of the previous year thus showing an increase of 4,919. The daily average attendance was 758 as against 745 of the previous year. The following are the figures for the last five years :—

	of the following :—			Rs.
1935-36	..	..	..	252,392
1936-37	..	..	..	279,234
1937-38	..	..	..	289,457
1938-39	..	..	..	271,667
1939-40	..	..	..	276,586

The highest attendance that was recorded during the year under review was on Sunday the 9th April, 1939, when the turnstile registered 4,929 visitors. The only day that the

Museum remained closed was on the Christmas Day, December the 25th.

3. The total number showed a decrease of 1,439 lady visitors during the year under report, the total attendance being 5,079. This decrease in number is due to the fact that cultured ladies do not generally care to visit the Museum on the Purdah Day and also to the fact that the province is rapidly discarding this custom. However, an effort will be made to increase the attendance through newspaper publicity. The figures for the last five years are as follows :—

	Rs.
1935-36	6,249
1936-37	6,261
1937-38	6,516
1938-39	6,518
1939-40	5,079

4. Among the distinguished visitors mention may be made of the following :—

**Distinguished Visitors.**

1. Dr. Hjalmar Schacht, Reichsbankpräsident a D Reichsminister (Germany).
2. Father Felix Prince Loewenstein S. J., Poona.
3. Sir Aurel Stein.
4. Mr. William Edward Hertmann, Boston Massachusetts, U. S. A.

5. The conduct of the public was generally good during the year.

**Conduct of the Public.**

6. The lecture programme for the year under review was as follows :—

Educational Work.

Date.	Lecturer.	Subject.
15th Novr. 1939	A. N. Kapur, Esq., M.A., B.T., (Pb.), B.A. Honours (London), F. R. G. S.	Germany then and now.
22nd „ 1939	Mr. Satya Vrata, M. A.	Educational Films :— (1) Wisconsin Dairies (American Modern Dairy Farm). (2) 1938 News Parade of the year (Important World News). (3) Overland to Cali- fornia. (4) Niagara Falls (U. S.A.) (5) Monkey Business (Comic).
29th „ 1939	Mrs. Tasaddug Hussain (for ladies and school girls only).	Hobbies of Women of to-day.
6th Dec. 1939	Lala Ram Chaud Manchanda, B.A., LL.B.	The Charming Land of Kashmira.
13th „ 1939	Dr. H. Chaudhuri, D.Sc. (Lon- don), M.Sc. (Cal.), Ph. D., D.I.C., F.N.I.	The Science of Horticulture in other Lands—An Imp- ression of the last Interna- tional Horticultural Cong- ress.
3rd Jan. 1940	Fatma Begum, Munshi Fazal (for ladies and school girls only).	Women of Muslim Countries and their Handicrafts.
10th „ 1940	Sardar Balwant Singh Anand, M.A. (Pb.), B.A. (Cantab.), Dip. Edn. (London).	Life of the Pathan Tribes.
17th „ 1940	Dr. Raghuvira, D. Lit.	Egyptian Hieroglyphics.

Date.	Lecturer.	Subject.
24th Jan. 1940	Mrs. Kamla Dhingra, B.A. (for ladies and school girls only.)	Ajanta.
31st „ 1940	Mr. Satya Vratu, M.A.	Educational Films :— (1) Phillipine Islands. (2) Killing the Killer (Snake and Mongoose). (3) Safety at Sea. (4) Golf-widows (Comic).
7th Feb. 1940	Malik Shams, B.A.	Some Miracles of Lord Buddha in Gandhara Sculptures (Labore Museum Collection).
14th „ 1940	Mrs. I. Durga Parahad, M.A., T. Dip. (London), (for ladies and school girls only).	Women and the Present War.
21st „ 1940	J. N. Ray, Esq., Ph.D., D.Sc., F.I.C., F.N.I.	Chemical Knowledge in ancient India.
28th „ 1940	Pandit K. N. Sita Ram, M.A., Ph. D.	Islamic Art and Craft in the Museum.

