

DREAM BIG



starring **OLIVIA**TM

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\$9.95 U.S.A. (\$12.50 Canada)

DREAM BIG

Olivia dreams big! Whether she's taming a circus lion or building a sandcastle as tall as the Empire State Building, her boundless imagination and courageous spirit are an inspiration to young and old. *Dream Big* pairs Ian Falconer's award-winning illustrations of Olivia's priceless and plucky escapades with motivational musings from really big dreamers like Eleanor Roosevelt, Oscar Wilde, and Walt Disney.



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OLIVIA™

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Quotation on page 64 reprinted from *Oh, the Places You'll Go!* by Dr. Seuss (Theodore Geisel), 1990.

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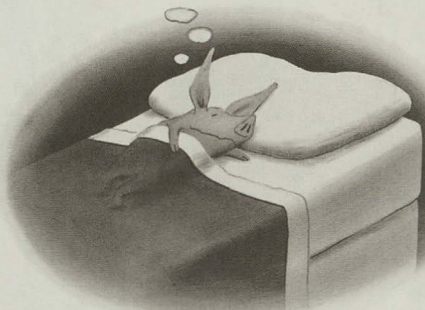
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DREAM BIG



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Everything starts
as somebody's daydream.

—LARRY NIVEN



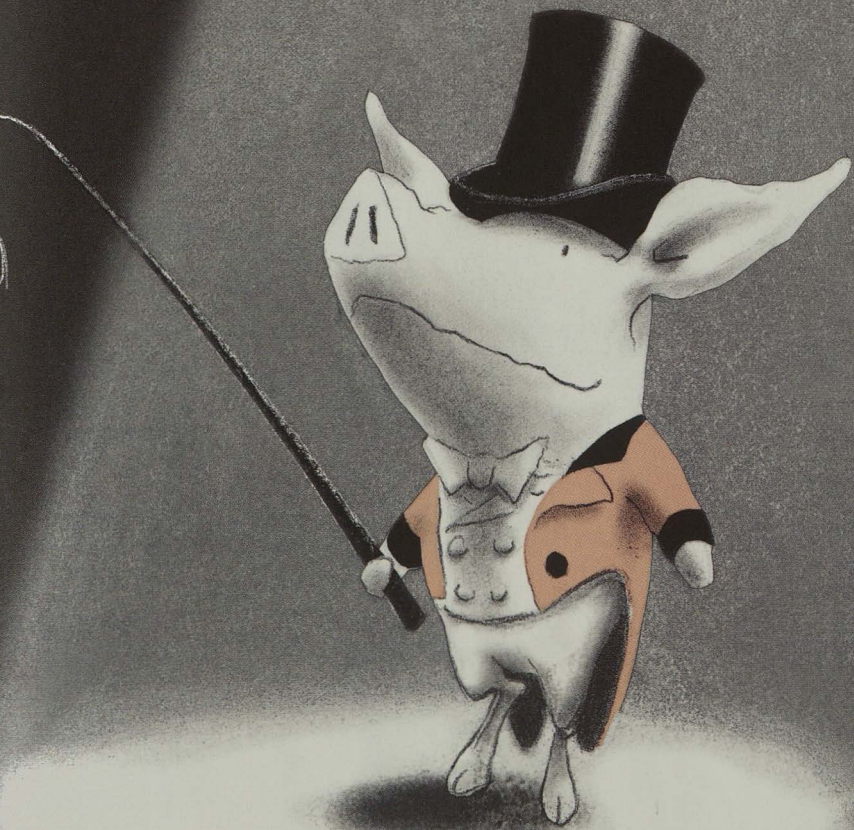
Logic will get you from A to B.