Thirteen lectures were actually delivered out of the fourteen arranged ; one Cinema Show had to be unavoidably cancelled and the date of Dr. Raghuvira's lecture was changed. The thanks of the Committee are once more due to the ladies and gentlemen who co-operated in making this series a success, as well as to Malik Shams-ud-Din, whose lecture on Some Miracles of the Lord Buddha in Gandhara Sculptures was very enthusiastically appreciated. The average attendance per lecture showed a slight increase of two over the last year's record of 171. Twenty-seven sets were loaned to fifteen borrowers and



eleven new sets were added to the stock. The figures for the last three years are as follows :—

Year.	Average attendance.	Number of sets issued.	Number of borrowers.	Number of new sets.
1937-38	157	33	22	13
1938-39	171	36	20	8
1939-40	173	27	15	11

7. The number of student visitors to the Museum for the purposes of study and research was 983 as against 877 of the previous year. The statistics for the last three years being :—

Students' Day.

1937-38	...	...	728
1938-39	...	...	877
1939-40	...	...	983

8. The Punjab Fine Art Society held its Seventeenth Annual Exhibition from 19th February to 5th March, 1940, the 18th February being the Private View Day. The number of exhibits hung was 403 and the daily average of visitors was 33.

### Acquisitions.

The annual list of acquisitions is detailed in appendices "B" and "C" of the report.

Antiquities.

9. The only purchase under this head was a fine gilded copper Bodhisattva from Nepal.

10. Eight gold, thirty-nine silver, four copper and two billon coins were presented to the Museum from the following sources :—

Donor.	Gold.	Silver.	Copper.	Billon.	Total.
The Government of the United Provinces ..	..	7	4	2	13
Ditto      Central Provinces ..	2	1	..	..	3
The Bombay Branch Royal Asiatic Society ..	6	31	..	..	37
<b>Total</b> ..	<b>8</b>	<b>39</b>	<b>4</b>	<b>2</b>	<b>53</b>

The Honorary Numismatist to the Government of the Punjab for the Hindu and Buddhist coins regrets to report that no treasure trove finds were brought to his notice during the year.

The Honorary Numismatist to the Government of the Punjab for Muslim coins, who is Khan Bahadur Manvi Zafar Hasan, Superintendent of Archæological Survey, Northern Circle, Agra, reports as under :—

“ Three finds of treasure trove coins, as detailed below were reported to me during the year under review—

(a) two silver coins discovered at the village of Madlodha in the tahsil and district of Hissar.

(b) 132 silver coins discovered at the village of Waddianwala, tahsil and district Sialkot.

(c) 152 billon and copper coins discovered at the Mud Fort at Abohar, district Ferozepore.

The coins at (a) were discovered in digging a well, and they include the issues of the Mughal Emperor Shah Alam II. Although they were reported to me in the month of May, they have not yet been acquired, and as soon as this formality is gone through, recommendations for their distribution will be made to the Punjab Government.

The coins at (b) were brought to light in ploughing a field at Waddianwala village in the tehsil and district Sialkot, and they include the silver rupees of the Mughal Emperors, viz., Aurangzeb, Shah Alam I, Farrukhsiyar, Jahandar Shah, Muhammad Shah and Ahmad Shah. It is related that one Budha Beg Mughal was ploughing his field early in the morning at about 4 A. M. on the 1st of July, 1939, when the hoard was unearthed, but without his knowledge. Owing to rain he could not proceed with his work, and discontinued it. On the following day the coins were noticed by other villagers and were picked up by them. Thanks to the prompt action taken by Bahadur Singh, the Head Constable of the Police Station, Phillaura, the coins were recovered from the villagers. They were reported to me in the month of November, 1939, and after their acquisition measures for their final disposal will be adopted.