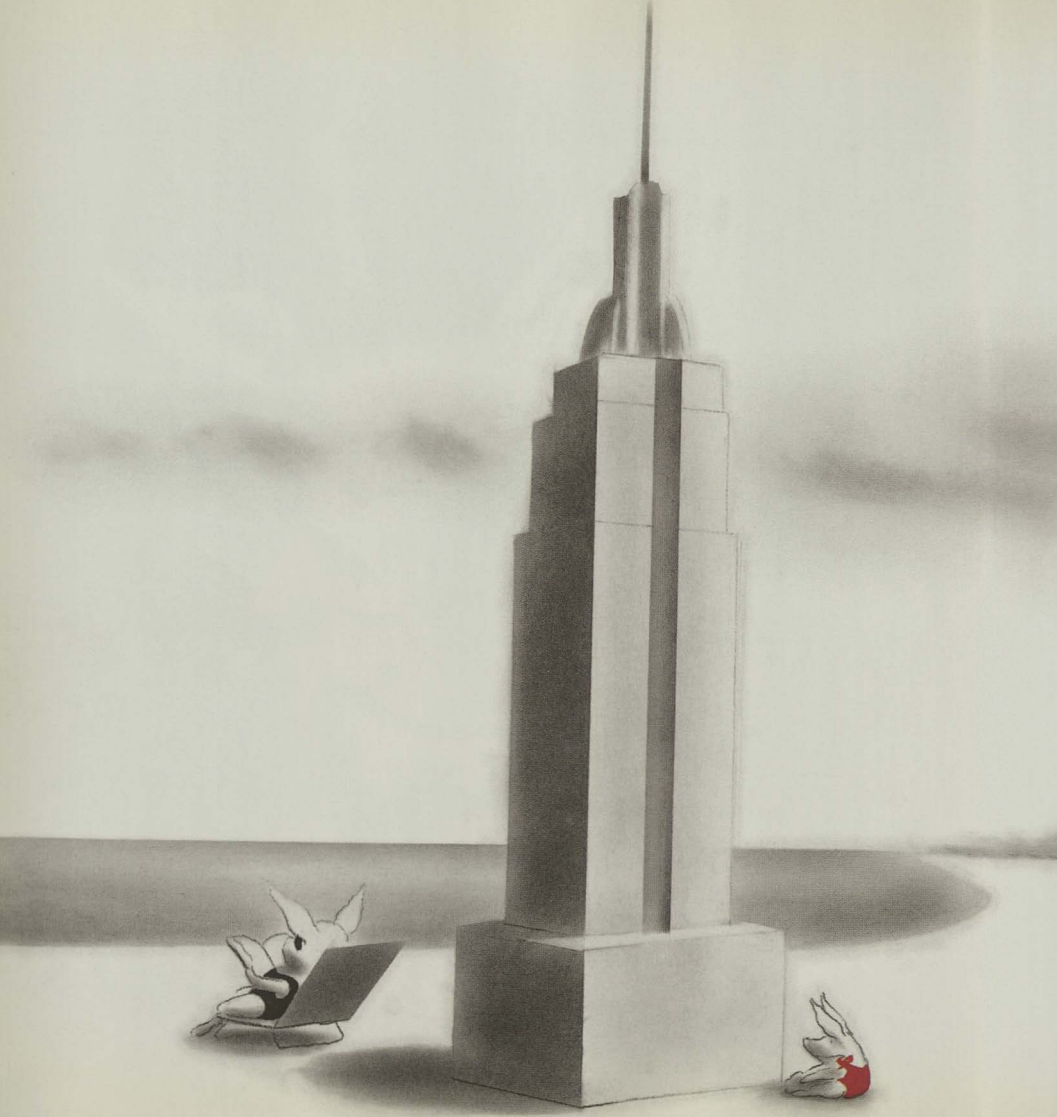
Imagination will take you **anywhere.**

—ALBERT EINSTEIN

Sometimes I've believed as many as six
impossible things before breakfast.

—LEWIS CARROLL





It ain't braggin'

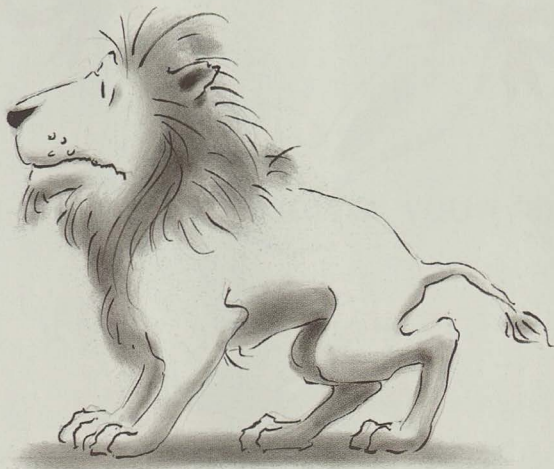
if you can back it up.

—DIZZY DEAN



Anything's possible if you've got enough **nerve**.

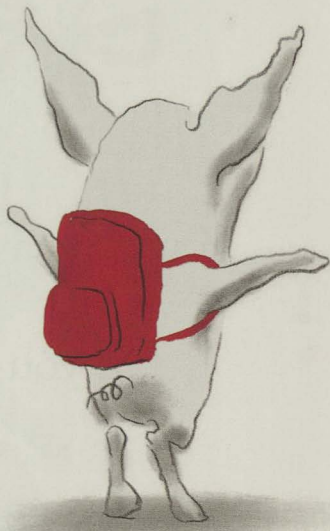
—J. K. ROWLING



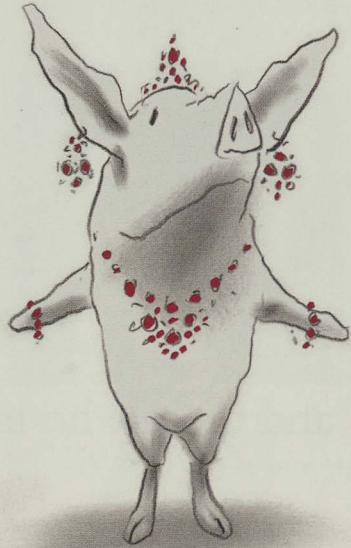
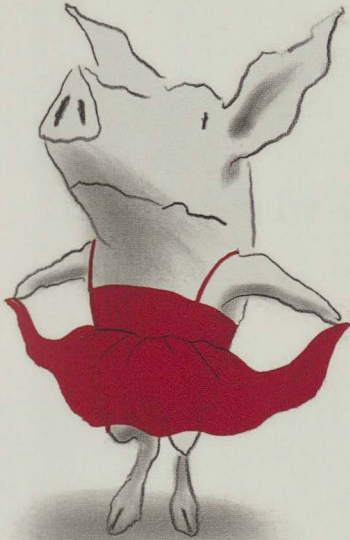


You can have whatever you want
if you dress for it.

—EDITH HEAD



Style...

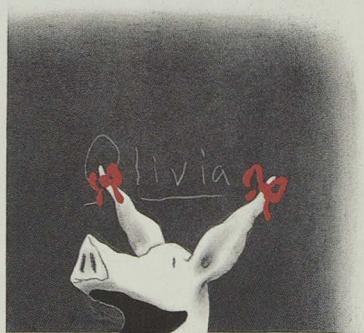


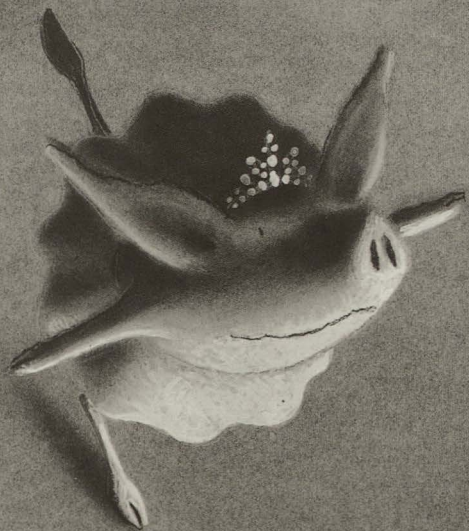
...is knowing who you are...

—GORE VIDAL

Be who you are and say what you feel,
because those who mind **don't matter**
and those who matter **don't mind.**

—DR. SEUSS

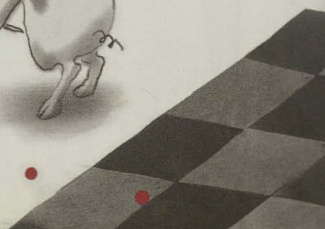
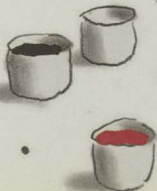
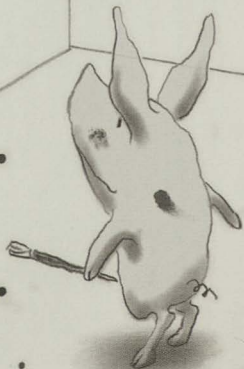
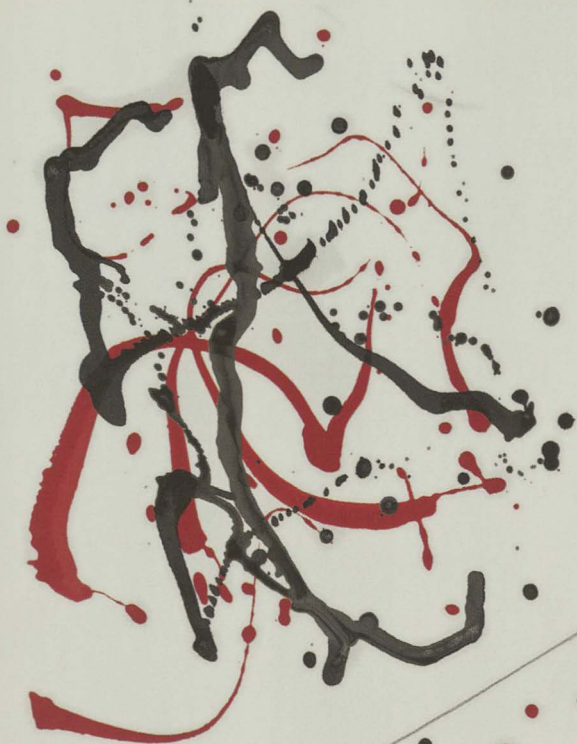


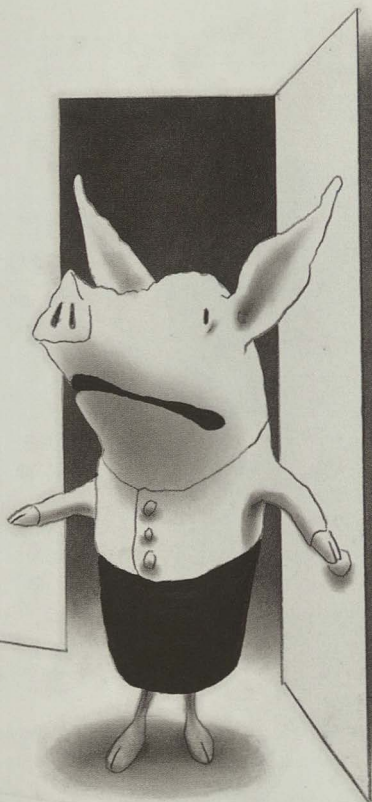


Nobody can be exactly like me.

Even I have trouble doing it.

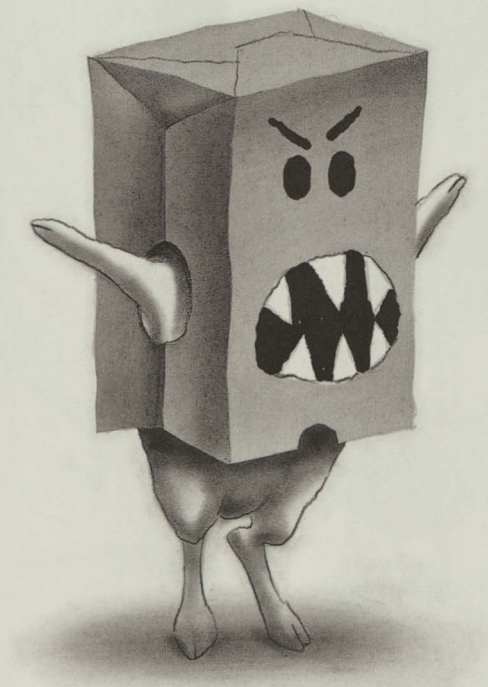
—TALLULAH BANKHEAD





Great spirits
have always
encountered
opposition
from mediocre
minds.