The coins at (c) include the billon (debased silver) and copper issues of Muhammad bin Sam, Shams-ud-Din Altamsh, Ghiyas-ud-Din Balban, Ala-ud-Din, Muhammad Shah Khilji and Akbar. They are related to have been discovered at the Mud Fort at Abohar in a small earthen pot by one Moda, Tarkhan, son of Roshan, while he was levelling the ground in front of his house. The hoard which consisted of 150 coins, was taken over by the Naib-Tahsildar of Abohar on the 21st of September, 1939, and made over on the following day to the Superintendent, Archæological Survey, Frontier Circle, Lahore, who happened to be at Abohar, together with a few other coins discovered at the locality (*vide* letter No. 2767, dated 12th March, 1940, from the Deputy Commissioner, Ferozepore, to the Superintendent, Archæological Survey, Frontier Circle, Lahore—copy enclosed for ready reference). The Superintendent, Archæological Survey, Frontier Circle, Lahore, forwarded the coins to me for report with his letter No. 98/2512, dated 9th January, 1940, and on my enquiry it transpired that the coins were to be treated as Treasure Trove finds. They have been declared as Government property, and requisite measures are being adopted for their disposal.”

11. An embroidered curtain and an antique Kashan silk Rug were purchased.

**Art and  
Manu-  
facture.**

12. Similarly an old manuscript of Leila Majnu with thirty-seven paintings, two modern and four antique water colours were purchased. Two of these old paintings, probably Mughal, belong to about the period of Shah Jahan in one of which the Lord Sri Krishna is depicted as looking through a window at Radha churning buttermilk and the other visualises an aquatic hunting scene and in the foreground a Mughal Princess making a present. Of the two Hindu paintings, one is probably from Basohli and the other from Guler—Haripur. In the former the Lord Sri Krishna is represented as Govardhandhari and the latter depicts a hill Raja walking bare-footed in his palace courtyard.

**Manuscripts and  
Paintings.**

13. The following is the list of the books purchased during the year :—

**Library.**

1. Some cultural aspects of Muslim Rule in India by S. M. Jafar.
2. Dura-Europos and its Art by M. Rostovtzeff.
3. The Life of Mohammad by Sir W. M. Muir.
4. Persian Miniature Paintings by Grey and Wilkinson.
5. Buried Empires by Patrick Carleton.
6. Life of Mohammad by Haji Jaziraboy.

14. The building continued to be in a fairly good state of preservation and required only minor repairs, but the vital need of the Museum is for more space because it is not only for this lack of space several years' acquisitions have to be stored but even offers of antiquities have to be refused. Therefore no effort should be spared to acquire for the Museum its old Lecture Hall and the adjoining rooms if the Museum is to expand at all and fulfil its proper function.

**Building.**

15. The sixteen hundred antiquities which the Curator brought from Harappa in May last are now being arranged and labelled in the Prehistoric Gallery with the same background as before.

**Work done in  
the Museum.**

The metal section has also been properly re-arranged after the objects have been scientifically cleaned.

Old labels are being replaced by similar ones done in a more attractive style.

Since a very large number of students turn up to visit the Museum because of the publicity propaganda of the Curator, every Wednesday morning is set apart to take round these interested batches.

The newly appointed Curator of the Peshawar Museum, Mr. Shakur, B.A., visited the Central Museum for a few days during which he was afforded every opportunity and guided to study the collections, their arrangement, administration, etc., particularly so in familiarising himself with the classification, display and the labelling, etc., of Baudha Art.

Similar also was the case with Mr. K. C. Panigrahi, the Mayurbhanj State scholar, who too visited the Museum for the same purpose.

Malik Shams-ud-Din acted as guide and showed round the various archæological and historical places in and around Lahore, the party of students from the Reid Christian College, Lucknow University, who came here as guests of the Punjab University.

In addition to his official work the Curator also identified for the benefit of the general public and art collectors both of India and outside quite a large number of coins, paintings, sculptures and other antiquities.

16. Out of the five hundred and thirty-one photographs sold to the public for purposes of research and publication, 424 were sent through the Director-General of Archæology in India to the Warburg Institute of Art, London, all these being reproductions of Gandhara sculptures. Thirty copies of the Buddha Story in Stone in English and eleven copies of the same in Urdu were purchased by the public. Two copies of the slides list were sold and six issued gratis. Six gold and four silver coins were sold and 796 copper coins sent to the Mint Master, Calcutta, for being melted down as per instructions contained in the Punjab Government Consolidate Circular regarding Treasure Trove.

Photographs,  
Guides and Sur-  
plus Coins.

17. The expenditure was kept within the sanctioned grant. The modified grant during the year under review was Rs. 24,070 as against Rs. 25,470 of the previous year. The comparative figures for the last three years are as follows:—

	Rs.
1937-88 .. .. .	30,780
1938-39 .. .. .	25,470
1939-40 .. .. .	24,070

The sums credited to Government during the year are as under :—

	Rs.	A.	P.
Sale-proceeds of photographs .. .. .	220	12	0
Sale-proceeds of Buddha Story in Stone in English and in Urdu. .. .. .	20	0	0
Sale-proceeds of Picture Postcards .. .. .	14	8	0
Sale-proceeds of surplus and duplicate coins. .. .. .	286	6	0
Sale-proceeds of tickets on Students' Day Rs. 656-8-0. .. .. .	6,589	5	0
Sale-proceeds of tickets on other days Rs. 5,932-13-0. .. .. .			
Sale-proceeds of lantern slides list, Lantern Lecture Tickets and re- covery of lending and detention fee of slides. .. .. .	41	8	0
Contribution by the Lahore Muni- cipality. .. .. .	180	0	0
Miscellaneous .. .. .	17	7	0
Total .. .. .	7,369	14	0

The following figures show the income received from the various sources during the last three years :—

			Rs.
1987-88	••	••	•• 8,518
1988-89	••	••	•• 7,751
1939-40	••	••	•• 7,370

18. The usual statement of accounts and list of additions are appended herewith.

K. N. SITA RAM,

*Curator, Central Museum, Lahore.*

APPENDICES.

The following figures show the income received from the various sources during the last three years :-

1927-28	8,518
1928-29	7,701
1929-30	7,870

18. The usual statement of accounts and list of additions are appended herewith.

K. N. SITA RAM,  
Caretaker, Central Museum, Lahore.



APPENDICES.

Statement of Receipts and Expenditures for the year 1833-34

ВЪВЕДЕНІЕ У. С.

Date	Particulars	Debit	Credit	Balance
1833	Jan 1			
	By Balance			
	To Cash			
	To Bank			
	To Receivables			
	To Expenses			
	To Interest			
	To Dividends			
	To Other			
	Total			
1834	Jan 1			
	By Balance			
	To Cash			
	To Bank			
	To Receivables			
	To Expenses			
	To Interest			
	To Dividends			
	To Other			
	Total			

## APPENDIX A.

### Statement of Receipt and Expenditure for the year 1939-40.

Receipt.	Amount.	Expenditure.	Amount.
	Rs. A. P.		Rs. A. P.
Balance in hand on 1st April, 1940, out of receipt of 1938-39.	31 0 0	Pay of Curator .. .. .	7,369 0 0
Actual amount drawn from the Treasury ...	21,426 0 0	Pay of Establishment .. .. .	10,777 0 0
Amount adjusted by account transfer ..	2,599 0 0	Pay of menials .. .. .	1,128 0 0
Contribution by the Lahore Municipality ..	180 0 0	Pay of Zenana Establishment .. .. .	108 0 0
Sale-proceeds of photo prints and picture postcards ..	235 0 0	Compensatory Allowance to Establishment ..	106 0 0
Sale-proceeds of surplus coins ..	286 0 0	Travelling Allowance .. .. .	110 0 0
Sale-proceeds of Students' Day admission tickets ..	657 0 0	Purchase and Preservation of Exhibits ..	1,401 0 0
Sale-proceeds of admission tickets ..	5,933 0 0	Cost of photographs .. .. .	112 0 0
Amount realized by selling grass in the Museum compound and recovery of packing and postage charges on parcels, etc.	17 0 0	Books and Journals .. .. .	354 0 0
Sale-proceeds of Buddha Story in Stone in English and Urdu.	20 0 0	Purchase and repairs of furniture .. .. .	177 0 0
Sale-proceeds of Lantern Lecture tickets ..	6 0 0	Hot and cold weather charges .. .. .	81 0 0
Amount recovered from borrowers on account of broken and missing slides, packing and postage charges, etc., and also proceeds of slides list.	35 0 0	Rates, rent and taxes .. .. .	704 0 0
<b>Total</b> ..	<b>31,425 0 0</b>	Stationery .. .. .	9 0 0
		Fittings and fixture .. .. .	565 0 0
		Garden expenditure .. .. .	153 0 0
		Service stamps .. .. .	51 0 0
		Kerosene oil, saw dust, railway freight, paints ..	112 0 0
		Preparation of new slides, cooly charges paste, etc., in connection with Lantern Lectures.	479 0 0
		Honoraria paid to Establishment .. .. .	208 0 0
		Amount credited to Government .. .. .	7,902 0 0
		Amount in hand on 31st March, 1940 .. .. .	99 0 0
		<b>Total</b> ..	<b>31,425 0 0</b>