—ALBERT EINSTEIN

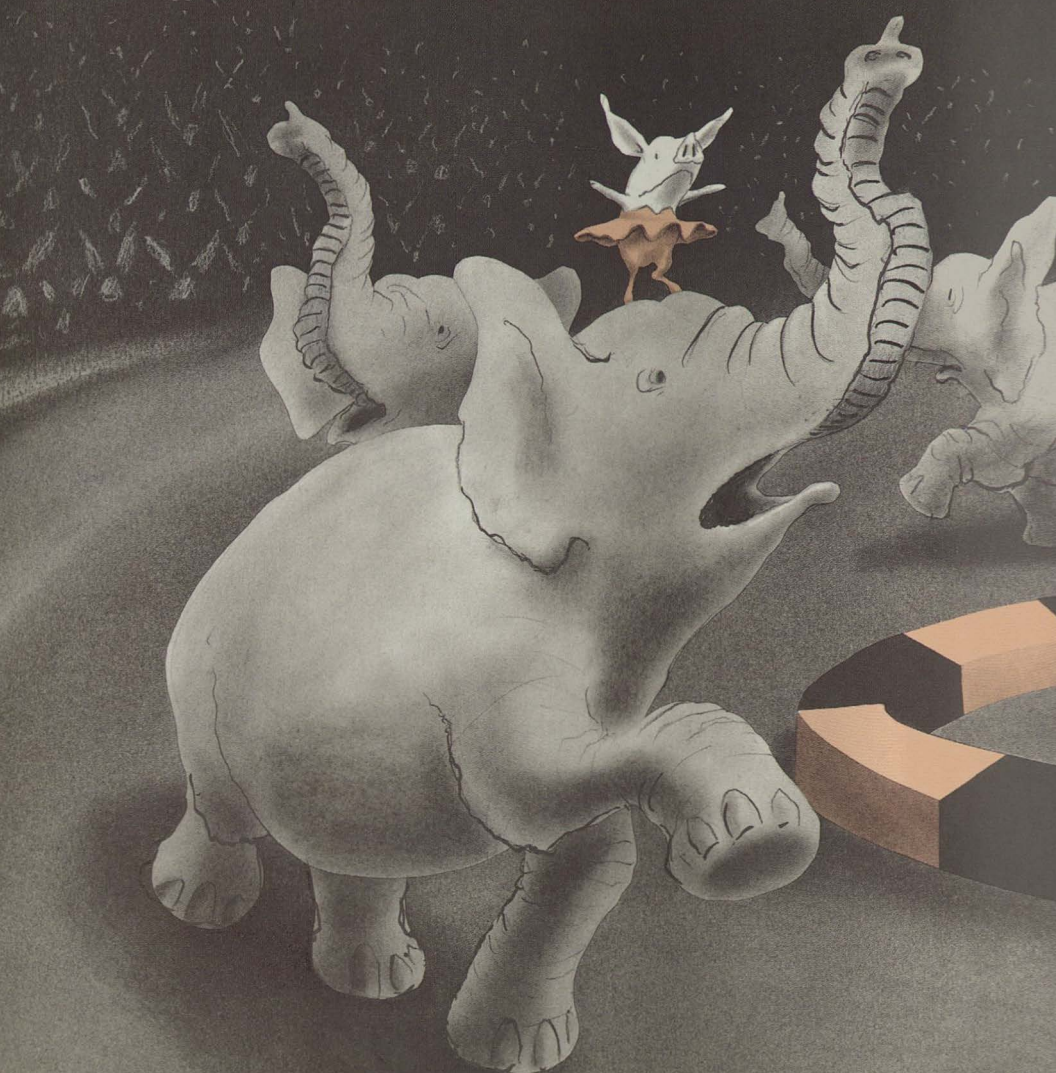


I love acting.

It is so much more real than life.