Checked and found correct.

(Sd.) GULAB RAI MEHROTRA,

(Sd.) K. N. SITA RAM,

Senior Auditor, outside Audit Department.

Curator, Central Museum, Lahore.

## APPENDIX B.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED  
FOR THE CENTRAL MUSEUM, LAHORE, DURING THE  
YEAR, 1939-40.

Register No.	Object with brief description.
<i>A.—Antiquities.</i>	
03489	Nepalese gilt copper Bodhisattva seated in Padmasana and Bhuspasa. Mudra with a Dorji (Vajra) in front. <i>Purchased.</i>
<i>B.—Art and Manufacture including Textiles.</i>	
03491	An antique embroidered curtain with conventionalised animal patterns, etc. <i>Purchased.</i>
03492	An antique Kashan silk rug with conventionalised lotus medallions. <i>Purchased.</i>
<i>C.—Forest.</i>	
03488	Two roof trusses.— <i>Presented by the Punjab Forest Department.</i>
<i>D.—Paintings and Manuscripts.</i>	
03490	An antique illustrated manuscript of Leila Majnu with thirty-seven miniatures. <i>Purchased.</i>
03502	A painting of the Mughal School (Shah Jahan's period) depicting a seated princess presenting a pearl necklace to one of her ladies in attendance. In the background are depicted other ladies shooting deer. <i>Purchased.</i>
03503	An antique painting of the Mughal School technique (period Shah Jahan) depicting Lord Sri Krishna looking through a window at a Gopi probably Radha churning buttermilk. <i>Purchased</i>
03504	An antique Kangra painting depicting probably a hill Raja walking bare-footed in his palace courtyard with a pigeon perched on his right hand. <i>Purchased.</i>
03505	An early 17th Century Basohli painting depicting Lord Sri Krishna as Govardhandhari. <i>Purchased.</i>
03506	A modern painting "A poet of Shirez" by Mohamad Hussain Qadri. <i>Purchased.</i>
03507	A modern painting "Radha" by S. N. Gupta. <i>Purchased.</i>

### APPENDIX C.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING  
THE YEAR 1939-40.

Metal and Register No.	King's name.	Mint.	Year.	Find place.	REMARKS.
<i>DONOR—Bombay Branch Royal Asiatic Society.</i>					
Silver 03463 ..	Aurangzeb ..	Ajmer (Dar-ul-Khair).	1108—40	Farner, District Ahmadnagar.	
" 03464 ..	Do. ..	Ahmadnagar ..	1098	Ditto ditto.	
" 03465 ..	Do. ..	Ahmedabad ..	1079—11	Ditto ditto.	
" 03466 ..	Do. ..	Akbarnagar ..	11xx—33	Ditto ditto.	
" 03467 ..	Do. ..	Bijapur (Dar-uz-Zafar).	1107—40	Ditto ditto.	
" 03468 ..	Do. ..	Burhanpur ..	1108—40	Ditto ditto.	
" 03469 ..	Do. ..	Surat ..	xx84—16	Ditto ditto.	
" 03470 ..	Do. ..	Shahjahanabad ..	1077—10	Ditto ditto.	
" 03471 ..	Do. ..	Do. ..	1091—23	Ditto ditto.	
" 03472 ..	Do. ..	Do. ..	1165—38	Ditto ditto.	
" 03473 ..	Do. ..	Kambayat ..	1089—21	Ditto ditto.	
" 03474 ..	Do. ..	Golkanda ..	—13	Ditto ditto.	