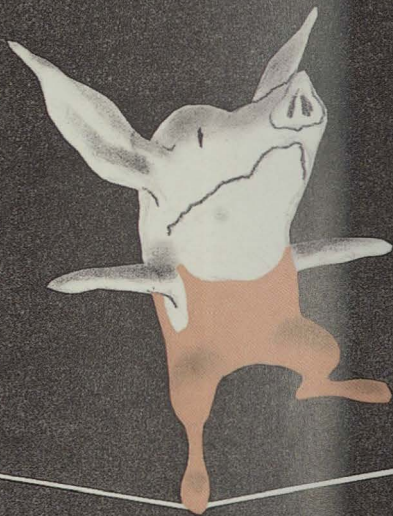
—OSCAR WILDE



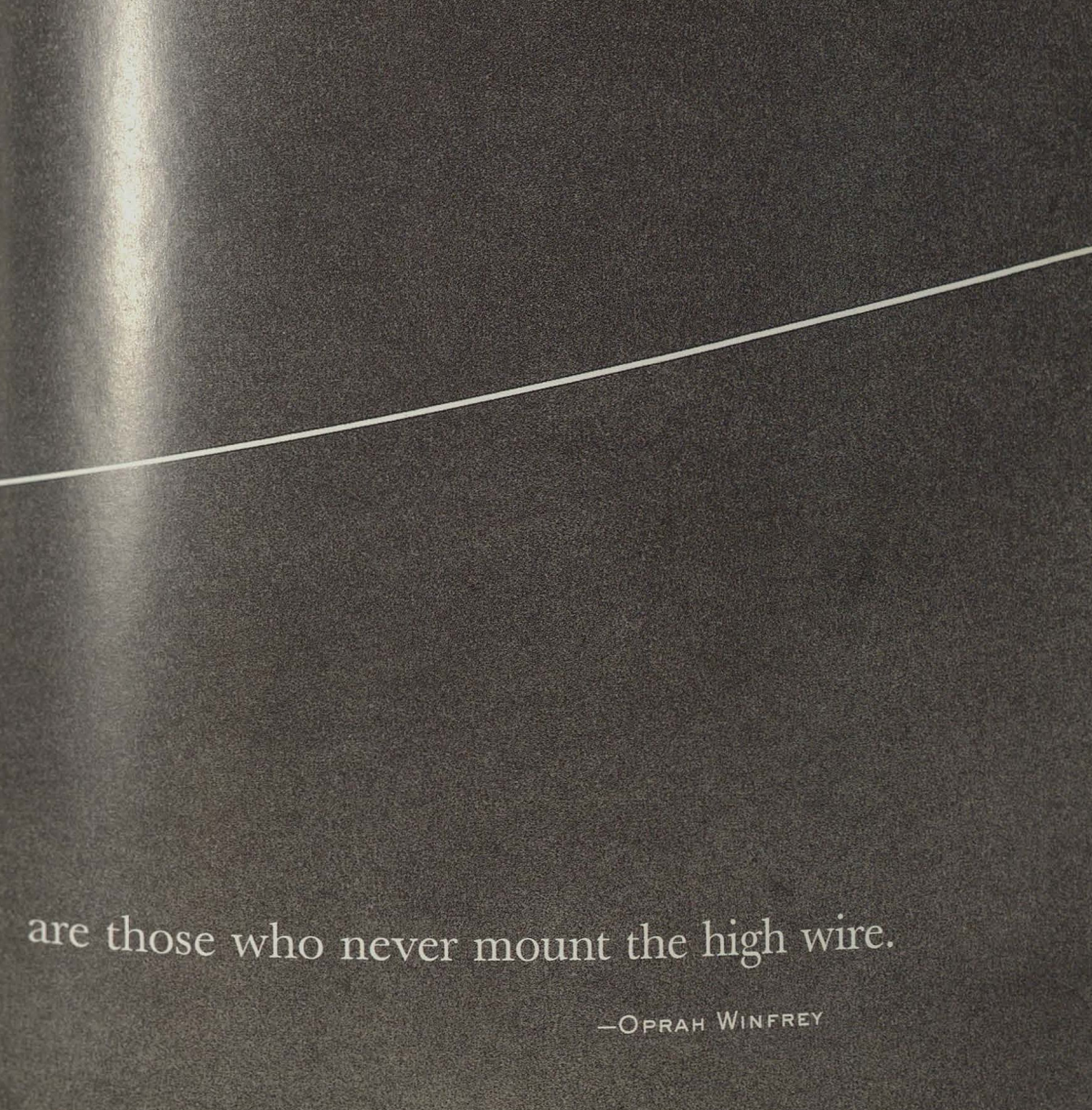


It's kind of fun to do the impossible.

—WALT DISNEY



The only people who never **tumble**



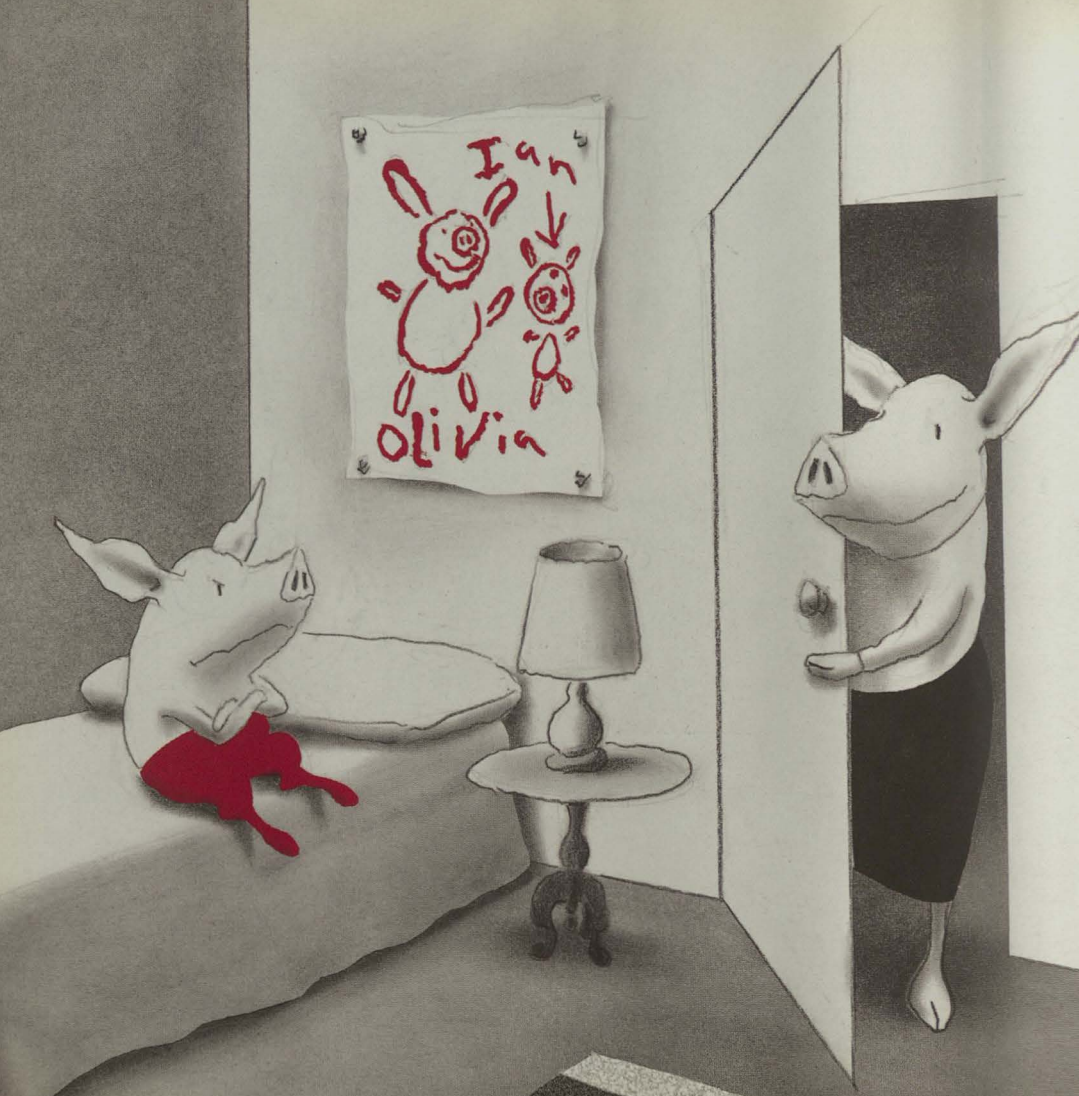
are those who never mount the high wire.

—OPRAH WINFREY



A woman is like a tea bag –
you never know **how strong** she is
until she gets in hot water.

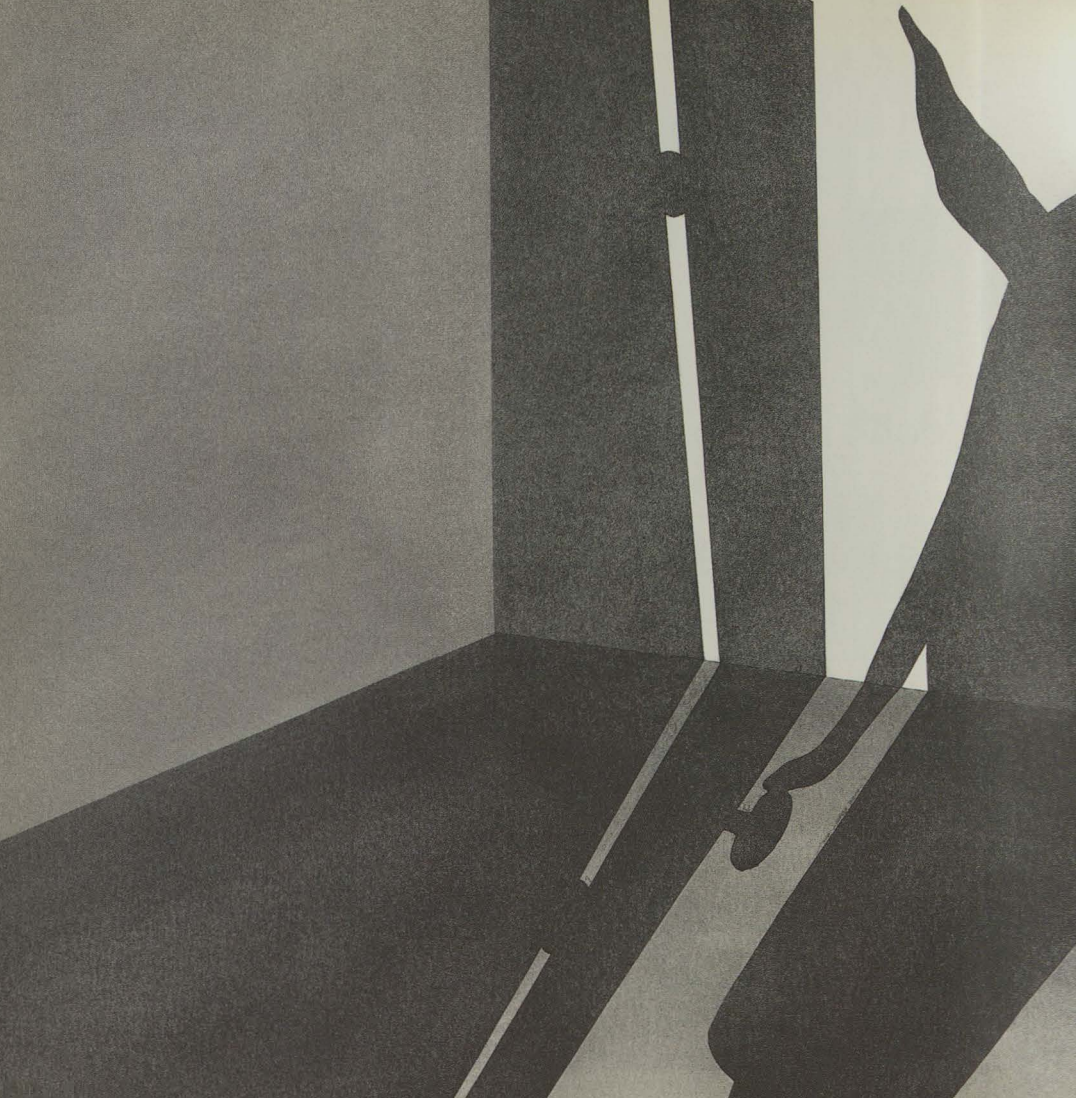
—ELEANOR ROOSEVELT



I don't say we all ought to **misbehave,**

but we ought to **look** as if we could.