	03475	Do.	Lucknow	-40	Ditto	ditto.
Gold	03476	Gajapati Pagoda			Village Manki, Taluqa Honavar.	
	03477	Ditto			Ditto	ditto.
	03478	Ditto			Ditto	ditto.
	03479	Ditto			Ditto	ditto.
	03480	Ditto			Ditto	ditto.
	03481	Ditto			Ditto	ditto.
Silver	03482	Aurangzeb	Lahore	-16	Sirohi State.	
	03483	Muhammad Shah	Surat	11xx-19	Do.	
	03484	Shah Alam II	Itawa	-20	Do.	
	03507A	Aurangzeb	Ajmer	1106-39	Kurukvade of Sind Khede Taluka, West Khandesh District.	
	03508	Do.	Do.	1116-48	Ditto	ditto.
	03509	Do.	Shahjahanabad	1113-46	Ditto	ditto.
	03510	Shah Alam I	Surat	-23	Ditto	ditto.
	03511	Fazrukhsiyar	Junagarh	-8	Ditto	ditto.
	03512	Mohammad Shah	Ahmadabad	-26	Ditto	ditto.
	03513	Ditto	Do.	111x-8	Ditto	ditto.
	03514	Ditto	Surat	1132-2	Ditto	ditto.
	03515	Ditto	Do.	1141-11	Ditto	ditto.
	03516	Ditto	Do.	-21	Ditto	ditto.
	03517	Ditto	Kora	-6	Ditto	ditto.

## APPENDIX D.

No. 2767, dated the 12th March, 1940, from the Deputy Commissioner, Ferozepore, to the Superintendent, Archaeological Survey, Frontier Circle, Lahore.

## MUD FORT AT ABOHAR.

In reply to your letter No. 98/2593, dated the 15th January, 1940, I have the honour to inform you that the Naib-Tahsildar, Abohar, who has enquired into the matter reports that—

1. These coins are to be treated as treasure trove.
2. These are stated to have been discovered from the southern side of the Mud Fort, adjacent to the house of one Moda, son of Roshan, caste Tarkhan, in a little earthen pot while he was levelling the ground in front of his house, as encroachment to the Mud Fort. He further reports that you have already seen the exact spot from where these coins were discovered and that a few more coins were also made over to you on 22nd September, 1939, on the spot.
3. The coins which were 150 in number were taken by the Naib-Tahsildar, Abohar, on 21st September, 1939, and were handed over to you on 22nd September, 1939, along with the two specimen old bricks.
4. The person, who had discovered these coins, has stated that the coins may be treated as Government property. His statement, dated the 23rd January, 1940, is enclosed herewith for reference.

## APPENDIX E.

STATEMENT SHOWING THE TREASURE TROVE COINS (MUHAMMADAN) DISCOVERED IN THE PUNJAB PROVINCE AND RECEIVED BY THE NUMISMATIST TO THE GOVERNMENT OF THE PUNJAB FOR EXAMINATION DURING THE YEAR 1939-40.

Metal.	Ancient.	Medieval.	Pathan.	Sari.	Mughal.	Oudh.	East India Company.	Indian States.	Total.
				...	134	...	...	...	134
Silver	...	...	...	...	...	...	...	...	142
Billon	..	...	142	...	...	...	...	...	10
Copper	...	...	8	"	2	...	...	...	...
								Total	386