—ORSON WELLES



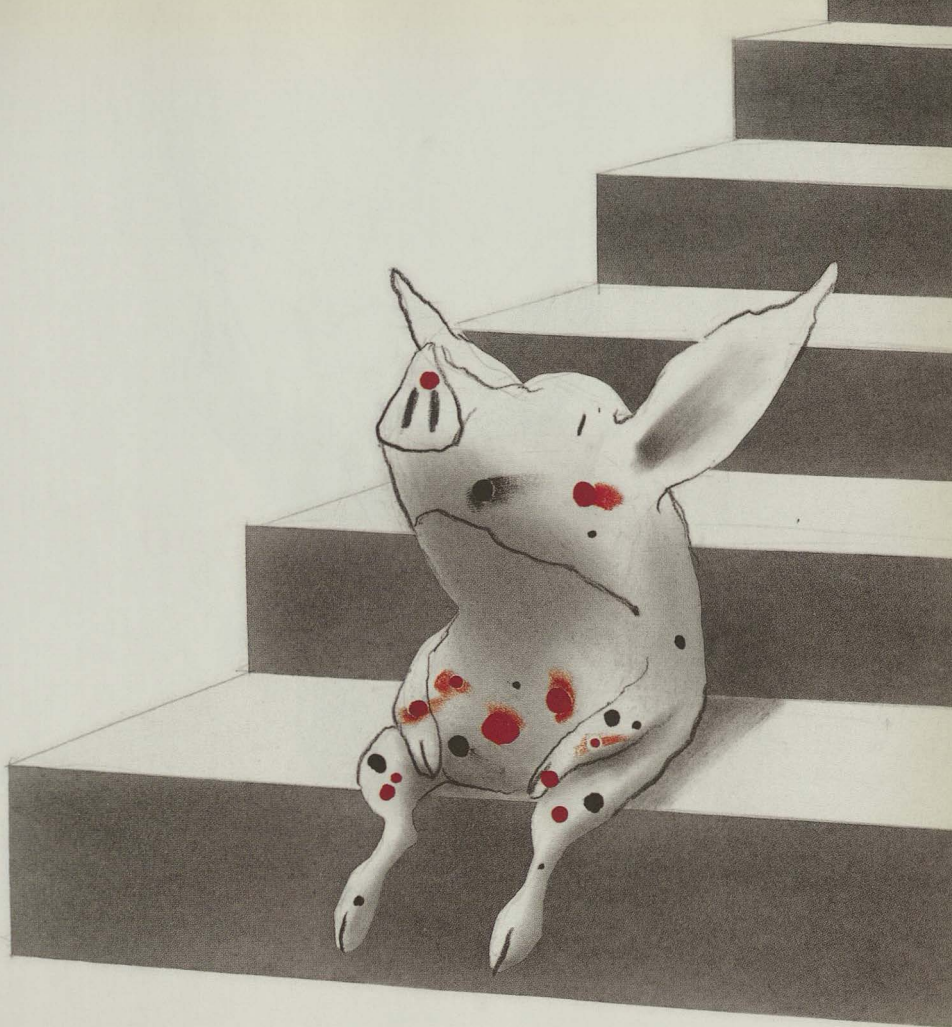


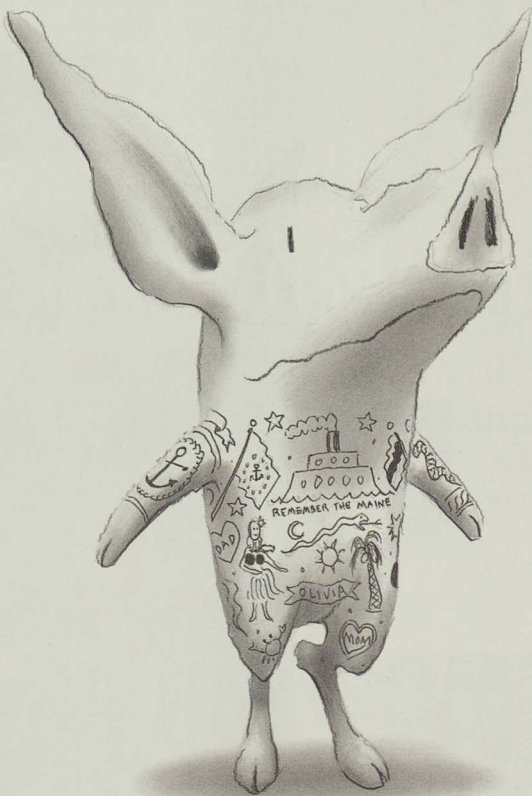
If you obey all the rules,
you **miss** all the fun.

—KATHARINE HEPBURN

Always behave as if nothing had happened,
no matter what has happened.

—ARNOLD BENNETT





What should I be
but just what I am?

—EDNA ST. VINCENT MILLAY

Life is short;

live it up.

—NIKITA KHRUSHCHEV







Life is a ticket
to the **greatest show** on Earth.

—MARTIN H. FISCHER



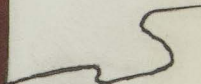
If you can't **convince** them,
confuse them.

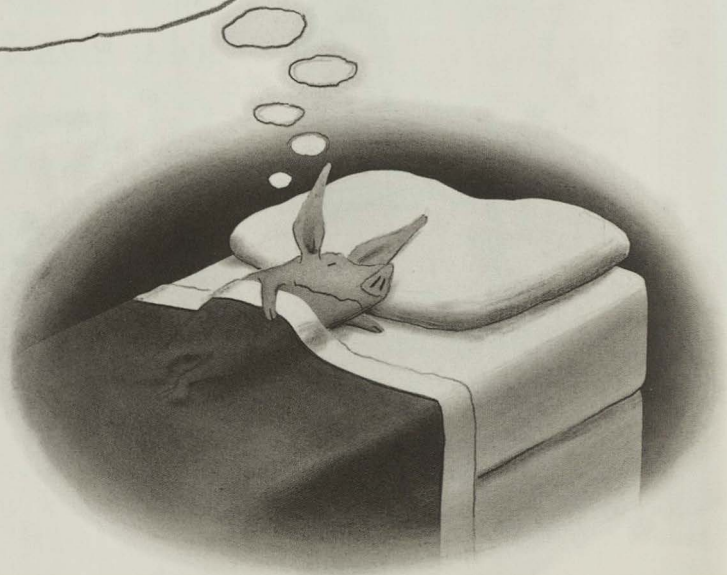
—HARRY S TRUMAN



Reality leaves a lot to the **imagination.**

—JOHN LENNON





Dreams say what they mean,

but they don't say it in daytime language.

—GAIL GODWIN



If you don't know
where you are going,
you can never get lost.

—HERB COHEN



Life is something that happens

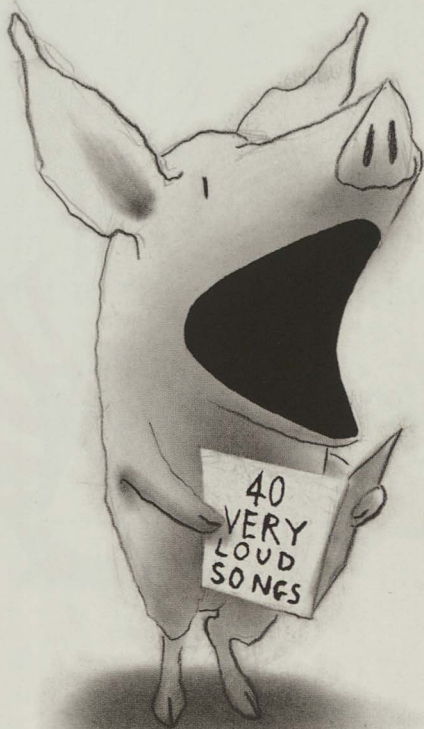
when you can't get to **sleep.**

—FRAN LEBOWITZ

Look for the ridiculous in everything
and you will find it.

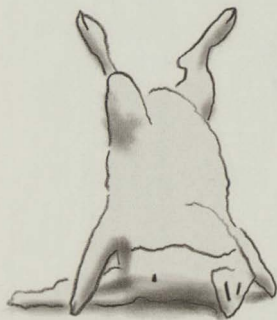
—JULES RENARD





You don't get harmony
when everybody sings the **same note.**

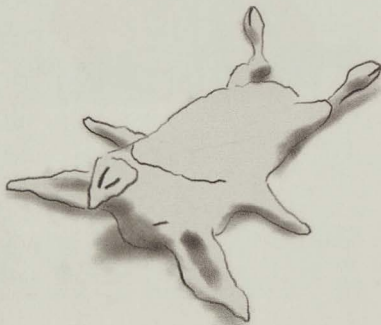
—DOUG FLOYD



I'm afraid of nothing

except being bored.

—GRETA GARBO



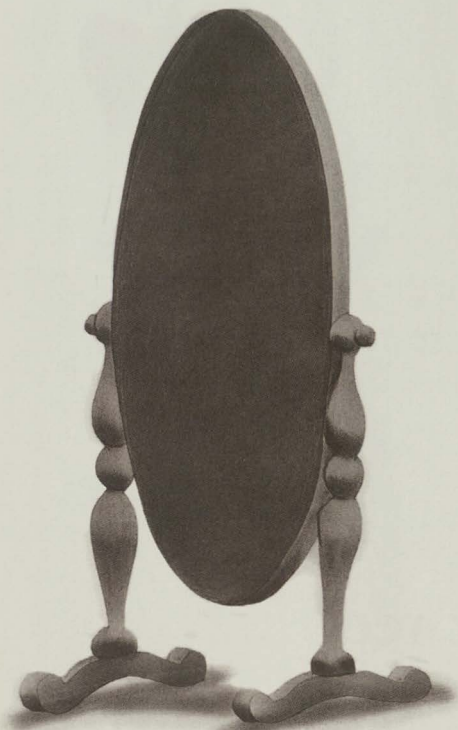
When in doubt...





...wear red.

—BILL BLASS





I am just too much.

—BETTE DAVIS



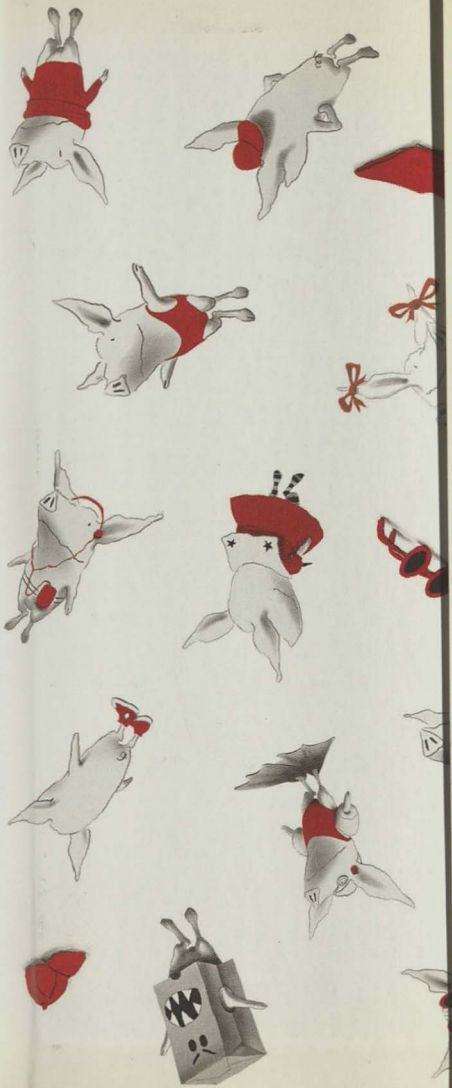
is your day!

Your mountain is waiting.

So...*get on your way!*

—DR. SEUSS,
OH, THE PLACES YOU'LL GO!





Ian Falconer is the author and illustrator of the *New York Times* best-selling children's OLIVIA books.

Beginning with *Olivia*, a 2001 Caldecott Honor book, continuing with *Olivia Saves the Circus*, a *New York Times* Best Illustrated book of 2001, and followed most recently by *Olivia...and the Missing Toy*, (October 2003), the timeless charm and popularity of Falconer's Olivia ensure her status as a children's classic. The character of Olivia—a precocious little pig who loves fashion, ballet, opera, and getting her own way—is based on Falconer's real-life niece. Falconer's illustrations have graced numerous covers of *The New Yorker* magazine. In addition, he has designed sets and costumes for the New York City Ballet, the San Francisco Opera, and the Royal Opera House, among others. He lives in New York.



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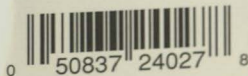
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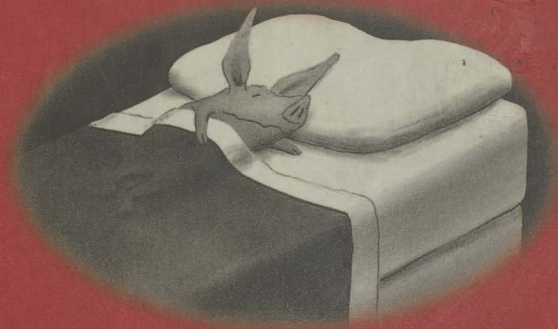
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